The following is an adaptive survey instrument used in Spring 2018 to gauge SUNY Oswego faculty use (current and future) of digital tools for research/teaching; their interest in using a classroom lab and a project lab; resources needed to use digital tools; the digital artifacts they/their students are creating; where those artifacts are being housed; the importance of digital innovations in their field; and their interest in collaborating with others on digital projects. Based on how faculty answered the first questions about their current use of digital tools, they were given different survey questions, for either current users of digital tools, or non-users of digital tools.

1) The following questions will ask about your research activities. Subsequent questions will ask about your teaching. Do you currently use digital tools in your research? [Y/N]

**CURRENT USERS OF DIGITAL TOOLS:**

2) In what ways do you use digital tools in your research? Please specify what software/hardware tools you use in your research: [text box entry]

3) Do you currently use digital tools in your teaching? [Y/N]

4) In what ways do you use digital tools in your teaching? Please specify what software/hardware tools you use in your teaching: [text box entry]

5) Do you have future plans to use other tools in your research/teaching? [Y/N]

6) In what ways do you envision using other digital tools in your research/teaching? [text entry box]

7) Besides space, equipment, software, or other digital tools you might use, what other resources might you need? Select all that apply.
   a) Staff support
   b) Training
   c) Release time
   d) Other [text entry box]

8) If teaching computer lab space (outfitted with computers and digital scholarship software like GIS, Leaflet, Tableau, Sketchup, etc.) was available and able to be booked for semester-length courses, would you use it? [Y/N]

9) How would you use this teaching computer lab space? Select all that apply.
   a) Drop in with an existing class on an occasional basis
   b) Schedule an existing class to be held regularly in the lab
   c) Develop a new class to be taught regularly in the lab
   d) Other [with text entry box]

10) If a drop-in project lab space (outfitted with a computer and digital scholarship software, 3D printers/scanners, multimedia production rooms, analog-to-digital equipment, etc.) was available, would you use it? [Y/N]
11) How would you use this drop-in project lab space? Select all that apply.
   a) Occasional drop-in of an existing class
   b) Student assignments
   c) Faculty research/use/experimentation
   d) Other [with text entry box]

12) What scholarly/creative work are you/your students creating? [Allow multiple selections]
   a) Publications (books, articles, papers, poems, etc.)
   b) Presentations
   c) Performances
   d) Artwork
   e) Exhibitions
   f) Digital-born project
   g) Invention (technique, tool, etc.)
   h) Experiential Learning

13) To what extent are you interested in sharing your/your students’ scholarly/creative output
    with the world? [Likert scale]

14) Is your/your students’ output ephemeral or something you would like to save for the long
    term? [Ephemeral/Longer-lasting]

15) Do you currently have a digital repository for your/your students’ scholarly work? [Y/N]

16) Where is your digital repository?
   a) Oswego Digital Library
   b) DigitalOZ
   c) The Hub (Creative Writing Department’s digital space)
   d) Blackboard
   e) Google sites
   f) Photo sharing site (like Flikr) - specify
   g) Blog platform (like WordPress) - specify
   h) Public digital repository (like Omeka) - specify
   i) Other – specify

17) How do you find out about digital innovations in your field? [text entry box]

18) How important are digital innovations in your field/discipline? [Likert scale]

19) To what extent would you be interested in collaborating on digital projects with other faculty?
    [Likert scale]

20) Please specify what kind of digital projects. [text entry box]

21) Are you a full-time or part-time faculty member? [Full-time Faculty/Part-time Faculty]

22) Your school affiliation:
   a) College of Liberal Arts and Sciences
   b) School of Business
   c) School of Communication, Media and the Arts
   d) School of Education

NON-USERS OF DIGITAL TOOLS:
1) To what extent would you be interested in using digital tools? [Likert scale]
2) Do you have future plans to use digital tools? [Y/N]

3) In what ways do you envision using digital tools in your research/teaching? [text entry box]

4) What are the factors preventing you from using digital tools? [Allow multiple selections]
   a) Lack of training
   b) Lack of interest
   c) Irrelevant to field
   d) Other [text entry box]

5) To what extent would you be interested in incorporating digital tools if you had an outside expert to present to/work with your class? [Likert scale]

6) Please specify what type of expert/activity you would want. [text entry box]

7) Besides space, equipment, software, or other digital tools you might use, what other resources might you need? Select all that apply.
   a) Staff support
   b) Training
   c) Release time
   d) Other [text entry box]
   e) I’m really not interested

8) If teaching computer lab space (outfitted with computers and digital scholarship software like GIS, Leaflet, Tableau, Sketchup, etc.) was available and able to be booked for semester-length courses, would you use it? [Y/N]

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12) What scholarly/creative work are you/your students creating? [Allow multiple selections]
    a) Publications (books, articles, papers, poems, etc.)
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13) To what extent are you interested in sharing your/your students’ scholarly/creative output with the world? [Likert scale]
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