

Study modeling strategic effects of anger, fear receives federal grant

Ongoing work by a professor and a student on the strategic role of a basic emotion will expand under a new \$92,200 federal grant beginning in January.

Craig DeLancey, an assistant professor of philosophy and cognitive science, and John Callan, a junior

majoring in computer science and cognitive science, received a campus Challenge Grant last spring for their project to use simulations to test a series of hypotheses about the nature of the social and economic role of anger.

Now the Army Research Institute's Office of Basic Research has awarded DeLancey a year-long grant to hire an additional student and expand the study to, among other things, include the role of fear.

"This is a very extensive extension of that project," DeLancey said.

Emotions like anger and fear often decisively determine how a person or a group behaves, DeLancey explained in his proposal, but predicting their role in varying scenarios has proven difficult. Standard economic and game theory models often fail to reflect actual behavior, he said, and the subject is too complex to study through experiments with animal or human subjects.

"It's really hard to experiment with emotions," he said. "Simulation is one of the few ways to get some traction."

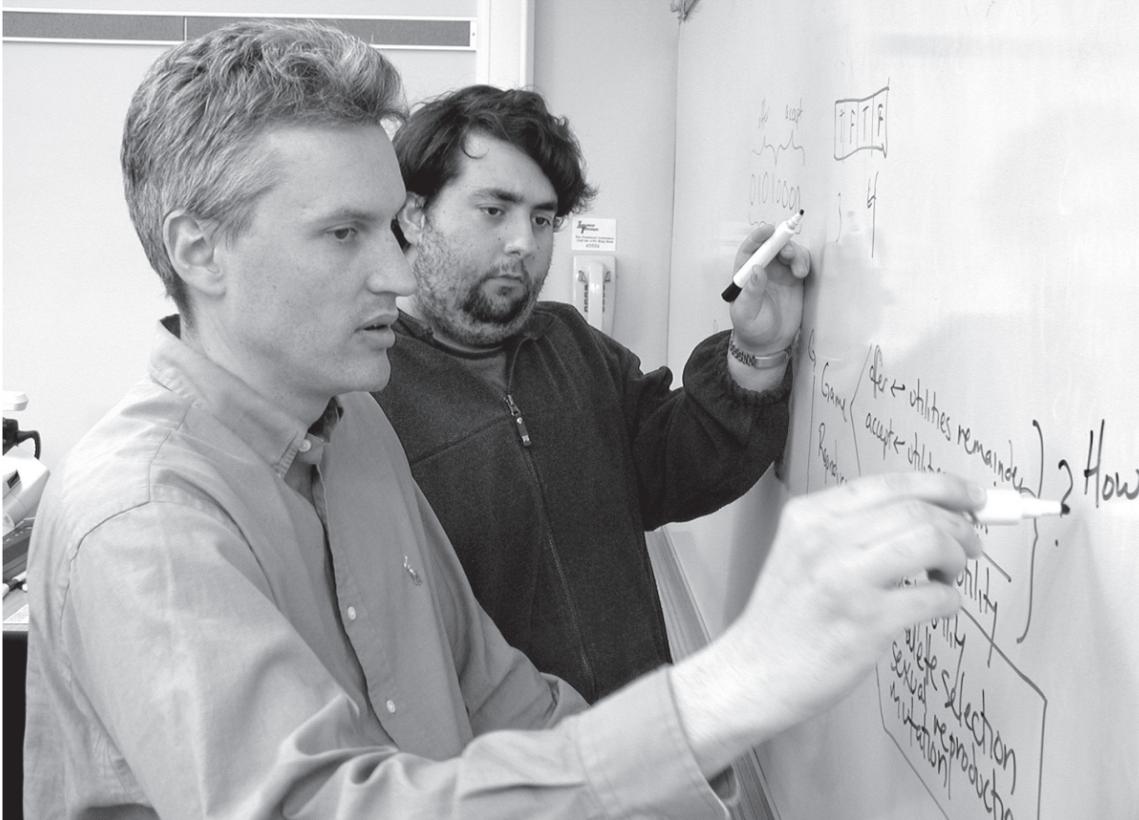
'Evolving' agents to display emotion

With Callan as his computer programmer, he develops simulated individuals, or agents, and then uses genetic algorithms to "evolve" emotional behaviors, first in one-to-one interactions and then in more complex social interactions. They are focusing on retributive action as the emotional behavior associated with anger and flight as the behavior associated with fear.

DeLancey's approach using computer simulation will be able to take into account such complexities as how an individual's display of emotions affects others in the group, what happens when an individual lies, and how individual and group behavior over time shapes future interactions and defines social standards.

"No one has used these technologies to look at how emotion evolves," he said. "To my knowledge, nobody out there is doing this."

See 'Emotional behavior simulated,' page 2



Calculating behavior — Craig DeLancey of the philosophy department works with student John Callan last spring on a campus Challenge Grant project that uses computer simulations to model the strategic effects of anger. DeLancey has just received a federal grant that will fund an undergraduate fellowship for Callan and an additional student as the project expands to consider another basic emotion, fear.

New athletic design will provide unity to Oswego State competitors

Oswego students have engaged in athletic competition since founder Edward Austin Sheldon strolled the lakeshore in the 1800s. But its student-athletes will start sporting a unified identity for the first time this year.

For most of the college's history, the identity of the sports teams was "very fragmented," Athletic Director Tim Hale said. Before developing a consistent identity, "we had 23 different varsity sports with 23 different logos," he said. "We had teams not even using the school colors."

The new identity has a nautical theme, tying in with Oswego's lakeside location. A primary logo



features a stylized rendition of "Oswego State" with a gold ship's flag flying over it (above). A secondary mark (below right) features the "Lakers" in gold emblazoned across a hunter green ship's wheel sporting the school's name. Each team also has its version of the secondary mark as well as a word mark.

In 2002, Sports Information Director Lyle Fulton and Mike Howard, assistant director of sports information and coach of Oswego's wrestling and golf teams, got the ball rolling toward a standard image. "There was no department unity and everybody did whatever they wanted with no limitations," Fulton recalled.

Fulton and Howard enlisted the aid of the college's graphic identity committee, to ensure compatibility with the college's recently developed graphic identity program. Symbolic Inc. of Fairport, whose clients include St. John's University and Nazareth College, was retained to design and implement the new athletic marks.

Hale, who joined the campus as athletic director in fall 2003, emphasizes that it was a large team effort involving feedback from student-athletes, individual students and groups like the Student Association and campus community stakeholders like the Intercollegiate Athletic Board.

"We tried to get as much reaction as we could," said Jim Scharfenberger, associate vice president and dean of students. "It was interesting to learn about how people viewed their athletic teams and what constituted a logo that identified Oswego State."

Scharfenberger said the new identity ties into an effort to better integrate athletics into student life and boost school spirit. "It's not only an entree into making our teams more visible, it's an entree into making our athletes more connected to the rest of the campus," he said.

See 'Athletic identity unified,' page 4



College to mark 9/11 anniversary

The campus community will observe the third anniversary of the events of Sept. 11, 2001, this weekend.

A display in the Hewitt Union formal lounge on Friday and Saturday will have pictures and brief biographies of the 12 Oswego alumni who died in the attacks on the World Trade Center. Members of the campus community can list additional names and remembrances of loved ones lost to that day's terrorist attacks.

On Saturday, the college carillon will toll at the times the World Trade Center towers collapsed: 9:59 and 10:29 a.m. Both times, the carillon will ring 12 times — once for each graduate lost.

For more information about campus Sept. 11 observances, call 312-3214. □

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People in action

Three Oswego students have received national scholarships this fall from the Kappa Delta Pi Educational Foundation, reports **Tina Coulombe**, president of the Epsilon Omega chapter of Kappa Delta Pi, an international honor society in education. **Shannon Rice**, a graduate student in special education, is the recipient of the Louisa A. Oriente Graduate Scholarship. **Shelly Chizzonite**, a graduate student in counseling, received the Counselor's Graduate Scholarship. **Jamie Michella**, a senior elementary education major, won the Vincent McGrath Scholarship. Each chapter may submit only one application per scholarship to the national screening. A local screening process was conducted by members to determine the chapter nominees. Recipients will be recognized at the International Convocation in November 2005 in Orlando.

Journalism majors **Emily King** and **Michelle Garcia**, editor of *The Oswegonian*, won paid internships through the New York Press Association this summer, King at the Ithaca Times and Garcia at the Manhattan Media. After King finished her newspaper internship, she had an opportunity for a three-week internship at NBC Sports with Oswego alumnus Tom Caraccioli during the Olympics and the U.S. Open.

James Pagano of the chemistry department co-chaired the "Air Toxics: Sources, Concentrations and Loadings" platform session with Tom Holsen of Clarkson University at the 47th annual conference of the International Association of Great Lakes Research held in May at the University of Waterloo in Canada. During the session, Pagano presented the talk "Lake Ontario Air Deposition Study (LOADS) — Seasonal Trends of Polychlorinated Biphenyls, DDE, HCB, and Mirex" describing the preliminary results from two years of air contaminant sampling adjacent to and on Lake Ontario. The ongoing research project is funded by the U.S. Environmental Protection Agency.

Tina Pieraccini of the communication studies department authored the student workbook and **Cliff Kobland** of the communication studies department authored the instructor's manual to accompany the eighth edition of *Theories of Human Communication* by Stephen Littlejohn and Susan Foss, published by Wadsworth this summer.

Michele Reed, director of alumni and development communications, had two haiku — "walnut tree" and "two-note birdsong" — selected for the Herb Barrett Award anthology "Prairie Sunset" to be published this fall by Hamilton Haiku Press. Two other haiku by Reed are now on display in downtown Syracuse as part of the Syracuse Poster Project, which combines poetry with art by Syracuse University students.

Angela Space of the music faculty will introduce her saxophone skills to the community with a recital at 3 p.m. Sunday, Sept. 19, in Tyler Hall's Waterman Theatre. There is no admission fee, and the public is invited to attend.



Robert Auler of the music faculty will accompany Space on piano. The program will include pieces by composers from around the world, including Warren Benson of the United States, Ryo Noda of Japan, Percy Grainger of Australia and Paule Maurice of France. Space has

performed throughout the United States with groups such as the New World Symphony, the Florida Philharmonic, the South Bend Symphony and the Temptations. She was a featured soloist with the University of Miami Wind Ensemble at the 2003 Concert Band Director's National Conference and a soloist with the 2003 Performing Arts Institute of Wyoming Seminary Wind Ensemble.

In Memoriam

Judith A. McCann of the custodial department died Aug. 23 at her home in Scriba. □



Faculty-student collaboration — Biology Professor James Seago and Willow Eyres, a senior biology major, cut thin cross-section samples from a plant stem in the biology lab. The Botanical Society of America awarded Seago its highest honor, citing his work with future botanists among his "outstanding contributions to botanical science."

Oswego biology professor earns high honor

Biology Professor James Seago joined the elite scholars in his field last month when the Botanical Society of America awarded him its highest honor. Past recipients of the award include winners of the Nobel Prize and the National Medal of Science.

The merit award recognizes "outstanding contributions to botanical science." The society's awards committee wrote that, while Seago's research is "solid and substantial," he was honored above all for fostering undergraduate research and encouraging talented students to pursue careers in botany.

"If students do not enter botany, the field will wither away," the committee wrote. "Dr. Seago has made remarkable and long-standing contributions to the flow of students into our discipline. He has the ability to spot interest and aptitude, to involve students in research, and thus to nurture their ability and interest."

The committee noted that often in the past 30 years Seago has coauthored papers with students. At last year's BSA meeting, for example, three recent graduates presented a paper coauthored with Seago.

One of the first students to study with Seago was Joe Armstrong, a 1970 graduate who is now a professor at Illinois State University. "It is notable that this is the first time the award has gone to someone whose career was spent at an undergraduate college," Armstrong said. "No one can find another comparable sized school that has produced so many botanists." □

Emotional behavior simulated

Continued from page 1

Callan and the other student that DeLancey will bring on in January are key collaborators on the project, the professor said. "Undergraduate computer science students can do important work," he said. "They're really in the trenches doing the work, working with me, kicking around ideas."

DeLancey is the author of the book *Passionate Engines: What Emotions Reveal About Mind and Artificial Intelligence*, published by Oxford University Press in 2002. □ — **Julie Harrison Blissert**



Three dedicated decades — A number of college employees were honored for their years of service during Oswego's annual Employee Recognition and Awards Ceremony. Among those celebrating 30 years on campus were, from left, Judy Fleischman of the Registrar's Office, Vicki Parsnow of the counseling and psychological services department, Joan Wallace of the English department, Anthony DeSantis of Physical Plant and Barbara Bishop of the technology department. Also honored, but not present for the photo, was Physical Plant employee Joseph Gigliotti.

Residence halls accommodate influx of students

With the increased popularity of living on campus, the Office of Residence Life and Housing had to trade spaces over the summer to ensure students would feel more at home.

An influx of nearly 200 more residential students for opening day meant converting more lounges into rooms, better utilization of furniture and other steps to enhance the quality of life for those affected, said Chuck Weeks, director of residence life and housing.

"I like to think this means more students are deciding to remain on campus for the benefits and vitality

of the campus and residential community," Weeks said.

A surge in the number of upperclassmen staying on campus was the first sign that some space conversion would be necessary. "We had 150 more returning students than we projected," Weeks said. Even though there was a chance some of these students could later change their mind, Weeks said they had to plan for a larger population.

"On top of that, we have around 40 more new students than we had last year at this time," Weeks said.



New room — SUNY Oswego juniors, from left, information science major Dave Kramer, computer science major Joe Ostrowski, and psychology major Wesley Obrist hang out in a converted lounge that is their home this year in Seneca Hall. An increase in students choosing to live on campus led the college to adapt lounges like this one — which are larger than regular rooms and have carpeting and picture windows.

The campus had to accommodate more than 3,700 on-campus students, compared to 3,560 at the same time last year, with 200 beds in Riggs Hall off line for renovation.

Weeks said they tried to focus on changes in three west campus residence halls — Seneca, Oneida and Cayuga — to accommodate the extra students by converting lounges in those buildings into living quarters for the year.

"In reality, they're good rooms," Weeks said of the converted lounges. "They're larger than regular rooms, carpeted and have picture windows. When you add new furniture in there, it's a fine place to live."

Working with student focus groups, the college collaborated with a manufacturer to design new adjustable furniture that adorns the converted lounges. "Residents have many ways to configure their furniture to optimize their space," Weeks said. Sleeping quarters can be traditional, turned into bunk beds, raised or lowered for storage needs, or adapted into lofts.

Being accommodating

Residence Life and Housing also tried to minimize the number of traditional triples — three students assigned to a two-person room. With the shifting that begins at the beginning of the semester with no-shows and withdrawals, almost all students in these triples would have an opportunity to relocate to a double by Labor Day, Weeks said.

While the college found students places to sleep, the additional population increases use of everything else in the buildings. Residence Life and Housing added more washers and dryers to Cayuga and Seneca; installed additional televisions, DVD players and microwaves; and increased hours for the Oneida computer center.

Weeks said his office has worked with other departments for additional support services, such as extended hours for Pathfinder Dining Hall and exploring the possibility of more custodial assistance. Since resident assistants in the three affected halls have more students on their floors, Weeks said hiring desk attendants to free up RAs' time was another priority. □

— Tim Nekritz

Workshops, music, speakers highlight 18th ALANA conference next week

The 2004 ALANA Student Leadership Conference will provide workshops, distinguished speakers and musical performances to SUNY Oswego students, Sept. 16 to 19.

Since its initiation 18 years ago, ALANA has been encouraging students to develop their leadership skills and knowledge within a multicultural environment.

The 2004 ALANA (African, Latino, Asian, Native American) Student Leadership Conference is a collaborative effort among the Leadership Education and Development Center, Artswego and student organizations.

Roosevelt Muhammad, the assistant dean of students at the LEAD Center, said that students can expect a cultural learning environment. "We believe that the conference is an instrument for bringing people together from all backgrounds. And we welcome the campus community, the surrounding community and our sister colleges and universities to take part in the conference," he said.

Keynote speaker

Mark D. Muhammad, Syracuse representative of the Nation of Islam and a doctoral student at Syracuse University, will be a keynote speaker during the conference. He will speak at the Black Student Union Dinner at 5 to 7 p.m. in The Forum restaurant. Tickets are \$15 for non-registrants.

Muhammad is active in the community as a board member of the Gifford Foundation, a member of the Violence Intervention and Prevention Project's Community Advisory Committee and a graduate of Leadership Greater Syracuse. He feels the conference is an opportunity for students to learn about leadership skills and a multicultural society. He listed communication and organization as important skills for becoming a successful leader.

The events during the four-day conference will run from 9:30 a.m. to 10 p.m. in Hewitt Union and Tyler Hall.

Events are admission free except for the dinners and musical performances.

The conference will begin Sept. 16 with vendors inside the main lounge of Hewitt Union, from 9:30 a.m. to 4 p.m. At 7 p.m. is roller-skating in Hewitt Union ballroom.

Award-winning Native American musician Bill Miller will perform in Waterman Theatre at 7 p.m. Sept. 17. Billboard magazine called Miller "an American treasure, an artist whose lyrical depth and musical prowess have made him a popular live performer." General admission is \$12. For more information, call Tyler Hall box office at 312-2141.

Futurist to address Fall Classic's Sithe Luncheon

The Oswego State Fall Classic will celebrate its 15th anniversary this year by looking, not back, but to the future. "Investing in the Future" is the theme of the annual fund-raising event, set for Sept. 9 and 10.

The keynote speaker at Thursday's Sithe Luncheon, which will open two days of educational and recreational activities, will be Ed Barlow, president of Creating the Future Inc.

Barlow will address the gathered sponsors and students on "Creating an Economic and Human Capital Advantage," the topic of three talks he will give on campus that day.

Thursday morning, Barlow will give a presentation to the Workforce Development Board in a combined meeting with the board of directors of Operation Oswego County and the economic development subcommittee of the Oswego County Legislature's Strategic Planning Task Force.

After the Sithe Luncheon, he will give a brief overview and facilitate a panel discussion with the School of Business Advisory Council for the benefit of 70 students and faculty members. Attending will be seniors and graduate students from a finance class and a capstone course in business.

The ALANA Fashion Show will be held at 8 p.m. Sept. 17 in the Hewitt Union ballroom. Sept. 18 is the Multicultural Dinner Theatre featuring Yo Soy Latina Dance Troupe at 5 p.m. in the ballroom. The dinner is sponsored by the Caribbean Student Association, Latino Student Association and Asian Student Association. Tickets are \$16 for non-registrants.

The ALANA Student Leadership Conference will have a closing ceremony at 10 a.m. Sept. 19 in the upper east lounge of Hewitt Union.

For more information about the conference, contact the LEAD Center in Room 214 of Hewitt Union, 312-5420.

— John Hong

"Each of the three groups, while they are different target audiences, are intimately involved in creating a human capital advantage," said Nancy Bellow, director of business and community development, who facilitated bringing Barlow to campus.

"I think it's a great opportunity to give a group of our students the chance to hear Ed Barlow speak and to let the students observe the interaction among our advisory board members and this futurist," said School of Business Dean Lanny Karns.

Barlow's professional experience includes executive positions in health care, business, higher education and a Washington, D.C.-based management consulting firm. He holds a master's degree in management from the University of Notre Dame.

In addition to his speaking and consulting work, he has also testified before Congress on several occasions regarding issues of workforce, transportation, travel and tourism.

His client list includes Federal Express, Hewlett Packard, the U.S. Navy, Lockheed Martin, Pepsi, the U.S. Department of Education and the U.S. Chamber of Commerce.

See 'Classic speaker,' page 4

Spotlight

Jennifer Harjung happy with new campus home

This week's Campus Update Spotlight shines on freshman Jennifer Harjung. The secondary education major with a math concentration from Clinton answered a few questions just five days into her campus experience in Johnson Hall.

What are your first impressions of Oswego?

I definitely think that compared to all the colleges I visited, Oswego was definitely very friendly and wanted to get you involved from the start. From the very first night, we went to events as a group. There's a course that we take to live in this hall, and it's all about community service. You meet a lot of people. I feel like I know so many people already after five days.

What made you want to come to Oswego?

I heard they had a really good education program, with placements set up from student teaching all the way to your master's. I wanted a school where I can major in education first then do the math concentration, in case I wanted to switch. Many schools make you study math first, then take education courses. That was definitely one of the factors.

Do you know what you are interested in doing after graduation?

I can't predict, but I've always wanted to teach. I'm leaning toward secondary education.

What is your favorite part of being at Oswego?

I actually really enjoy the classes. It's very different from high school. Now that I'm concentrating on the courses I want, I'm enjoying it very much. The teachers here are really dedicated to making you succeed.

What is your impression of other Oswego students?

You can tell the ones that are really hard working because they already had their books. You can see the ones that are focused are coming back for a reason. The RAs (resident assistants) and RMs (resident mentors) help out a lot.

What achievement are you most proud of?

I've been elected for a bunch of awards back home. I received an opportunity to attend Girls' State and was invited to a national leadership conference in Washington, D.C. My field hockey team made it to the regionals my sophomore year, and we're a small school. I received a Presidential Scholarship to come here. That was an honor.

Do you have any hobbies?

I'm going to do the Presidential Scholars program, and I've been invited to do the Sheldon Leaders pro-



gram with Robin [McAleese]. I may do field hockey intramurals. Back home, I was very involved in chorus, so I may do that if I have spare time. □

Announcements

Graduating seniors face deadlines

Seniors who will be graduating in December and who have not yet filed to graduate should do so no later than Sept. 30 in order for their names to be listed in the December commencement program.

Degree forms are filed online or in the Registrar's Office, Room 307 of Culkin Hall.

Seniors who have filed to graduate but who have not yet met with their advisers to do the senior check forms (which are generated by filing to graduate) should meet with their advisers soon. Senior check forms for students graduating in December are due back in the Registrar's Office by Nov. 1. □

Chamber music series introduced

SUNY Oswego will launch a new six-concert chamber music series titled Ke-nekt' this month.

The college's music department and Artswego performing arts program designed the Ke-nekt' series to connect members of the campus and Central New York community with chamber music.

All concerts will be held at 7 p.m. in the Sheldon Hall ballroom, except for a return visit by Elements Quartet on March 10, also part of the Artswego series.

The Ying Quartet will start the series on Wednesday, Sept. 22. Currently in residence at the Eastman School of Music, the quartet is made up of sibling string players who have worked in communities and played worldwide. They will perform a rarely heard Ernest Chausson concerto with Oswego faculty members Robert Auler and Seung hee Yang.

The vocal stylings of S-A-T-B will take center stage Oct. 19. The group, which includes SUNY Oswego music faculty member Todd Graber, performs a diverse repertoire. On Nov. 17, jazz vocalist Dominique Eade will perform, supported by the Bob Sneider Trio and Oswego's Rick Holland.

Next semester will bring the Contrasts on Feb. 17 and cellist Julie Albers on April 20, joined by SUNY Oswego faculty members.

Season tickets are available through Tyler box office for \$60 (\$40 for seniors and students, \$20 for SUNY Oswego students). For more information, visit the performing arts Web site at <http://www.oswego.edu/arts> or call Tyler box office at 312-2141 or e-mail tylerbxo@oswego.edu. □

Classic speaker

Continued from page 4

The Fall Classic will continue Friday with networking opportunities at golf, fishing and a clay pigeon extravaganza, followed by the classic finale.

The Fall Classic supports the Presidential Scholarship program at Oswego, which offers merit scholarships to academically qualified students. Since fall 1997, it has provided over \$1 million in scholarship money for more than 1,000 Presidential Scholars.

Four Presidential Level sponsors support the Fall Classic at the highest level of giving. They are Constellation Energy, GE Energy, the New York State Laborers' Employers' Cooperation and Education Trust Fund and Sithe. □

Athletic identity unified

Continued from page 1

Hale hopes to provide workout gear with the new identity to student-athletes. "Kids would be wearing them to practice and coming back from practice," he said. "That's a pretty standard thing in most athletic departments and does help identify us to other parts of campus."

The new look will be phased in across the 23 teams within the next few years, Hale said. Each team will eventually exhibit the new identity on its



Artist in residence — Native American singer, songwriter and visual artist Bill Miller will share songs, stories and wisdom during a residency starting on Sept. 14. Over the course of the week, he will perform a concert, lead a "Racial Reconciliation" workshop and discuss such topics as succeeding in the music business and playing the Native American flute.

home uniforms, away uniforms and warm-ups.

Placing the athletic designs in high-visibility areas like on the ice in Romney Field House and the Laker Hall courts will expose the new look to many students and community members, Hale said. The athletic identity will appear on promotional items like stress balls and water bottles, and a mailing will introduce the new look to around 4,500 athletic alumni. □

— Tim Nekritz

Police report

Since opening weekend, University Police have investigated several cases of vandalism, theft and harassment and made four arrests.

They charged a 19-year-old Onondaga Hall resident with unlawful possession of alcohol in Hart Hall. Officers charged two with possession of forged instruments. A 19-year-old Onondaga Hall resident produced a forged Massachusetts identification card, and an 18-year-old Funnelle Hall resident produced a forged New Jersey driver's license. Police charged an 18-year-old Johnson Hall resident with unlawful possession of marijuana. □

Calendar highlights

- Science Today lecture, today
- Oswego State Fall Classic fund-raiser, Sept. 9 and 10
- Cross Country Invitational, Sept. 11
- Rice Creek Ramble, Sept. 11 and 18
- Artist residency: Bill Miller, Sept. 14 to 17
- Student Association Involvement Fair, Sept. 15
- Latino Heritage Month opening ceremony, Sept. 15
- Rosh Hashanah, Sept. 16
- ALANA Student Leadership Conference, Sept. 16 to 19
- Tyler Art Gallery opening reception, Sept. 17
- "Spirit Songs," Sept. 17
- Blood drive, Sept. 21 and 22
- Ying Quartet performance, Sept. 22

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □