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Study-abroad quarter courses let students travel, learn

Many SUNY Oswego students head south for spring break. A dozen of them went as far as the Brazilian Amazon last semester.

Instead of crowded beaches, the students spent much of their time in a floating classroom as part of Biology 393, "International Environmental Studies:

Brazilian Amazonia." The study-abroad experience will again be one of the quarter courses with global travel offered in the spring by the Office of International Studies and Programs.

The other upper-division offerings this year include Chemistry 401, "Fermentation Science: Belgium,"

and two sections of English 395, "Literary Dublin" and "Literary London." Six Global Studies 100 offerings will focus on weeklong visits to different cities: Berlin, Edinburgh, London, Paris, Rome and Tokyo.

"Today the idea of study abroad needs to include shorter options for students," said Joshua McKeown director of study abroad and exchange programs. "The quarter courses give students a short but meaningful faculty-led study abroad experience of one week, after about seven weeks of on-campus study of the subject."

Biology Professor Peter Rosenbaum uses the preceding weeks to both teach the students important lessons and cultivate expertise in relevant areas through individual research projects.

"The focus that I've given it is environment issues," Rosenbaum explained. "They don't exist in a vacuum." So he asks each student to take up a project to become the class expert on topics that could include biology or current politics, history, culture, sociology or anthropology. By giving an oral presentation, that student educates the rest of the class on the chosen area of expertise.

"Having each of us research a specific area and then present it to the class was an excellent way for us to get a broad overview of all the different aspects and concerns of the rainforest," senior biology major Whitney Lash said.

Much of the trip to Brazil, which lasts a bit over a week, is spent on the University of São Paulo's floating biology lab touring the Amazon and Rio Negro

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Amazon adventure — SUNY Oswego students board boats to explore the flora and fauna of the Amazon as part of last spring's Biology 393 "International Environmental Studies: Brazilian Amazonia" quarter course. For spring 2006, 10 quarter courses coordinated by Oswego's Office of International Education and Programs will offer a week abroad to experience another culture as part of an eight-week class.

Education professor to return to Brazil as Fulbright specialist

Brazil last year established the first Afrocentric university in Latin America, and now it is expanding the university's concentration beyond business to include history, literature and education. When organizers this fall sought an American consultant on faculty and curricular development, the American Council for the International Exchange of Scholars found just the person to advise them: Alfred Frederick.

The Oswego professor of curriculum and instruction will spend 15 days at Zumbi dos Palmares University in São Paulo later this year as a Fulbright senior specialist in education. He will consult with teaching and administrative staff on developing curricula and remediation services for the largely Afro-Brazilian student body and advise them on how to deal with diversity issues in the classroom.

The opportunity marks the fifth time that Frederick has received a grant from the Fulbright Scholar Program, which is administered by the CIES, and his second overseas assignment as a Fulbright senior specialist. He has previously served both in Benin in Africa and in Brazil, where he also taught for several years. His book, *Curriculum and the Socio-cultural Context*, was first published in Brazil in Portuguese.

Zumbi dos Palmares University is named for a 17th century leader of a colony of escaped slaves in Brazil. In a nation whose population is 44 percent of African origin, Zumbi is a national hero, and the day of his death, Nov. 20, is celebrated as Afro-Brazilian day.

No 'racial paradise'

Frederick said that Brazil has had a reputation as a "racial paradise" but that now the country is recognizing a need for affirmative action. "Discrimination and racism do exist in Brazil. It's not just socio-economic. It's skin color and ethnicity. You have a lot of

children who are not in school. The high rate of dropout and failure is among that African population."

Tania Ramalho, Frederick's colleague in the curriculum and instruction department and a native of Brazil, explained that while Brazil has the largest population of people of African descent of any coun-

try outside of Africa and all Brazilians are officially considered equal, opportunities for Afro-Brazilians in higher education have been scant.

Now "it's the right political moment," she said, and Brazil is addressing inequities in various ways. The

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Expert advice — Ben Bradlee, the legendary editor of the Washington Post during the Watergate and Pentagon Papers eras, speaks to Linda Loomis' "History of American Journalism" class last week. Bradlee was one of five top media figures on campus to participate in Thursday's first Louis A. Borrelli Jr. Media Summit and speak to classes and student groups. Photo by Chuck Wainwright

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College trends

Strategic marketing

“Today’s campus leaders are asked to guide their colleges and universities through an unfamiliar competitive landscape of an ever-expanding post-secondary marketplace. . . . Such competition has made strategic marketing a crucial element of any successful public institution. A recent AASCU endorsed survey of presidents and chief marketing and communications (CMC) officers at public masters and baccalaureate institutions explored current marketing experiences and perspectives. . . . Opportunities to get noticed and build reputation reflected in the current higher education literature include strategies such as encouraging faculty research, hiring better qualified faculty, investing more in athletics, raising new student academic level, increasing the scope of academic offerings, marketing for name recognition, enhancing extracurricular activities, focusing on pillars of excellence, building landmark facilities, creating centers and institutes, raising tuition, changing the institution’s name, and targeting scholarship funds. When asked to consider these strategies, presidents identified building landmark facilities, hiring better qualified faculty, increasing the scope of academic offerings, raising the academic level of new students, and marketing for name recognition as the most effective at enhancing an institution’s reputation. Top rated strategies for CMC officers were marketing for name recognition, providing targeted scholarship funds, raising the academic level of new students, and increasing the scope of academic offerings.” — *Currents*, Council for the Advancement and Support of Education, September/October 2005

Tuition hikes shrink

“For the second consecutive year, students at public four-year colleges and universities are seeing smaller tuition and fee increases, due to continued health in the economy and in states’ fiscal conditions. In-state tuition and fees for undergraduate students at public four-year colleges and universities rose \$365 (7.1 percent) from 2004-05 to 2005-06, compared with a \$487 (10.5 percent) increase the previous year. This positive trend stems from a \$2.4 billion (3.8 percent) increase in state higher education funding for Fiscal Year 2005.” — *Edlines*, American Association of State Colleges and Universities, Oct. 20, 2005

SUNY seeks reform

“At a joint hearing by the higher education committees of the State Senate and Assembly, acting chancellor John Ryan and others discussed shortfalls in the State University of New York system including overcrowded classrooms and too few professors, and possible ways to improve the institutions. Acting chancellor Ryan cited that the system was constrained by finances and enrollment gains. . . . Last year, the SUNY system was forced to turn away 7,500 community college graduates who wanted to transfer to their institutions.” — *Edlines*, American Association of State Colleges and Universities, Oct. 20, 2005

E-mail upgrades protested

“Colleges are protesting . . . the Federal Communications Commission’s recent order to upgrade their computer networks to make it easier for law enforcement to conduct online communication surveillance and help catch possible terrorists. Some colleges are threatening to file lawsuits against the upgrades that they say will cost them \$7 billion and have minimal results in catching criminals. The order, initiated by the Justice Department, extends the provisions under a 1994 wiretap law. . . . Universities must be in compliance by spring of 2007.” — *Edlines*, American Association of State Colleges and Universities, Oct. 27, 2005

People in action



Sharing the word — Senior business administration major Jen Noyes (left) and junior zoology major Kathy Gebbie work on posters preceding the recent Take Back the Night march and rally on campus. The annual event, coordinated by the Women’s Center, seeks to raise awareness about and oppose violence against women.

Eleven students and several alumni from the counseling and psychological services department are slated to make presentations at the New York Association of School Psychologists fall conference Nov. 3 to 5 in White Plains. Presenters will include Oswego students **Heidi Claridge, Catherine Giamartino, John Guba, Rebecca Jerrett, Matt Loomis, Kelly Loveless, Cheryl Miller, Jesse Milliman, Corey Shaw, Jill Thompson and Jackie Wilson**. “SUNY Oswego’s program will be by far the best represented in the state,” said CPS faculty member Jim McDougal. In addition, “the president of NYASP has invited us to write an article with her highlighting effective collaborations between training programs and professional organizations.” On top of the dozen current Oswego students, five alumni — **Karrie Clark, Tricia Hamlin, Marilyn Kroth, Amanda Miller and Amy Wilbur** — will make presentations at the conference.

Robert Card, associate professor in the philosophy department, presented an invited paper titled “Social Psychology, Pure Aretaic Ethics, and the Future of Character Traits” at a conference held Oct. 7 and 8 at the University of Denver. The topic of the conference was “Virtue Ethics and Moral Psychology: The Situationism Debate.” The invited speakers included thinkers from Princeton University, Harvard University, University of Toronto and the University of Arizona, among others. The papers addressed the implications of one line of social psychological research for philosophical theories of ethics that emphasize the cultivation of good character traits. According to this line of research, situational variables are much more powerful than commonly believed. If this is the case, it calls into question the stability and robustness of character traits as posited in virtue theories. Card argues that situationism presents serious challenges to the classical notion of virtue (arete) as presented by Aristotle and elaborated on by modern defenders of virtue theory. A “nonaretaic” view of character is defensible in light of the challenge posed by social psychology. After criticizing one such nonaretaic view of character, Card presents and defends a view of character that draws upon neglected elements of John Stuart Mill’s work. The guiding idea is that in trying to live a good life, people should attend to governing the circumstances of their actions since character and circumstance are not easily and completely divorced from one another.

Tim Delaney of the sociology department received the New York State Sociological Association Award for Professional Excellence and Distinguished Service on Oct. 15. The award recognizes lifetime

contributions to the New York State Sociological Association. In its 53rd year of existence, this was the 20th time the award was given. Delaney has served as president of the association twice (2000-2001 and 2003-2004), vice president (1999-2000) and session chair for over a decade.

Tom Ingram, assistant director of continuing education and summer sessions coordinator, has been elected the Northeastern regional vice president of the North American Association of Summer Sessions.

Two Oswego faculty members and three students attended the fall meeting of the Astronomical Society of New York on Oct. 22 at Union College. They were among some 30 attendees from colleges that included Rochester Institute of Technology, Rensselaer Polytechnic Institute, University of Rochester and Skidmore College. Oswego was represented by **Shashi Kanbur**, a new faculty member in the physics department, **Scott Roby** of the earth sciences department and three physics undergraduates, senior **William Spratt** and juniors **Dylan Wallace** and **Daniel Crain**. Kanbur discussed “Further Evidence for a Non-linear PL Relation in the Large Magellanic Cloud” concerning his ongoing research, which focuses on new and exciting evidence that the fundamental gold standard with which astronomers measure distances, the Cepheid PL relation, is not as straightforward as once thought. Kanbur presented evidence that this relation, originally thought to be linear, is in fact non-linear. This work has implications for the extra-galactic distance scale and the theory of stellar evolution and pulsation. Kanbur’s students presented poster papers on projects they have started. Spratt gave a poster paper on “Period-Color and Amplitude Color Relations for RR Lyraes in the Globular Cluster M3.” RR Lyrae stars are important in developing age and distance estimators. The novel feature in this paper was the fact that these relations were studied as a function of phase. Future work by Spratt and Kanbur aims to extend this analysis to the globular cluster M15. Wallace gave a poster paper on “Principal Component Analysis of the Structure of Infrared Cepheid Light Curves.” Kanbur has pioneered the application of principal component analysis to study the structure of variable star light curves in the optical wavebands. This poster is the first attempt to extend this method to infrared wavelengths.

John F. Lalande II, chair of the modern languages and literatures department, traveled with two students, **Melissa Sierson** and **Christopher Solan**, to Pennsylvania State University during the weekend of

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Spotlight

Stanton enjoys 'positive, helpful' campus community

This week's Campus Update Spotlight shines on freshman Julie-Jo Stanton. The public relations major from Edmeston resides in Scales Hall.

What made you want to come to Oswego?

I heard so many good things about the public relations program and communication studies department. There weren't too many schools in the state that had a public relations program; most of them just offer communication degrees. Plus it was recommended by several people. I liked that it wasn't too close but it wasn't too far. It's about a 2 1/2-hour drive if I want to go home.

What is your favorite part of being at Oswego?

I feel like I'm hanging out with my friends all the time. My roommate and I get along great. I love spending time with people, being in a crowd. I like having classes here and there. It beats having classes from 8 until 3 every day like in high school.

What is your impression of other Oswego students?

Everyone is really positive and helpful because they know you're in the same situation of being a college student. I haven't run into anything negative.

What achievement are you most proud of?

I graduated at the top of my class. My main goal in high school was to be valedictorian. I put a lot of work into it so I was glad to accomplish it. I think that was probably my biggest relief, but also my biggest accomplishment.

Do you know what you are interested in doing after graduation?

I don't know specifics, but I want to do something in public relations. I'll probably do grad work. I



know a lot of the PR jobs are down in New York City, so I may end up moving there eventually.

Do you have any hobbies?

I love to play softball. That's my big thing. I'll probably do that in the spring. Since I got here, I've been doing a lot of reading. I like photography and taking pictures. I'm very interested in traveling, so I hope to study abroad. □

Student director tackles Pulitzer-winning 'Proof'

Student director Brian Heyman brings his vision of the Pulitzer Prize-winning play "Proof" to SUNY Oswego for this year's student honors production. Performances will run Tuesday, Nov. 15, through Sunday, Nov. 20, in the Tyler Hall lab theatre.

The play explores themes of psychology, creativity and cognition, and dovetails with the college's year-long "Arts and Psychology" series.

"Proof" is the story of Catherine, a young woman who has lost her brilliant but unstable mathematician father after years of caring for him. In the wake of his death she must confront her estranged sister and deal with the affections of a former student of her father's. Underlying the action of the play is the question of what Catherine stands to inherit — her father's genius, his madness, or both.

The honors production is the theatre department's annual student-run show. The director, designers and crew, all full-time students, are chosen by a panel of faculty to stage one of the four department productions. Heyman, a senior with a dual major in theatre and broadcasting, first learned of his appointment as the director of "Proof" toward the end of the spring semester.

Though this is his first foray into directing, he is excited at the prospect. "I love to shape a story," he said.

'Work that I love'

The Smithtown native's love for theatre began at a young age. His parents were theatre devotees, bringing their son to a number of productions every year. When the adviser of his high school's improvisational comedy troupe suggested that the stage might be a better fit for him than the audience, Heyman found his passion.

"I want to do work I feel something for," Heyman said. "I'd love to find a company that I could stay with for years, no matter where it is . . . just doing work that I love."

In his four years as a theatre major, Heyman has performed in several department productions, including "A Midsummer Night's Dream" and last year's student honors production, "[sic]."

For Heyman, the appeal of "Proof" is the prospect of affecting each audience member individually.

"The play is like an eight-course meal," he said. "The script offers something to everyone. Audience members who come at it with an open mind will have a lot to relate to."

A preview performance of "Proof" will begin at 8 p.m. Tuesday, Nov. 15, with all seats \$5. A talkback, led by faculty members Laura Hess-Brown of the psychology department and Sue Fettes of the mathematics department, will follow.

Subsequent performances will begin at 8 p.m. Nov. 16 to 19, with a 2 p.m. Sunday matinee on Nov. 20. Tickets are \$10 for adults (\$9 for seniors and students and \$7 for SUNY Oswego students).

For information or reservations, contact the Tyler Hall box office at 312-2141 or tickets@oswego.edu. □

— Tim Nekritz

SEFA/UW campaign under way

The campus State Employees Federated Appeal/United Way campaign has dual goals this year of raising \$30,000 for the more than 350 participating charitable agencies and increasing the number of faculty and staff donors to the campaign.

This year's theme is SUNY Oswego: A Community of Givers. Pledge cards were distributed to faculty and staff in mid-October.

The campaign began a month ago with a kickoff breakfast for campus volunteers, sponsored by President Deborah F. Stanley. "She thanked the building coordinators and the committee for organizing the campaign," said Howard Gordon, executive assistant to the president.

Other events related to the campaign are the Halloween costume fundraiser, which took place Monday, the Baskets of Caring drawing scheduled for Nov. 16 and 17, and building-based events such as Culkin Hall's annual dessert tasting, set for Thursday. Participation in the related events, while raising funds toward the college's monetary goal, does not contribute to the campus goal of increasing the number of individual donors.

More information about filling out pledge forms and participating in events is available by contacting this year's campaign coordinators: Joanne Sivers, 312-2301; Marta Santiago, 312-2230; Tom Cushman, 312-4051; and Bob Casper, 312-2255. □

Quarter courses abroad

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rivers. The largest rainforest in the world, the Amazon region offers abundant species of flora and fauna to study.

Rosenbaum and Brazilian Professor Marcelo Garcia provide lessons, but the students learn just as much through hands-on experiments and field visits to native villages, two zoos, a top museum and sites around the city of Manaus. The course accommodates a dozen students on a rolling application basis.

All majors welcome

All study-abroad short courses are open to students of any major. Senior sociology major Jenny Hawley was the only non-biology major in the Amazon experience, but said she learned a lot from her classmates as well as teachers. However, having an interest in learning new things helped, she said.

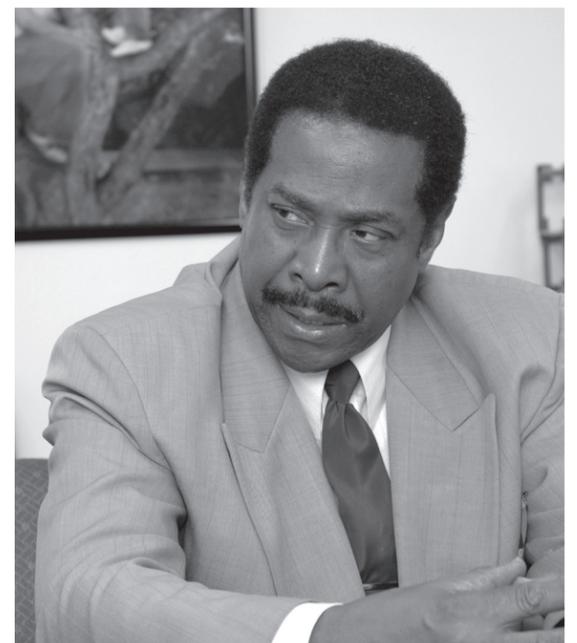
"It was absolutely amazing to be on a boat in the middle of the Amazon," Hawley said. "Seeing exotic animals and interaction with Brazilian natives was also something I will never forget."

Rosenbaum said the students enjoyed the experience, a sentiment Lash echoed. "I made some really good friends on this trip and am very happy with the group that went," Lash said. "All in all, this trip was everything I hoped it would be and more."

By applying themselves and being open toward new experiences, students in any of the quarter courses "should expect to be part of a growth experience in which they can make gains in their knowledge of the subject, whether it's history, biology, literature, chemistry or cultural knowledge," McKeown said. "Some returning students have described these programs as the most fun they've had at Oswego."

For more information on any of the 10 quarter courses, call 312-2118 or visit www.oswego.edu/intled. □

— Tim Nekritz



Alfred Frederick

Afro-Brazilian university

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new university is one of them. "It's a big historical event," she said, "and it's a unique opportunity for us to have a representative there."

Frederick expressed some qualms about helping to establish a separate university devoted to educating black students and teaching Afro-Brazilian culture and accomplishments. "I questioned what would be the difference between this university and other universities in Brazil," he said.

But he said he realized that "getting into a university in Brazil is very difficult for anyone." Most university students are not only high school graduates, but also the beneficiaries of costly preparatory programs that help them do well on the entrance exam. He said he saw the new university as "an opportunity for a significant part of the Brazilian people to have an education."

Frederick said he planned to visit Howard University, a leading historically black university in Washington, D.C., to glean strategies for success. □

— Julie Harrison Blissert

Announcements

Scientific dimensions of Katrina to be topic of professors panel

Members of SUNY Oswego's faculty will examine the scientific dimensions of Hurricane Katrina in the second of two panel discussions on the disaster at 7:30 p.m. Tuesday, Nov. 8, in Room 127 of Snygg Hall. The admission-free discussion will be open to the public.

Panelists will be Larry Fuller of the chemistry department, Sharon Gabel of the earth sciences department and Peter Rosenbaum of the biology department.

The panel is organized under the auspices of SUNY Oswego's Interdisciplinary Programs and Activities Center. For more information, call the center at 312-3236. □

Oswego faculty present art songs

Members of the SUNY Oswego music department will present a range of creative works at the 20th Century American/British Art Song Recital at 7:30 p.m. Wednesday, Nov. 9. Admission is free.

Current music faculty members Todd Graber and Amanda Carnie as well as emeritus Professor Leon Carapetyan will each perform a few vocal selections for the concert at the Church of the Resurrection, 120 W. Fifth St. in Oswego. About a dozen students will share their vocal talents.

Selections will include Aaron Copland's arrangements of American folk songs, interpretations of William Shakespeare's poetry in a 20th century setting by such arrangers as Ralph Vaughan Williams and Roger Quilter, and work by British and American composers including Benjamin Britten, Samuel Barber and William Schumann. □

Cognitive science lectures begin

The cognitive science program will begin its 2005-06 lecture series with "The Perception of Irony and Sarcasm Based on Common Ground" by Michael Smith at 7 p.m. Monday, Nov. 7 in Room 127 of Snygg Hall.

A 2005 graduate of Oswego, Smith is currently a graduate student in the college's human-computer interaction program. Everyone is invited to attend his talk. □

Reception honors the published

This year's reception honoring faculty and staff who participated in the Display-to-Archives Program for 2005 will be held from 4 to 5:30 p.m. Wednesday, Nov. 16, in the Lake Effect Café in Penfield Library.

Faculty share their latest scholarly or creative work with the campus community through the program, which is an ongoing, campus-wide effort to recognize, exhibit, collect and promote access to the faculty's scholarly and creative work.

For more information, e-mail Mary Loe, coordinator of collection development, at loem@oswego.edu. □

Library will trade Food for Fines

Through Nov. 22, Penfield Library will exchange existing fines for donations to help the local Human Concerns Center food pantry through the annual Food for Fines program.

Those with late fees can erase them by bringing in non-perishable food items. Most unopened prepackaged food offerings will erase \$1 dollar in fines per donated item. Canned foods, macaroni and cheese, jelly, cereal, peanut butter and pasta are among the foods accepted. For ramen noodles, four packages will equal \$1 in waived fines. The library asks that donors not bring perishable food, glass containers and items with damaged packaging.

Food donations will negate fines only, not lost book charges.

Members of the campus community who have no fines but wish to donate items or money to benefit the food drive are welcome to do so.

For more information, call the library's Circulation Desk at 312-2560 or e-mail circdesk@oswego.edu. □



Gypsy jazz — Pearl Django will perform its jazz stylings at 7:30 p.m. Saturday, Nov. 12, in Tyler Hall's Waterman Theatre. The band, which plays a brand of gypsy jazz inspired by the legendary Django Reinhardt, headlines the college's daylong Jazz Guitar and More Festival. For information or reservations, visit www.oswego.edu/jazzguitar or contact the Tyler Hall box office at 312-2141 or tickets@oswego.edu.

Philosophy Fridays continue

The SUNY Oswego philosophy department will continue its Philosophy Fridays presentations this month. Robert Card will discuss "Moral Prescriptions: Pharmacists and Professional Ethics" on Nov. 11, and Craig DeLancey will present "The Emotion Debate" Nov. on 18.

All talks will be at 3:30 p.m. Fridays in the main lounge of Johnson Hall. The admission-free presentations will be open to the public. Each presentation will be followed by an open discussion.

Future presentations in the series will be "Two Examples of How Not to Argue Against Materialism" by Charles Echelbarger on Dec. 2 and "Scientific Socialism: Learning from Charles Darwin and Norbert Wiener" by Jean Chambers on March 24.

For more information, call 312-2249. □

Artist, filmmaker Perkins to visit

Writer, artist, outdoorsman and filmmaker Robert Perkins will speak at 3 p.m. Wednesday, Nov. 9, at Bell Auditorium of Hewitt Union. His film "Talking to Angels" will screen at 7 p.m. Thursday, Nov. 10, in Room 107 of Lanigan Hall.

Perkins is an explorer of both nature's wilderness and the hinterlands of human solitude. His visit is part of the Arts and Psychology series. For more information, call the Artswego office at 312-4581. □

Police report

Since Oct. 14, University Police have investigated several cases of theft and vandalism and made nine arrests.

Police charged a 34-year-old Fulton woman with driving while intoxicated and operating a motor vehicle with a blood alcohol content above .08 at the felony level.

In separate incidents, police also charged an 18-year-old student and a 23-year-old student with misdemeanor-level charges of driving while intoxicated and operating a motor vehicle with a blood alcohol content above .08. The 23-year-old was also charged with possession of marijuana.

Police charged an 18-year-old Cayuga Hall resident with criminal possession of a forged instrument, a driver's license, and possession of alcohol by a person under 21 years of age.

Five men were charged with possessing marijuana in four incidents, including two Oneida Hall roommates, a Funnelle Hall resident, a Seneca Hall resident and an 18-year-old from Cheektowaga. □

People in action

Continued from page 1

Oct. 20 and 21. The trip afforded students an opportunity to experience part of Penn State's annual German Day celebrations, as well as a presentation by Professor Daniel Purdy on graduate studies in German at Penn State. The students also had the opportunity to speak with graduate students and faculty of Penn State's department of Germanic and Russian studies.

Linda Loomis, director of the journalism program, was one of six journalists inducted recently into the Syracuse Press Club's Wall of Distinction. The wall is in the theatre lobby of the John H. Mulroy Civic Center in Syracuse and now honors 46 journalists. Loomis worked as a reporter and editor for the Brown Newspapers for 20 years. As a reporter and editor, she specialized in community journalism, including coverage of school board meetings and features about local residents. As a journalism professor, Loomis has "done a great job of imparting [her] knowledge of community journalism to the next generation," said David Tyler, club president.

Alicia E. Vadillo of the modern languages and literatures department presented a paper, "Postmodern Vision of Havana in Cuban Narrative of the Nineties," at the sixth Cuban Research Institute Conference on Cuban and Cuban American Studies, held Oct. 27 to 29 at Florida International University. Her co-presenter was Lidia Verson of the University of Turabo and the University of Puerto Rico at Río Piedras. Vadillo also presented her study "The Tear of Ahab, Poetic Trilogy by José María Álvarez" at the Spain Embassy's Cultural Center at Coral Gable, Fla. This study is part of the book *Profiles and Shadows*, which was published in February. □

Calendar highlights

- Pioneer Saxophone Quartet concert, today
- Rice Creek Ramble, Nov. 5
- Athletic Hall of Fame dinner, Nov. 5
- "The Merry Widow," Nov. 5 and 6
- Jazz Guitar Festival, Nov. 12
- "Proof," Nov. 16 to 20

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □