Campus Update

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Renovations in west wing of historic Sheldon Hall nearing completion

The college's oldest and signature building, Sheldon Hall, will gain a surge of new life in its 95th year.

Within weeks, features such as five state-of-the-art classrooms, the Office of Admissions and the Oswego Children's Center will reinvigorate the building's west wing.

When the new learning spaces and a reopened historic classroom accommodate students in spring 2006, it will mark the first time since the 1980s that Sheldon Hall has hosted classes, said Jerry Desantis, associate vice president for facilities services.

The building's long, storied history *(see box, page 3)* began when its cornerstone was laid in 1911, but only recently has it rejoined the campus community after budget cuts forced its closure in the early 1980s.

Funding of the $5 million west-wing project comes from the SUNY Construction Fund capital plan approved in 2004, although the planning phase goes back several years. The allocation was part of $52 million in capital funding for Oswego to continue its campus-wide renewal plans.

New, old look

The improvements are apparent. On a sunny November day, workers put finishing touches on five classrooms, common/study areas and lounges on the building's third floor. Wood paneling, large windows and soaring architecture catch the eye. But for carpeting and furniture, the spaces look ready for the School of Education classes that will convene in spring.

One floor below, the new Office of Admissions is coming into shape. Interior renovations have carved out a welcoming reception area, several offices for counselors and a large space to host sessions for prospective students and families. The refurbished area will allow most admissions programs to unfold in one convenient location.

"We really wanted to enhance the use of Sheldon Hall as a front door to the campus," Desantis said. "It's going to start to be more of a main entrance point."

See 'Sheldon Hall,' page 3

***Historic hall* — Vern Clark, a carpenter with PAC Construction, works on a door frame on the third floor of Sheldon Hall last week. Featuring five classrooms with updated technology, common/study areas and lounges, this floor will reopen to classes for the first time in more 20 years in the spring semester. Other features in the reopening west wing will include the Office of Admissions, a historic lecture hall and the Oswego Children's Center. The nearly $5 million project is expected to be completed by the end of this year.**

Many activities support hurricane relief efforts

The video footage, photographs and words describing the devastation of Hurricane Katrina touched the world. As millions of Gulf Coast residents try to put their lives and livelihoods back together, the assistance of the SUNY Oswego campus community joined the largest relief effort in U.S. history.

At press time, campus-related fundraisers had contributed more than $17,000 toward relief efforts, with members of the Oswego family also donating countless supplies and services for the ravaged region.

One of the largest parts of that amount, some $6,470, came from a residence hall challenge. Each of the college's 11 residence halls were tasked with raising $200, but the results eclipsed the original goal by more than $4,000, said Shawn Jones, residence director of Funnelle Hall.

"We didn't have any rules set on how to raise the funds," Jones said, so halls used bake sales, drives selling everything from hot dogs to beads, opportunities to throw pies in the face of residence hall staff and a silent auction to collect funds for the American Red Cross relief effort.

See 'Hurricane relief,' page 3

Community compiles vision for library's future

Penfield Library has seen many innovations in the past few years: accommodating among the first wireless spaces on campus, gathering places including a café and art exhibit space, and, soon, a radio station. Electronic technology has replaced not only the old card catalog but also hardcopy editions of some library holdings.

More changes are on the horizon, if the work of the Penfield Library Visioning Committee is any indication. All faculty and staff have the opportunity to influence those changes by completing an online survey (www.oswego.edu/visioning) before Thanksgiving. Students will also be invited to complete a survey before the end of the semester.

In addition, the committee is conducting focus groups with faculty, staff and student groups, reading current articles on changes in libraries, and visiting other colleges to see how they are managing such changes and challenges.

'2020' vision

"We are hoping for widespread participation in the discussion of the role of the library in 2020. People who do not have the opportunity to participate in a focus group interview are encouraged to offer their own vision by responding to the survey," said Provost Susan Coultrap-McQuin, who chairs the committee.

"All of the ideas collected by the visioning committee through surveys, interviews, visits and other reading and research will contribute to the development of a vision statement for our library in 2020. With that vision as a guide, the campus can plan renovations and other changes in services and activities to meet the needs of the 21st century campus."

The committee's timeline calls for a draft statement by early in the spring semester to share with the campus community for further refinement before it is submitted to President Deborah F. Stanley, who gave the committee its charge.

Mary Beth Bell, director of the library, said she sees this as a chance to "reconceptualize what a modern library is all about."

"We're looking at what people would like from a college library, what it should look like, what services it should offer, what role librarians should play," she said.

Sharing ideas

Focus group sessions are being scheduled with some 20 existing committees and organizations, both faculty and student. "The advantage of focus groups is that people have an opportunity to share ideas, and one person's idea can play off another's," Bell said.

Last week a group from the library and Coultrap-McQuin attended a conference in Saratoga Springs on "information commons" in libraries. Bell said many libraries are creating such areas where users can find the services of librarians as well as those of information technology staff.

On Monday, people from the visioning committee plan to visit Buffalo State and Geneseo to view recent changes in their libraries, Bell said. This Tuesday a visit was scheduled to the SUNY Institute of Technology, which has the newest library in the State University.

"It's a fun time to work in libraries because there's so much change," Bell said. "The librarians have all kinds of ideas about what we think will best serve the students and faculty, but we really do need the input of people outside, too." ❑

Inside:

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College trends

Graduate enrollments

"Enrollment in graduate programs at American universities increased in 2004, buoyed by more female and minority students, . . . according to a report released on [Oct. 31] by the Council of Graduate Schools. Over all, enrollment increased by 2 percent over 2003. Women, who make up 57 percent of the students attending graduate schools, were largely responsible for the growth, with a 3-percent increase in enrollment in 2004. Men, meanwhile, increased their numbers by 1 percent. Minority enrollment was up across the board and was especially strong in several fields where minority students have been historically underrepresented. African-American students, for example, raised their enrollment by 16 percent in the biological sciences, while Hispanic enrollments grew by 19 percent in the physical sciences."
— *Academe Today, The Chronicle of Higher Education,* Nov. 1, 2005

Finances dominate presidents

"While the job of college president is often still filled by former provosts, their top priority these days is more akin to that of a chief financial officer: a balanced budget. That's the number one performance indicator by which four-year college presidents measure their success, according to an extensive survey of campus chief executives conducted by The Chronicle. The survey — the first of its kind and completed by nearly 6 in 10 four-year college presidents nationwide this past summer — shows that financial issues permeate almost every facet of the top job on campuses. When asked to rate their level of concern about 29 issues their institutions may face, the issues at the top of the list all affect the bottom line in some way: rising tuition, increasing health-care costs, inadequate faculty salaries, and student retention. . . . And while presidents still have the most frequent contact with the provost (53 percent of presidents report talking or meeting with the provost on a daily basis), the chief financial officer and the director of development are next in line (49 and 43 percent, respectively)."
— *The Chronicle of Higher Education,* Nov. 4, 2005

What worries presidents

"Some issues keep college chiefs up at night. Others roll off their backs.
Most worried about
• A balanced budget
• Excellence of educational programs
• Quality of faculty
• Meeting fund-raising goals
Least worried about
• U.S. News & World Report rankings
• Good record of student placement
• Favorable publicity
• Good town-gown relations"
— *The Chronicle of Higher Education,* Nov. 4, 2005

Unmet financial need

"College students faced more than $31-billion in unmet financial need during the 2003-4 academic year, according to a report released [Oct. 31] by the State Public Interest Research Groups' Higher Education Project. The report, which was based on data compiled by Postsecondary Education Opportunity, a nonprofit group, using Education Department statistics, found the average unmet need of students at public colleges was largest among students with the lowest household incomes. Students whose families made $62,240 or less a year had an average unmet need of $3,600, and those whose families made $32,288 or less had an average unmet need of $4,689."
— *Academe Today, The Chronicle of Higher Education,* Nov. 1, 2005

People in action

***Painting inspiration* — Senior studio art major Justin Davis works on a piece to be included in the upcoming Bachelor of Fine Arts exhibition in the college's Tyler Art Gallery. The oil on canvas painting is a textural study of Native American beadwork inspired by designs owned by Davis' great grandmother, a native Algonquin who lived in New York state. For a list of participants in the BFA exhibition, see people item below. The BFA exhibition runs concurrently with "By Any Means: Works from the National Drawing Invitationals" through Dec. 14.**

Top student work will appear in Tyler Art Gallery when the Fall Bachelor of Fine Arts Exhibition opens with a public reception for the artists from 6 to 8 p.m. Friday. Participation in the exhibition fulfills graduation requirements for the bachelor of fine arts degree offered through the art department. Students have the option of programs in either studio art or graphic design. Studio art majors with work in the exhibition will include **Marvin Arevalo, Justin Davis, Tiffany Duquette, Dylan Powell** and **Melissa Trinchini**. Graphic design majors slated to participate in the exhibition include **Autumn Evans, Joan Houghtaling, Erin Kirkpatrick, Cheri Lehnow, Matt McAfee, Mike McMahon, Karen Oliver, Greg Richardson, Teresa Rudak, Joel Seely** and **Jessica Webb**. The BFA exhibition will run through Dec. 14.

Ana Djukic-Cocks and **John Lalande** of the modern languages and literatures department delivered presentations at the annual meeting of the New York State Association of Foreign Language Teachers, held Oct. 28 and 29 in Saratoga Springs. Both presentations highlighted newly introduced culture/civilization courses developed in the German program at Oswego. Accompanying them on their trip were two students who also participated in the conference: **Melissa Sierson** and **Christopher Solan.**

Senior runner **Weston Fellows** was named by the State University of New York Athletic Conference as the winner of the Fall Chancellor's Scholar-Athlete Award for Men's Cross Country. The awards are given annually in each sport to a first or second all-conference team member with the highest grade point average. To be eligible, a student-athlete must have at least three semesters completed. An adolescent education major from Gilbertsville, Fellows placed 13th in the 2005 SUNYAC cross country championships.

Lewis Turco, emeritus professor of English, will give a reading from *Fantaseers* at 4 p.m. Sunday at the River's End Bookstore. Turco's musings on growing up in Connecticut, *Fantaseers: A Book of Memories* was recently released by Star Cloud Press.

In Memoriam

M. Estellie Smith, 74, emeritus professor of anthropology, died Oct. 25, after a brief illness. ❑

Oswego deans contribute to national roundtable

When the National Science Foundation gathered academic leaders from the top-producing colleges of math and science teachers last month, Linda Rae Markert and Sara Varhus were on their list.

Oswego's deans of education and of arts and sciences represented Oswego at the all-day roundtable discussion Oct. 24 in Washington, D.C. Twelve institutions were represented in all.

While most were public comprehensives like Oswego, they ranged in size and mission from Michigan State University to the University of St. Thomas in Minnesota.

"The reason that this group came together was to think about the issues surrounding the dearth of math and science teachers nationally," Markert said. "It was an honor to be invited and have a chance to give our input."

Strategy session

The group discussed teacher recruitment strategies, assessing the quality of the faculty involved in teacher preparation, and strategies for strengthening field experiences, Varhus said. Markert made the presentation on field placement.

The group grappled with difficult issues. "Teaching itself is a career under siege," Markert said. Varhus added that students pursuing math and science studies "have other options that are much more attractive" in terms of salary and work environment.

When it comes to field placement, Markert noted, "We've got the obligation to place our students in the schools, but the schools don't have any obligation to take them."

Crossing disciplines

The discussion and readings on the need for more cross-disciplinary research stirred Markert's thinking. "What would an academic home look like for math and science education?" she asked. She answered by suggesting a Sheldon Math and Science Education Institute on Oswego's campus that would bring math, science and education faculty together to collaborate.

"I'm hoping that there's going to be a next step" by NSF, Markert said. "I know that they are serious about funding things that they have a passion about. I really see some opportunities for linking up with the National Council of Teachers of Mathematics and the National Science Teachers Association." ❑

Spotlight

Choi enjoys interaction, successes of students

This week's Campus Update Spotlight shines on Youngok Choi. The assistant professor of computer science has taught at SUNY Oswego since 2001.

Q. What classes do you teach?

A. I teach "Introduction to Information Science, "Hypermedia/Multimedia Design (Web Site Development and Management)," "Human-Computer Interaction" and "Digital Libraries."

Q. What is your education and background?

A. I have a Ph.D. in information science from the University of Pittsburgh, with my master's and bachelor's degrees in library science from Ewha Woman's University in Seoul, Korea.

Q. What are your research interests?

A. My primary research interests are involved in Internet applications in information services. Information professionals especially are having a golden age because of the Internet. So I am interested in finding ways of improving information services and understanding how people access information they want in the networked environment.

Q. What is your favorite part of teaching at Oswego?

A. I try to live up to my own standard that nobody gives more essential information to students than I do under the same subject anywhere in the U.S. at a college level. I may not be actually doing that, but that's what I aim for, and that's fun.

Q. What is your impression of Oswego's students?

A. Oswego students are flexible in their way of thinking, down-to-earth in their attitude, and open-minded in approaching new things. I feel that I can build up a very close relationship with them, which is very important in teaching. I've noticed that many of them also work part time, which has both advantages and disadvantages. The good side is that they can have a sense of how the real world (outside classrooms) works; the downside is that they can't devote their time fully on reading, writing and thinking, which is also very important for college-level learning.

Q. What achievement are you most proud of?

A. It's hard to pick one: Coming to America, finishing a doctoral program and getting a Ph.D., having a child and becoming a professor. One of my students

who graduated in May sent me an e-mail saying that what he had learned from my classes not only helped him find a job, but also turned out to be very useful in doing his job. I find teaching most rewarding when I hear those kinds of responses from my students. They make me realize all my efforts have been worthwhile. I also won a research award from the Association for Library and Information Science Education in 2005.

Q. Do you have any hobbies?

A. I spend most of my time in research and teaching so that I find myself quite boring outside my office. Since this spring, my 5-year-old daughter and I started inline skating. We also started swimming this summer at Lee Hall. I also enjoy cooking.

Q. What can you tell us about your family?

A. I have a husband, Sung Ju, who has been with me for over eight years. He is writing his doctoral dissertation at the University of Virginia on nuclear proliferation. My daughter, Ashley, just started kindergarten. ❑

Hurricane relief

Continued from page 1

"Everyone was really happy about the amount that we raised," Jones said. Waterbury, Cayuga and Oneida halls raised the most per resident, in part because the buildings' hall councils voted to match the funds raised by activities.

Another $5,480 came from the semester's Miss-a-Meal program. This collaboration of the Student Association and Auxiliary Services allows students to skip a trip to the dining hall and donate those funds to charity. In all, 2,040 students signed up for this donation to the Red Cross, SA President Ian Farrell said.

Many hands

The campus media outlets took their plea to the air, with a live telethon on WTOP and WNYO raising more than $1,000. The CSEA Local 611 collected funds, Zeta Beta Tau held a citywide can and bottle drive, Alpha Phi Omega staged a car wash, the Newman Center took up a special collection, and groups like BASIC and Psi Chi with the Psychology Club held bake sales on campus. The art department collected supplies for the program at Louisiana State University.

The Office of Community Services served as a clearinghouse for many student activities.

Oswego's annual Fall Classic fundraiser donated the proceeds from its putting contest, $1,058, to the University of Louisiana System Foundation to help colleges in that area restore services.

The women's studies program spearheaded donations of items for 11 families displaced from the Gulf Coast region to the Atlanta area. Within a week of the call for donations, seven large boxes of collected kitchen and bathroom supplies headed for the families' new homes. Gift cards and checks to pay for larger items, as well as funds raised to help pay rent, also supported the effort.

'Very grateful'

"To say that the families and individuals we've aided are very grateful understates their gratitude," said Patricia Clark of the English department, who worked directly with an organizer in Georgia.

With the holiday season approaching, Clark noted that the collection of gift cards, household items and cash would continue with dropoff points in the English and women's studies offices.

Some campus community members went to the Gulf Coast to help. Caroline Hosley and Susan Fitzgerald of the Oswego Children's Study collected around $1,500 and a cargo van filled with supplies to support needs of displaced pets. Working with the organization Dogs Deserve Beter, they returned with dogs with no place else to go seeking local owners. In addition, Jon Vermilye, retired from the theatre department, headed to Louisiana as part of the Red Cross Disaster Services Human Resource System.

"Throughout the aftermath, the campus community has demonstrated tremendous creativity, dedication and energy," President Deborah F. Stanley said. "Our college emphasizes serving humanity and improving the world, so all the hurricane-relief activities speak volumes of the character and compassion of our campus." ❑

— Tim Nekritz

Sheldon Hall

Continued from page 1

On the first floor, several big, bright, airy rooms are almost ready to welcome the Oswego Children's Center. The expanded daycare center will accommodate children of employees and students while meeting needs of the broader community. An $86,500 grant from the New York State Office of Children and Family Services supported setup costs for equipment, furnishing and supplies that will fill a half-dozen learning rooms.

Historic classroom

Also on the first floor, work continues on its historic lecture hall, Room 110, with some required ceiling repatching and interior renovations that will preserve its original character. Dating to the building's opening and showcasing a traditional raised lecture layout, the room will greet classes in the spring.

The building's recognition as a national landmark required special consideration during the renovations. "We needed to maintain the hallways to the original look. We needed to maintain the exterior to the original look," explained John Moore, the engineering coordinator for the college's Office of Facilities, Design and Construction.

In designing the rehabilitation, JCM Architects worked with the New York Office of Parks, Recreation and Historic Preservation. PAC Construction spearheads renovations.

While the completion of renovations and the imminent influx of students again will bring Sheldon Hall full circle, it also prepares the college for more future improvements.

Moving offices into Sheldon from Swetman Hall will allow that building to undergo extensive renovations as part of the Campus Center project, Desantis said. ❑

— Tim Nekritz

Landmarks for a landmark

Some significant dates in the history of Sheldon Hall:

1911: Cornerstone laid.

1913: Oswego Normal School classes began meeting in the building, even though many rooms lacked furnishing.

1914: Building officially dedicated.

1919-20: Student veterans constructed a rear addition.

1926: Industrial arts students built a purgola connecting the east wing to adjacent trolley tracks. Only the portion near the building remains today.

1941: A massive fire destroys the original auditorium.

1961: In the college's centennial year, the building renamed for founder Edward Austin Sheldon.

1980: Sheldon Hall declared a National Historic Landmark.

1983: During state budget cutbacks, officials announce building will be closed due to high cost of needed renovations and maintenance.

1987: Renovation work begins in partnership with a private developer to turn it into an inn and conference center. Legal issues prevent the plan from coming to fruition.

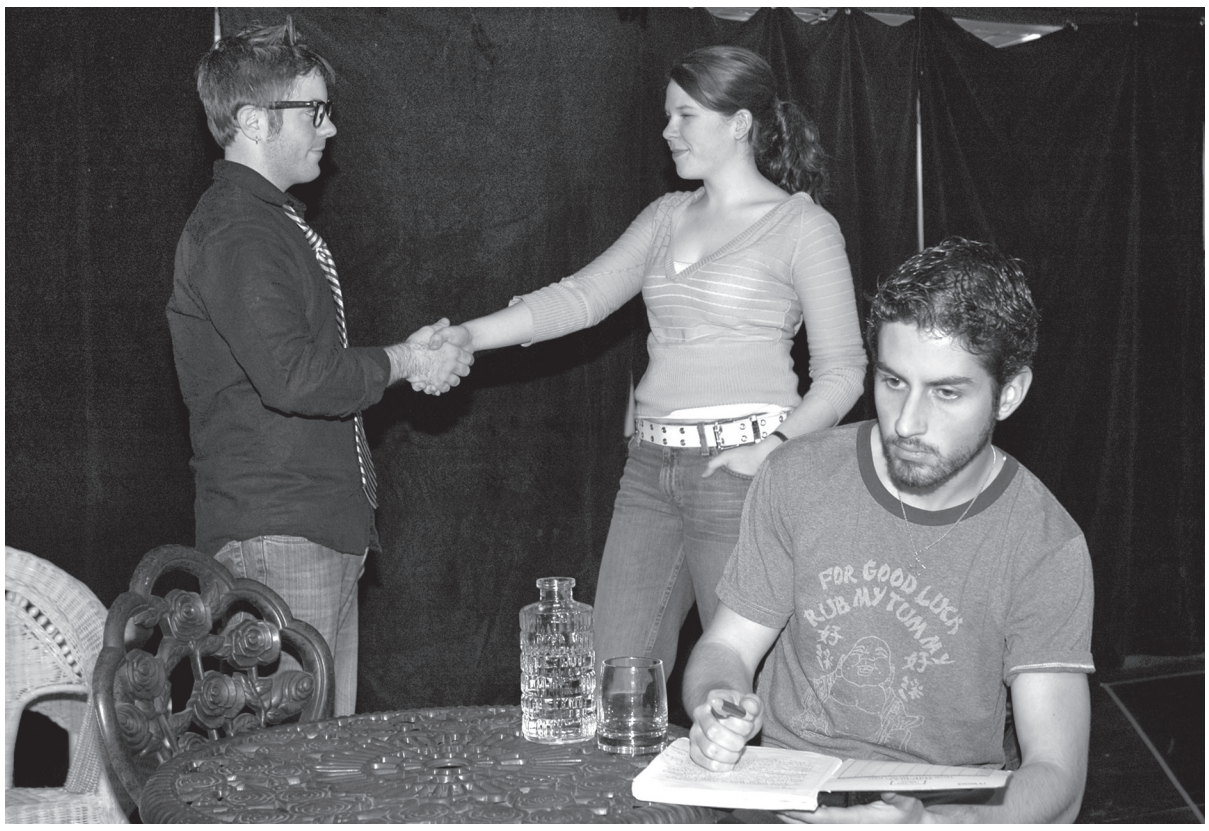
1998: Sheldon Hall returns to full campus control, with the Sheldon statue reclaiming a spot in front. A Sheldon Lighting Ceremony takes place on Sept. 8, the eve of the inauguration of President Deborah F. Stanley. Renovations begin for limited use.

1999: The Department of Environmental Conservation rents temporary space for a training academy, with the rent and usage opening a door toward bringing the building back online.

2004: Renovation of the west wing begins in December.

2005: The extensive west-wing rehabilitation slated to be completed by the end of the year, with re-occupancy expected to be completed by early 2006. ❑

Announcements



Living 'Proof' **— Ryan Sprague (left) as Hal, Samantha Mason as Catherine and Ryan Powers as Robert rehearse a scene from "Proof," Oswego's student honors production this fall. The Tony Award- and Pulitzer Prize-winning play will run today through Sunday in the Tyler Hall lab theatre. The production also ties into this year's ORI-related Arts and Psychology programming series. For information or reservations, contact the Tyler Hall box office at 312-2141 or tickets@oswego.edu.**

Winter storms may cancel classes

To find out if classes are canceled because of inclement weather, members of the campus community have three options: listen to television or radio, check with the front desk of the residence hall where they live, or call 312-3333, the SUNY Oswego Information Line.

Among the TV and radio stations making this college's class cancellation announcements are TV Channels 3, 5, 9 and 10 in Syracuse, the WRVO Stations (FM 89.9 to 91.9 throughout Central New York); WSYR AM 570 and Y94 FM 94.5 in Syracuse; and WHAM 1180 in Rochester.

The public announcement of class cancellations only occurs when the entire campus of thousands of students and faculty are affected. Faculty members wishing to cancel their own classes should follow the same procedure used when they are ill.

Faculty teaching classes off campus should follow the weather closing policy governing the class site and inform students accordingly.

Under the state's regulations, only the governor has the authority to close a state agency such as SUNY Oswego. Unless the governor closes the college, employees who choose not to come to work or to leave work early are required to charge their time. The only exception is for instructional faculty when classes have been canceled. ❑

Festival Chorus to present French Romantic masterworks

The SUNY Oswego Festival Chorus, under the direction of Julie Pretzat, will present two French Romantic choral masterpieces at 3 p.m. Sunday at St. Paul's Roman Catholic Church in Oswego.

The choir will perform Gabriel Fauré's Requiem and the Christmas Oratorio by Camille Saint-Säens, with a chamber orchestra that includes harp and organ. Featured soloists will include Julianna Sabol, Pam Giovanetti, Carolyn Weber, Todd Graber and Kent Bradshaw.

"Fauré's setting of the requiem Mass, written in 1888, is gentle, warm and comforting," said Pretzat, professor and chair of music. "Absent is the sense of anguish and doom found in other settings of this text."

The composer, Fauré, has explained the piece this way: "It has been said that my Requiem does not express the fear of death and someone has called it a lullaby of death. But it is thus that I see death: as a happy deliverance, an aspiration towards happiness above, rather than as a painful experience."

Saint-Säens wrote the Christmas Oratorio (or Oratorio de Noel) in 1858 when he was just 23. "The Christmas Oratorio is full of warm romantic harmonies and graceful melodies that set a tender mood," Pretzat said. The opening prelude, subtitled "In the style of Sebastian Bach," sets the scene for the Christmas story: The pastoral quality creates images of the shepherds tending their flocks in the fields.

As the story continues, the vocal soloists represent various characters, including a narrator and the angel Gabriel. "The chorus represents a multitude of angels singing to the glory of the Lord," Pretzat said. "The final movement of the piece, which follows the model of old French Christmas songs, is a virtual hymn of praise of all creation in the presence of God."

Tickets are available at the Tyler Hall box office, from members of the Festival Chorus or at the door. St. Paul's is located at 50 E. Mohawk St. in Oswego.

Admission costs $8 for adults, $5 for students and seniors, and is free for SUNY Oswego students. For reservations, contact the Tyler Hall box office at 312-2141 or tickets@oswego.edu.

The SUNY Oswego music department and the Student Association sponsor this performance. ❑

Recorder Consort to perform

The SUNY Oswego Recorder Consort will present a concert at 7:30 p.m. tonight at the Church of the Resurrection, 120 W. Fifth St. in Oswego. The concert is free and open to the public.

While the recorder is traditionally associated with the Renaissance, the consort will play selections from that era to the present. Composers whose work will be featured on the program will include Gibbons, Frescobaldi, Bach, Mozart, Burford, Wold and Joplin.

The consort consists of John Brunson on soprano recorder, director Marilynn Smiley on alto recorder, Jessica Ladd and Jane Wright on tenor recorders and Burton Phillips on bass recorder. ❑

'By Any Means' drawing attention

"By Any Means: Works from the National Drawing Invitationals," which opened last week in Tyler Art Gallery, strives to demonstrate that contemporary drawing maintains its vitality through continuous reinvention of the form.

"Defining the word 'drawing' is difficult, and defining it to encompass the entire scope of the discipline would be a monumental endeavor," said Mindy Ostrow of Tyler Art Gallery. "It is drawing's ability to adapt to any circumstance that has kept it vital through millennia."

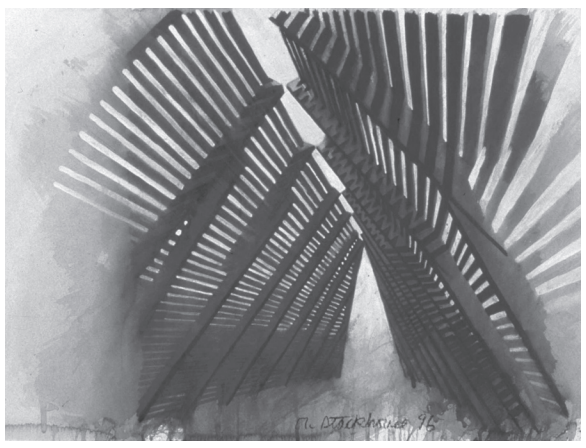
For 25 years, the Norman R. Eppink Art Gallery at Emporia State University in Kansas celebrated the art of drawing in its annual National Invitational Drawing Exhibition. Inaugurated in 1977, each exhibition brought together exceptional drawings by both established and emerging artists from across the U.S.

"'By Any Means' consists of 31 representative drawings from the Eppink Gallery's exceptional collection of some of the most outstanding works on paper purchased from each year's annual," Ostrow said.

The exhibition runs through Dec. 14. Its appearance at SUNY Oswego is sponsored by Student Association art exhibition committee.

"By Any Means" is curated by Donald D. Perry, professor of art at Emporia State University, which organized the exhibition. The exhibition is toured by ExhibitsUSA.

Tyler Art Gallery hours are 10 a.m. to 4 p.m. weekdays and 12:30 to 4:30 p.m. weekends. Gallery events are free and open to the public. ❑



Drawing diversity **— Tyler Art Gallery hosts "By Any Means: Works from the National Drawing Invitationals." Pictured is "Inside Ruby in Brazil," a watercolor on paper by Robert Stackhouse.**

Police report

Since Oct. 28, University Police have investigated several cases of theft, vandalism and disorderly conduct and made three arrests.

Police charged a 20-year-old Oneida Hall resident with third-degree rape, a class E felony, and second-degree unlawful imprisonment, a class A misdemeanor. He is accused of having non-consensual sex with the victim. He was remanded to the Oswego County Public Safety center in lieu of bail in the amount $1,500 cash or $3,000 bond. He was scheduled to reappear in court on Monday.

Police charged a 22-year-old Liverpool man with driving while intoxicated and aggravated unlicensed operation of a motor vehicle, both class A misdemeanors. He was also charged with operation in violation of a conditional license, refusal to submit to a breath test and driving on the shoulder of the road, all violations.

A 24-year-old student was charged with petit larceny. He is accused of not paying for chicken on his salad. ❑

Calendar highlights

- **Recorder Consort concert,** today
- **"Baskets of Caring,"** Nov. 16 and 17
- **"Proof,"** Nov. 16 to 20
- **Tyler Art Gallery opening,** Nov. 18
- **Concert Band concert,** Nov. 18
- **Rice Creek Ramble,** Nov. 19
- **Festival Chorus concert,** Nov. 20
- **Thanksgiving recess,** Nov. 23 to 27

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. ❑