



Chancellor visits — SUNY Chancellor John Ryan (right) met with department chairs and directors last Wednesday in the library's Lake Effect Café. Ryan spent nearly five hours touring campus and meeting with students, faculty and staff. "It's clear that this is a school that's going in the right direction," he said. Referring to the volley of budget vetoes that day, he urged members of the campus community to help make the case for budget compromises that provide SUNY students with the education they deserve and New York needs. "I'm very proud that we submitted a very aggressive budget," he said, noting that a top priority was adding more full-time faculty. "We have great colleagues," he said. "We just need more of them."

Merck/AAAS grant fuels student research

A three-year \$60,000 grant from Merck and the American Association for the Advancement of Science will give Oswego students intensive opportunities for research and interdisciplinary learning.

"This is a very high-profile grant. We're one of only 11 colleges selected for the program," said Kostas Bendinkas of the chemistry department, who oversees the grant. "There are only 50 Merck scholars in the U.S., and four of them are on our campus."

The grant enables students to work on summer research projects. Tia Hendershott and Patricia Sattelberg will team with Bendinkas on developing methods to detect the date-rape drug gamma-hydroxybutyric acid, or GHB, in liquids. Robert Birdsall and Michael Mastromauro will collaborate with Diane Chepko-Sade on measuring levels of fecal cortisol in wolves to see if rearing them socialized to humans reduces stress (see April 5 *Campus Update*).

These projects meet the grant's goal of developing cross-program approaches to research and scholarship, Bendinkas said. Each project has a biological sciences and chemistry student working with faculty from each department. For the wolf study, the students work with Chepko-Sade, a behavioral biologist, in the field, and Bendinkas in the lab. For the GHB project, the students and Bendinkas work with James McKenzie of the biological sciences department on cloning procedures, bacterial growth and DNA manipulations.

Common collaboration

The work represents a wider trend of cooperation between the sciences at Oswego, Bendinkas noted, as more biology majors are taking chemistry courses beyond the basic requirement and the new biochemistry major has sparked student interest. Such facilities as the Molecular Biology and Biochemistry Center and the Mass Spectroscopy and Proteomics Center provide hands-on learning for students majoring in both programs.

Oswego's institutional support for facilities, faculty, collaborative research, programs like the Science Today lecture series and interdisciplinary studies

were key to receiving the grant, Bendinkas noted.

The Merck/AAAS grant allots \$12,000 in stipends for students working this summer, with the college contributing room and board. Another \$7,000 covers reagents, supplies and equipment. The final \$1,000 includes funding for workshops, a new student Quest award and opportunities for the students to interact and to share knowledge.

Student aspirations

"This project will provide me with an amazing insight on the research aspect of medicine, a field that I am interested in as a possible career," said Hendershott, a sophomore biology major from LeRoy working on the GHB study. "With successful completion, I also hope to have published works on my research, as a means of entering the scientific community."

Sattelberg expects the project to help her apply for additional undergraduate research experiences and doctoral programs. "Also, with the data from this research, I plan on presenting at local and regional conferences during my junior year, with national conferences in my senior year," the junior biochemistry major from Cicero said. She also plans to collaborate on publishing a paper on the GHB study.

Birdsall, a senior chemistry major from Baldwinsville, sees the project as a chance for personal enrichment while aiding a greater animal-related cause. "I hope my participation helps move the research forward to its ultimate goal, which is to provide scientific evidence for the Merck committee relating to stress in captive animals and better practices to help reduce that stress," he said.

"I expect the opportunity to open avenues to grad school and research. It will be a great resume builder but it would also be something that I enjoy," said Mastromauro, a junior zoology major from Astoria. "The key to science is collaboration, and by the end of the project I hope to have achieved strong relationships with my co-workers which would lead to a well-rounded, well-performed scientific study." □

— Tim Nekritz

Chancellor honors 7 Oswego students

John R. Ryan, chancellor of the State University of New York, honored seven Oswego students and 263 other SUNY students with the Chancellor's Award for Student Excellence at a ceremony in Albany last week.

Campus recipients were Kelly Crahan of Fulton, a senior majoring in history and women's studies; Casey Feeney of Port Byron, a graduate student in graphic design; Weston Fellows of Utica, a senior majoring in adolescence education and English; Nora Gannon of Eden, a senior psychology major; Ryan Garney of Webster, a senior majoring in English writing arts; Tammie Sullivan of Fulton, a who received her master's of business administration and accounting degree in December; and Todd Wojnowski of Alden, a senior English writing arts major.

"The Chancellor's Award for Excellence is given to the best and the brightest students across the SUNY System," Chancellor Ryan said. The awards go to students who earn high grade point averages and record a significant contribution to their campus or local community.

Four Presidential Scholars

Crahan, Gannon, Garney and Wojnowski are Presidential Scholars, having received the top merit scholarships that SUNY Oswego offers.

Crahan spoke at a Quest panel today on the results of her study, funded by a campus scholarly activity grant, of marriage and its effect on women's enrollment in college. She has been active in the community service projects of Vega, the women's honor society, and in the Women's Center. She plans to attend law school.

Feeney's artwork has been displayed in the Best of SUNY Art Exhibition in Albany and elsewhere. She

See 'Chancellor's Awards,' page 3

Entrepreneur to speak at Honors Convocation

Nearly 100 SUNY Oswego students will receive awards at the college's Honors Convocation at 3 p.m. Friday in the Hewitt Union ballroom. Patrice Clayton, a 1994 graduate of Oswego who is now a New York City entrepreneur, will be the featured speaker.



Patrice Clayton

York City entrepreneur, will be the featured speaker.

The annual convocation is put on by Vega, the women's honor society at SUNY Oswego. The ceremony begins and ends with a formal academic procession of robed faculty and administrators. Academic departments present the awards to outstanding students in recognition of academic achievement.

Honors Convocation is one of the featured events of a week of activities devoted to recognition of academic achievement. Among the many events are Quest, the college's annual symposium of presentations by faculty and students of their research and creative projects, today and ceremonies inducting students into various honor societies or recognizing their attainments, including listing in the national directory *Who's Who Among Students in American Colleges and Universities*.

In addition to delivering the Honors Convocation

See 'Honors Convocation,' page 3

Inside:

• People in action, page 2 • Library vision, page 2 • Broadcasting renewed, page 3 • 'Horrors' features fiendish fauna, page 4 • Spotlight, page 4 • Alternative energy forum, page 4 • Calendar highlights, page 4

People in action

The following members of Oswego's faculty and professional staff (with their department or program in parentheses), received awards from the joint labor-management Individual Development Awards Program to assist them in participating in a conference: **Bruce Altschuler** (political science), **Ashraf Attia** (marketing and management), **Robert Card** (philosophy), **Youngok Choi** (computer science), **Jerry Condra** (communication studies), **Craig Delancey** (philosophy), **Anne Fairbrother** (curriculum and instruction), **Barry Friedman** (marketing and management), **Barbara Garii** (curriculum and instruction), **Eileen Gilligan** (journalism), **Donald Masterson** (English), **Donna Matteson** (technology), **James McDougal** (counseling and psychological services), **Fritz Messere** (communication studies), **Jodi Mullen** (counseling and psychological services), **Joe Peng** (finance), **Juan Perdiguero** (art), **Lin Qiu** (computer science), **Jessica Reeher** (communication studies), **Kelly Roe** (art), **Peter Rosenbaum** (biological sciences), **Pat Russo** (curriculum and instruction), **Roberta Schnorr** (curriculum and instruction), **John Kares Smith** (communication studies), **Mary Frances Stuck** (sociology), **Dan Tryon** (technology), **Georgina Whittingham** (modern languages), **K. Brad Wray** (philosophy) and **Harrison Yang** (curriculum and instruction).

The following received Individual Development Awards to assist in conducting research: **Kestutis Bendinskas** (chemistry), **Corey Brouse** (health promotion and wellness), **Maureen Curtin** (English and women's studies), **Neelika Jayawardane** (English), **Mark Kulikowski** (history), **Mary McCune** (history) and **Richard Metzgar** (art).

The following received Individual Development Awards to assist them in participating in an exhibition: **Cynthia Clabough** (art) and **Cara Thompson** (art).

The following received Individual Development Awards to assist them to attend a conference: **Robert Auler** (music), **Joe Cardarelli** (athletics), **Cynthia Fuller** (mathematics), **Lawrence Fuller** (chemistry), **Songmei Han** (psychology), **Nola Heidlebaugh** (communication studies), **John Lalonde** (modern languages), **Kathleen Macey** (theatre), **Mindy Ostrow** (art), **Tania Ramalho** (curriculum and instruction), **Katherine Reigel** (English), **Andrew Smiler** (psychology), **Michelle Stranges** (music) and **Daniel Wood** (music).

Ximena Castillo-Galvez (modern languages) received an Individual Development Award to assist in acquiring equipment and software; **Elizabeth La Manna** (music), to assist her to teach in Cuba; and **Julie Jubin** (art), to assist her as an artist in residence.

Bill Bosch, **Greg Ketcham**, **Brian McDonald**, **David McQuin** and **Rameen Mohammadi** organized a Conference on Computing in the Disciplines on blended learning, which SUNY Oswego hosted on March 24. SUNY Oswego was awarded the COCID grant based on a proposal developed by **David Bozak**. The conference, which was sponsored by FACT, focused on strategies and issues in bringing the best practices of classroom and online learning together in the blended, or hybrid, format. Over 100 attendees from across SUNY came to hear Oswego alumnus Chuck Dziuban of University of Central Florida and Jay Caulfield of Marquette University deliver keynote presentations, along with presenters from SUNY Oswego (**Mohammad Mohammadi**), Suffolk Community College, Monroe Community College, United University Professions and Rochester Institute of Technology.

Following 12 successful performances in Florida, music faculty member **Juan F. La Manna** has been named conductor of Miami City Ballet, one of the most prestigious companies in the country. La Manna will conduct five programs in Miami, Fort Lauderdale and West Palm Beach, directing pieces such as Stravinsky's "Symphony in Three Movements," Tchaikovsky's "Nutcracker" and "Aurora's Wedding" from "Sleeping Beauty" and Debussy's "Prelude to the Afternoon of a Faun." Now on sabbatical, La



Honors discussions — Alycia Rivet (right) and her father Michael talk to Norman Weiner, director of the college's Honors Program, and honors student Jeffrey Storch during the well-attended college-wide Open House last week. Rivet, from Canandaigua, said she plans to enroll in Oswego's Honors Program in education. Freshman applications to Oswego are up 11 percent this year, said Joe Grant, vice president for student affairs and enrollment. Admissions activities continue this weekend with Admitted Students Day on Saturday.

Manna also spent two weeks in Cuba as program director for SUNY Oswego students and gave conducting master classes at the Instituto Superior de Arte in Havana. La Manna will return to Cuba to continue research on Afro-Cuban music and, in May, will travel to Genoa, Italy, to present a paper on Stravinsky's "Pulcinella" at the Mediterranean Studies International Conference.

Eileen Gilligan, **Christine Hirsch**, **Jessica Reeher** and **John Kares Smith**, all of the communication studies department, will present their research at the 97th annual convention of the Eastern Communication Association the end of April in Philadelphia. Their panel, titled "Transforming [Through] Social Movements," explores the transformational rhetoric of social movements across time and in various levels of activity. The panel endeavors to understand how several social movements have developed and changed over the past century and how that is reflected in discourse. The panel begins with Smith's re-examination of a declining movement, the American muckraking movement. Hirsch discusses a contemporary battered women's movement as situated in one active women's shelter. Reeher examines the current development and growth of what may be an emerging anti-Iraq war movement. Gilligan discusses how media rhetorically present social movements as actors in our democratic society as we watch and perhaps participate in the ongoing transformation of communities through communication. Hirsch created and will chair the panel. The Eastern Communication Association is the oldest professional organization of communication scholars in the United States.

Sophomore zoology major **Kyle Pursel** made a presentation, "The Life History of the Wood Turtle (*Glyptemys = Clemmys insculpta*), in Oswego County," on April 8 at the monthly meeting of the Upstate Herpetological Association at Beaver Lake Nature Center. He co-authored the presentation with **Peter A. Rosenbaum**, professor of biological sciences and Pursel's mentor. Pursel presented a shorter version of this presentation at Quest today. Pursel and Rosenbaum received a small grant from UHA in 2005 to help support the independent research collaboration they began in 2004. The Office of Research and Sponsored Programs has supported this work by purchasing some of the radio transmitters used in this research. Pursel has received a student scholarly activity grant for this summer (see March 8 *Campus Update*). Rosenbaum and Pursel hope to learn more about this poorly studied and declining native turtle

species with the goal of developing a regional and rangewide conservation plan. Their research on wood turtle populations is focused in and around the Salmon River drainage in Oswego County. In 2005, they outfitted three wood turtles with radio transmitters so they could track their seasonal movement and behavior and learn about their ecology and life history in this portion of their range. This spring, they captured two more wood turtles, outfitted them with radio transmitters and will follow their movements and behaviors throughout the 2006 field season. Rosenbaum emphasized that all of the specimens they have found are very old, suggesting that they are no longer effectively replacing themselves in this area. Rosenbaum and Pursel are the first to conduct research on this species in this portion of its range and their work will likely lead to more presentations and publications, he said.

Lewis Turco, professor emeritus of English writing arts, is a contributor to an anthology of endangered species poetry. *The Dire Elegies: 59 Poets on Endangered Species of North America* was published by FootHills publishing on Earth Day, April 16. Included in the anthology with Turco are eminent poets Maxine Kumin, W. S. Merwin, Gary Snyder, Brian Swann and William Heyen, among others. □

Library visioning process completed, planning next

"Vision 2020: A 21st Century Vision of Penfield Library at SUNY Oswego" is now complete and online at www.oswego.edu/visioning.

The statement represents the work of the Library Visioning Committee this year as it studied current thinking and planning for forward-looking libraries and consulted widely on campus. About 400 students, faculty, staff and administrators participated and helped shape the vision, said Provost Susan Coultrap-McQuin, who chaired the committee.

"All of the ideas gathered were discussed and evaluated by the committee members in the process of creating this vision," she said.

The committee included Mary Beth Bell, Ian Cuthill, Doug Deal, Richard Hughes, Greg Ketcham, Faith Maina, Brian McDonald, David McQuin, James Nichols, Joe Rial and Sara Varhus.

The Library Visioning Committee recommended forming a planning committee as the next phase in implementing the vision. □

New broadcast facilities present brighter picture for students, college

Keith Monette and Bobby Reeves sit in front of 15 monitors of various sizes and other state-of-the-art broadcasting equipment. It's show time.

Monette fires off a series of cues to Reeves and other students in the control room: "Roll tape! Open mikes! Cue music! Fade up!"

All the subsequent action in Lanigan Hall's Studio A takes place on new, digital equipment. While it's only a practice session — students in the "Advanced TV Production" class staging a mock show titled "Downtime" — it demonstrates the upside of the \$875,000 grant to renovate the college's broadcasting facilities and upgrade to high-definition capability through a grant secured by state Sen. James W. Wright.

The four new widescreen studio cameras, control-room monitors, video switcher and server, updatable teleprompter and other equipment in Studio A represent just the beginning, said Fritz Messere, professor and chair of communication studies.

Six new digital editing suites featuring Final Cut Pro sit across the hall, with another six coming to the Center for Communication and Information Technology graphic and computer lab in Lanigan. All video will be placed on a central server where "students will be able to access it from any of those locations," Messere says. "We're approaching a tapeless system, with everything stored digitally."

Down the hall, work continues on Studio B, which will house student news programming. A new high-tech fluorescent lighting system and control room similar to Studio A are in the works, with a target date of fall for completion.

New radio facilities, too

The former WRVO newsroom and studios are in the middle of an upgrade in replacing the former Poucher Radio Lab. Only two audio editing stations are up right now, but Messere hopes to have all five ready for student classes by fall. Plans include classroom space along with an infusion of digital audio, new equipment and a multi-track recording system.

Messere says the renovations culminate nearly a decade of planning and provide a recruiting tool to raise the profile of the department and the college. "I



Lights, camera ... — Senior broadcasting majors Rob Forrester (left) and Scott McGregor work behind the cameras as Johnny Gomez, a senior graphic design major, plays host for an exercise in Doug Smart's "Advanced TV Production" class in Studio A of Lanigan Hall. Studio A's full renovation with new state-of-the-art equipment was part of the first phase of work done under an \$875,000 state grant.

think it's a real boost for the students," he notes. "This is a facility where they can learn what they can do on today's equipment. Because we have these capabilities, we can support new and exciting programs."

The added capacity and equipment can lead to the production of longform video and audio dramas, news programs, online broadcasting and other opportunities to serve the campus and community, he added.

Faculty member Doug Smart, who teaches the advanced production class, admits to an initial learning curve for everyone, but says that the overall potential has greatly increased.

"The biggest impact has been the addition of the third and fourth camera," Smart says. "We are now

truly a multi-camera operation, and competitive with anyone. The additional cameras open up more opportunities in the ways we can approach a production and afford us a level of professionalism that was previously unavailable."

Students are happy to work on such advanced equipment. "It's a huge difference," Monette explains. "I was in Studio A before it was remodeled. Now it's high definition with flat-screen monitors, so you see everything really well."

Over in front of the character-generator graphics machine and the video playback computer, Lance Glover agrees. "It's really nice to have equipment that is state of the art," he says. □

— Tim Nekritz

Chancellor's Awards

Continued from page 1

has received the art department's Rudolf Scholarship and Aulus W. Saunders Award. She volunteered as Web designer for Preventive Partners for Youth Development in Syracuse. She has presented a workshop for faculty and a talk at SUNY Oswego's Technology Conference on Apple software.

Fellows received a campus scholarly activity grant to present a paper on post-Apartheid South Africa. A member of the track and cross-country teams, he was named the state's cross-country rookie of the year in 2003. He was Oswego's most valuable player in 2004. A student athlete mentor, he has been repeatedly recognized as an athlete who excels academically.

Gannon received a campus scholarly activity grant to study the influence of critical thinking courses and spoke at Quest today. She received the psychology department's William G. McGarvey Award. She holds leadership positions in Omicron Delta Kappa and Phi Kappa Phi. She is principal bassoonist with the College-Community Orchestra and is a green belt in tae dwon do.

Garney received the English department's Charles F. Wells Scholarship and St. John Kincaid Screenwriting Award. His plays were twice selected for the campus "New Voices" production. He has been a student orientation leader, admissions representative, resident assistant and peer adviser, among other campus responsibilities. He was also a self-employed magician and illusionist.

Sullivan received Oswego's John Parr Award and a scholarship from the local chapter of the American Society of Women Accountants. She coordinated Oswego's Volunteer Income Tax Assistance program. She received an award for her part in co-founding the campus chapter of Beta Alpha Psi for accounting students and leading it to the status of "superior chapter." She is

now an associate at PricewaterhouseCoopers.

A play by Wojnowski placed in a Buffalo Academy of Performing Arts competition and was staged by two theatre groups. He received the English department's Georgia Barnes Award. He helped design a creative writing program for Springside at Seneca Hill residents. He is editor-in-chief of the Great Lake Review, on the tennis team and active with WNYO FM, among his campus activities.

"Recipients of this year's awards have excelled academically and, in many cases, far exceeded even their own expectations in their pursuit of higher education and community involvement," the chancellor said. Each honoree received a framed certificate and medalion, which is traditionally worn at commencement. □

Honors Convocation

Continued from page 1

address, Clayton will speak to classes at SUNY Oswego as part of the Oswego Alumni Association's Alumni-in-Residence program, said Betsy Oberst, director of alumni relations. Clayton owns and operates the Harlem Tea Room, a popular eatery that also hosts and caters tea parties for children and for adults.

A native of New York City, Clayton lived in Harlem and the Bronx while growing up. She majored in marketing at Oswego and went on to earn a master's of business administration degree from Case Western Reserve University with concentrations in marketing and entrepreneurial studies. She held several corporate jobs over the years, including manager of rewards management at American Express, before starting her own business.

Her lifelong love of tea inspired her entrepreneurial spirit. She opened the Harlem Tea Room in 2004. Her business has been showcased on news programs on all the major television networks and has been featured in the *New York Times*, *Crain's Business Week* and, most recently, *O magazine*. □

Professors pursue scholarly, creative projects with grants

Nine faculty members have received Scholarly and Creative Activities Grants, totaling nearly \$20,000. They and their projects are:

- Corey Brouse of the health promotion and wellness department for "Improving Understanding About the Role of School Food Service Directors in Improving Nutritional Status of Children"
- Matthew Friday of the art department for "Mining the Ruins: Research, Appropriation and Re-articulation of Popular Culture for Special Process Digital Printing"
- Barbara Garii of the curriculum and instruction department for "Pre-service Teachers' Understanding of the Roles and Uses of Mathematics in Society"
- Brooks Gump of the psychology department for "Mechanisms for the Effect of Blood Lead (Pb) on Vascular Reactivity in Children"
- Julieue Jubin of the art department for "Drawings from Life II"
- James McDougal of the counseling and psychological services department for "Are They Getting Better? Evaluating the Effects of Psycho-social and Therapeutic Interventions Provided to School Aged Children"
- Richard Metzgar of the art department for "Walking Posters"
- Juan Perdiguero of the art department for "Animal-Humano"
- Kelly L. Roe of the art department for "Mapping Linguistics" □

'Little Shop of Horrors' musical ready to take over Waterman Theatre

Spring, romance and danger are all in the air for characters inhabiting the upcoming SUNY Oswego production, "Little Shop of Horrors," opening Friday in Tyler Hall's Waterman Theatre.

The musical production features a strange plant named Audrey II that gives Seymour, the nerdy Faust of a hero, just the angle he needs to romance Audrey, the girl of his dreams.

Directed by Jonel Langenfeld-Rial of the theatre faculty, "Little Shop of Horrors" satirizes science-fiction B movies, musical comedies and even the Faust legend of a man selling his soul to achieve success. The

best-known version of the story remains the 1986 hit movie directed by Frank Oz of Muppets fame, but the Oswego staging also draws upon two earlier theatrical versions and a 1960 film directed by Roger Corman.

Fellow faculty members involved include Todd Graber as music director and Cheryl Wilkins-Mitchell as choreographer. The creative team combines a number of stylistic influences to portray a 1950s version of the future.

Student involvement remains key on stage and behind the scenes. For her capstone project, senior theatre major Kate Dolan created a series of Audrey II

puppets to represent the growth stages of the piece's voracious villain. "This project really brings together everything that I've been learning," Dolan said.

A preview performance will take place at 8 p.m. Thursday with all seats \$6.

After its 8 p.m. opening on Friday, "Little Shop of Horrors" will continue with 8 p.m. curtains April 22 and 29 with a 2 p.m. matinee Sunday, April 30.

Tickets are \$12 for adults, \$10 for seniors and children, and \$7 for SUNY Oswego students. For reservations, call the Tyler box office at 312-2141 or e-mail tickets@oswego.edu. □

Announcements

Jacqueline Horner to wrap season for Ke-Nékt Chamber Music Series

Jacqueline Horner will present Johann Sebastian Bach's "Cantata 202 (Wedding Cantata)" and songs by English composers Henry Purcell and John Blow in the season's final installment of SUNY Oswego's Ke-Nékt Chamber Music Series. She will perform at 7:30 p.m. Wednesday, April 26, in the Sheldon Hall ballroom on campus.

Horner last appeared at SUNY Oswego as a member of the acclaimed vocal group Anonymous 4, which performed two nights to packed houses with the multimedia production "Voices of Light." This appearance will be more intimate, showcasing her solo vocal skills.

The Irish-born Horner is an accomplished soprano known for her mastery of many contemporary and classical works. She has performed with the Royal Opera Convent Garden and the Washington Bach Consort. The Boston Globe called Horner's voice "a wonder of unadorned beauty," and the New York Times said that her "light, airy Celtic soprano is a lovely instrument."

After joining Anonymous 4 in 1998, Horner recorded eight award-winning CDs with the group, including the Billboard-topping "American Angels." Her discography also includes "The Music of Charles Jones" and the recording of Andrew Toovey's "The Juniper Tree," a work in which she originated the role of Jeannie.

Horner resides in New York City, where, in addition to working as a performer, she gives vocal lessons and is on the faculty at Trevor Conservatory of Music.

Featured performers at the Oswego concert will include pianist Russell Miller and tenor Todd Graber, an assistant professor of music at Oswego.

A grant from the Rosamond Gifford Foundation supports this year's Ke-Nékt series.

Tickets for the performance cost \$15 (\$10 for seniors and students, \$5 for SUNY Oswego students). For reservations, call Tyler box office at 312-2141 or e-mail tickets@oswego.edu. □

SUNY Oswego hosts public forum on alternate energy sources May 4

SUNY Oswego's Center for Business and Community Development will host a public issues forum on alternate energy sources from 8:30 to 11:30 a.m. Thursday, May 4, in Room of 222 of Sheldon Hall.

The admission-free forum is geared toward anyone interested in the business, environmental or educational aspects of alternate energy. Pre-registration is required by calling 312-3492 by April 27.

Organizers sought a variety of presenters to relate success stories in energy alternatives. Joseph Camerino of the Oswego County Board of Cooperative Educational Services will discuss his institution's biodiesel program and business-education partnerships. Robert Juravich of the Development Authority

of the North Country will talk about methane gas recovery from the Rodman Landfill. William Moore of Maple Ridge Wind Farms will explain wind energy generation in Lewis County. Eric Will of Northeast Biofuels will chronicle the transformation of the former Miller Brewery in Volney into an ethanol plant.

Two legislative representatives will discuss the intersection of energy alternatives and public policy. U.S. Rep. John McHugh will detail the role of the federal government in renewable energy development, and state Sen. James Wright, who chairs the Senate Energy and Telecommunications Committee, will relate the role of New York government in alternate energy. □

More Challenge Grants available

The call for proposals in the student-faculty collaborative Challenge Grant initiative has been extended. Proposals are due to department chairs Monday, Aug. 28. Three of these \$2,500 student-faculty collaborative grants are available. Work must be completed during the 2006-07 academic year.

For complete details, see http://www.oswego.edu/administration/provost/sfccg_05-06_extended.html. □

Police report

Since March 31, University Police have investigated several cases of vandalism, harassment and theft and made two arrests.

Police charged a 51-year-old Parish man with driving while intoxicated and aggravated unlicensed operation of a vehicle, both felonies, and driving the wrong way on a one-way street. A 21-year-old Funnelle Hall resident was charged with unlawful possession of marijuana. □

Correction

Like last year, the morning commencement ceremony May 20 will be for the School of Business and School of Education, and the afternoon ceremony will be for the College of Arts and Sciences, contrary to times reported in the April 5 story on commencement speakers. Errol Taylor will speak in the morning, Christian Mensah in the afternoon. □

Spotlight

Nurse appreciates opportunities, friendships

This week's Campus Update Spotlight shines on Jessie Nourse, a freshman history major from Chittenango. She resides in Johnson Hall.

Q. What made you want to come to Oswego?

A. I came here for a Spanish immersion program a few years ago. I talked to some professors and it just felt homey. The programs are excellent. I just fell in love with it.

Q. What is your favorite part of being at Oswego?

A. I just love it here. I love the programs that they have. I love all the clubs I'm involved with. I like the way the campus community works together.

Q. What is your impression of other Oswego students?

A. People have a real positive attitude. I've met and made a lot of good friends. I really haven't met anyone who's horrible.

Q. What achievement are you most proud of?

A. In high school, I won a New York State Foreign Language Teachers' Award for participation in Spanish arts programs. There's only one person in New York who gets that award, so it's a pretty good accomplishment, I think.

Q. Do you know what you are interested in doing after graduation?

A. Lots of things! I really would like to work for Disney or Disney Imagineering. If not, I'd like to be a librarian. Those are some different options, I guess.

Q. Do you have any hobbies?

A. I like anything that has to do with the arts. I do



photography. I'm in community theatre at home. I help with "C'est Cheese," a little comedy show on WTOP with Barbies and clay figures and Chuck Norris action figures. My friend is in charge of it, and I help out. I'm in Sheldon Leaders. I'm just starting off. I tend to get into everything, so I'm taking it slow right now. One step at a time. □

Calendar highlights

- Penfield Library Book Sale, today
- Quest, today
- Recorder Consort concert, today
- Honors Convocation, April 21
- "Little Shop of Horrors" opens, April 21
- Admitted Student Day, April 22
- College Council meeting, April 25
- Ke-Nékt Chamber Music Series concert, April 26
- Bachelor of Fine Arts exhibition opens, April 28
- Rice Creek Ramble, April 29
- Faculty recital, May 3

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □