



Ice warmup — The men's ice hockey team practices in the Campus Center ice arena last week in preparation for the sold-out home opener on Friday. The women's varsity hockey program, relaunching in tandem with the center's opening, will play its first game in more than 20 years at 3 p.m. Saturday against Chatham College.

Family, Friends Weekend begins Friday

The opening of the new Campus Center, a national panel on media and sports, theatre and music performances, athletic events and gatherings will mark SUNY Oswego's annual Family and Friends Weekend, Friday to Sunday.

"Family and Friends Weekend is a time for families and friends to come together and show support for their students," said event coordinator Kelly Perkins of the Office of Campus Life. Students, in turn, can let their visitors know about their classes, clubs and organizations, and the friendships they have developed since joining the Oswego community, she added.

"During the weekend there are numerous activities that families can do together that highlight the unique opportunities that SUNY Oswego has to offer," Perkins said. "Most importantly, it is a time for students to interact with families and friends while developing a relationship with the college."

The week will see the first events in the Campus Center. The inaugural hockey game in the center's arena will start at 7 p.m. Friday with the Laker men hosting Utica College. All 3,000 tickets to the game sold out last week.

Friday also will feature another of the year's major events in the Louis A. Borrelli Jr. Media Summit with national panelists discussing the impact of the media on sports at 3 p.m. in the Sheldon Hall ballroom.

First women's ice hockey game

Saturday's events will showcase the first game by the Laker women's varsity ice hockey team since the 1980s. The relaunched program will host Chatham College at 3 p.m. in the Campus Center.

Other Saturday activities will include a coffee hour for visitors to meet faculty and staff, a mini-carnival especially for students and younger family members, a performance by jugglers, a special dinner and the improvisational comedy of the Shaun Cassidy Fan Club, all in Hewitt Union.

Also Saturday, there will be a book sale from 10 a.m. to 2 p.m. in the basement of Penfield Library. The Laker men's and women's swimming and diving teams will host Le Moyne College at 1 p.m.

A concert featuring college musical groups at noon

in the Hewitt Union ballroom will highlight Sunday's activities. The women's ice hockey team will again play Chatham at 1 p.m. Sunday.

Visitors can see a staging of "Antigone," a 20th century adaptation of the Greek classic, in Tyler Hall's Waterman Theatre. Performances will start at 8 p.m. Friday and Saturday and 2:30 p.m. Sunday.

The weekend will also feature tours of Rice Creek Field Station and Penfield Library, receptions for various student groups and a variety of free recreational opportunities.

For more information or a full schedule of Family and Friends Weekend events, visit www.oswego.edu/familyandfriends or call 312-2301. □

Finalists for development vice president slated

Two finalist candidates for the position of vice president for development and alumni relations have been selected and have scheduled campus interviews for Oct. 24 and Nov. 1.

Karen Kielmeier Rohr, formerly vice president for institutional advancement at Nazareth College in Rochester, will be here Tuesday. An open session where faculty, staff and students can meet her and ask questions is scheduled for 3:30 p.m. in Room 118A of Rich Hall.

Kerry Dorsey, associate vice president for development and alumni relations at Oswego, will be interviewed Wednesday, Nov. 1. A similar open session with her is scheduled for 3:30 p.m. in Room 222 of Sheldon Hall.

The vice president for development and alumni relations is the college's principal fundraiser and serves as executive director of the Oswego College Foundation. He or she is accountable for the formulation and implementation of fundraising and campaign strategies. Reporting to the vice president are the offices of development, alumni and parent relations, publications and WRVO-FM. The position announcement is online at www.oswego.edu/administration/human_resources/VPforDevelopment.html.

The college received more than 50 applications

ORI book author Kidder to speak on campus Oct. 30

Tracy Kidder, author of the Oswego Reading Initiative selection *Mountains Beyond Mountains*, will discuss his acclaimed bestseller at 8 p.m. Monday, Oct. 30, in the Hewitt Union ballroom.

Tickets to his talk are free but, because of high demand, should be secured in advance through Tyler box office, 312-2141 or tickets@oswego.edu.

The book details physician Paul Farmer's quest to combat world epidemics, from Haiti to Peru to Russia, and the impact he and his colleagues have had in helping humanity, especially the most impoverished.

Kidder's other bestsellers include *The Soul of a New Machine*, *House*, *Among Schoolchildren* and *Home Town*. *The Soul of a New Machine* won both the Pulitzer Prize and National Book Award.

Praised by the Baltimore Sun as the "master of the non-fiction narrative," Kidder wrote *Mountains Beyond Mountains* over the course of six years of interaction and world travel with Farmer and the doctor's friends, colleagues and family.

Farmer is a non-traditional figure, a Harvard professor and infectious disease specialist who rejects the privileged life to live among and cure the poor of Haiti and elsewhere. Along the way, Kidder details how Farmer shows skill not only in curing infectious diseases, but also in anthropology, economics, diplomacy and other problem-solving situations.

"*Mountains Beyond Mountains* is inspiring, disturbing, daring and completely absorbing," Abraham Verghese wrote in the New York Times Sunday Book Review. "One senses that Farmer's life and work has affected Kidder, and it is a measure of Kidder's honesty that he is willing to reveal this to the reader."

The Oswego Reading Initiative is an annual cooperative effort to select one book for incoming freshman and the campus community to read for a common discussion point and related programming. See page 3 for information on possible books for next year. □

for the position, which was announced last spring, according to Yvonne Petrella, director of continuing education and administrative liaison for the search.

Rohr was director of public relations and marketing and then vice president for communications and community outreach at the Visiting Nurse Service of Rochester and Monroe County for nine years.

She then worked at Nazareth College for five years, advancing from director of marketing and communication to vice president for institutional advancement. In that role, she provided development leadership in the final two years of a capital campaign, which exceeded its \$20 million goal by \$5 million.

She holds a bachelor's degree in journalism from Bowling Green State University in Ohio and a master's degree in public administration from SUNY Brockport. As an adjunct, she taught communications classes at the University of Akron.

Dorsey chaired SUNY Oswego's College Council and worked in county government before joining the college's staff as director of development in 2003. She has managed "Inspiring Horizons: The Campaign for Oswego," the college's first comprehensive fundraising campaign, which as of Sept. 30 had achieved 98 percent of the \$17 million goal, with nine months

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Scientific research society cites Oswego chapter for excellence

The national Sigma Xi committee on qualifications and membership has awarded SUNY Oswego's chapter a certificate of excellence for 2005-06. The awards will be announced Nov. 3 at the organization's annual meeting in Detroit.

Sigma Xi, the scientific research society, is one of the oldest and largest scientific organizations in the world and publisher of the award-winning magazine *American Scientist*. Its more than 500 chapters exist at colleges and universities, industrial research centers and government laboratories.

Certificates of excellence are awarded to chapters for overall outstanding activities during the year. "An average of seven chapters nationally are recognized by this award every year," said Kestas Bendinskas, the Oswego chapter's secretary, who will attend the meeting next month.

Last year, the seven chapters receiving the honor were the University of Delaware Chapter, Texas A&M University Chapter, The Ohio State University Chapter, Food and Drug Administration Chapter, New Orleans Chapter, Charleston Chapter and Southern Oregon Chapter.

Oswego's chapter activities in 2005-06 included meetings, speakers and conferences. Students Katy Cook and Meredith Pritchard presented a poster at the national conference, won a yellow ribbon and met with other students doing research. Bendinskas coordinated SUNY Oswego's Science Today lecture series. Sigma Xi presented \$100 awards and honorable mentions to five students for their presentations at Oswego's Quest.

At the annual chapter dinner the evening of Quest day, the group initiated 14 new members, presented awards and listened to an invited speaker. Attendance at the dinner was up 22 percent over the previous year.

Co-organized Northeastern conference

Bendinskas and James Mandel of the Cornell University Chapter organized a student Sigma Xi poster conference in April at Cornell for eight Northeastern chapters. Thirty-two posters were presented, and a Cornell scientist gave a lecture.

The Oswego officers for 2005-06 were Andrew Nelson of Rice Creek Field Station, president; Brooks Gump of the psychology department, vice president; Bendinskas of the chemistry department, secretary; and Alok Kumar of the physics department, treasurer. This year, Gump is president, Ampalavanar Nanthakumar of the mathematics department is vice president, and Shashi Kanbur of the physics department is treasurer, with Bendinskas continuing as secretary.

According to its Web site, Sigma Xi (Xi is pronounced "Zi" as in "xylophone") was founded in 1886 to honor excellence in scientific investigation and encourage a sense of companionship and cooperation among researchers in all fields of science and engineering. Its programs and activities promote the health of the scientific enterprise and honor scientific achievement. The Greek letters "sigma" and "xi" stand for the society's motto, "Spoudon Xynones," which translates as "Companions in Zealous Research." Membership in Sigma Xi is by invitation.

Professor's play to be presented

"The Day the Performance Artist Came To Town," an original production by Mark Cole of the theatre department, will be staged at 7 p.m. Sunday, Oct. 29, in the Oswego YMCA Armory on West First Street.

The free, ticketed staged reading is presented by the Oswego YMCA and the theatre department, as part of a cooperative community and college program series. Cole, professor and chair of theatre, wrote the piece and will perform the reading along with Banna Rubinow.

The plot centers on a New York City performance artist arriving in a small city to direct a play residents are creating and performing.

For tickets, call 312-2141. □

People in action



Warm welcome — SUNY Oswego student Kristopher Vicencio (right) leads a campus tour on a balmy October morning for the recent Columbus Day Open House admissions program. The next major admissions program is the Veterans Day Open House on Nov. 10.

Ann Bunch, chair of the anthropology department and a forensic pathologist, has received a grant from the National Institute of Justice to test a method for estimating the age of a person at the time of death based on dental remains. As principal investigator, she and her team will use the \$6,915 grant to assess the utility of a particular age estimation method that could be especially useful in cases involving large numbers of fatalities where a number of professionals and trainees are working in temporary laboratories and makeshift morgues. Her team includes Onondaga County Chief Medical Examiner Mary Jumbelic; Dr. Richard Willis, a dentist; Ronald Brunelli, a death investigator; and Jennifer VanWie, an Oswego alumna currently working on her master's degree in forensic science. The five will test the Lamendin age estimation method on a sample of 200 known-age teeth, Bunch said. "We will test the method to see if there is significant interobserver error and whether it is 'simple' and 'easy to use' (as Lamendin et al. claim it to be). The number of participants, their various training/experience, and the number of teeth in the sample are all new twists on previous studies conducted using this promising method of age estimation," she added.

The second annual Oswego Symposium on Learning and Teaching, with the theme "Crossing Boundaries: An Interdisciplinary/Multidisciplinary Focus for Learning and Teaching," featured 24 poster presentations by many faculty members: "Sustained Civic Engagement of College Students: Can Civic Participation Increase as a Function of Specialized Learning Communities?" by **Lorrie Clemo** and **Karen Wolford** of the political science and psychology departments; "Project Based Learning in the Oswego HCI MA Program" by **Gary Klatsky**, **Lin Qiu**, **Doug Lea** and **Songmei Han** of the computer science and psychology departments; "Crossing Boundaries: An Interdisciplinary/Multidisciplinary Focus for Teaching and Learning in Educational Administration" by **William Silky** of the educational administration department; "Business and the Arts" by **Richard Skolnik** and **Ann Edwards-Giumarra** of the accounting, finance and law and marketing and management departments; "The Learning-Centered College Interview Project: A Summary" by the COLT Subcommittee for the Learning-Centered College Project; "Learning by Doing Chemistry-Biology Research as a Merck-AAAS Scholar" by **Kestutis Bendinskas**, **James MacKenzie** and **Diane Chepko-Sade** of the chemistry and biological sciences departments; "Arts + Histories = Interdisciplinary Practices" by **Lisa Langlois** of the art department; "Teaching Decision Making: A Collaborative PDPS Project" by **Donna Matteson** of the technology department; "Stages of Discovery: A Mexican Theatre iMovie Capstone

Documentary" by **Georgina Whittingham** of the modern languages and literatures department; "The Mental, Physical, Social and Spiritual Dimensions of Health Promotion and Wellness" by **Corey Brouse** and **Ken Peterson** of the health promotion and wellness department; "Teaching for Social Justice: Building Interdisciplinary Understanding by Assessing Student Learning" by **Anne Fairbrother**, **Barbara Garii** and **Pat Russo** of the curriculum and instruction department; "Honors 201 Seminar's 'Mexican Wedding' Community Engagement Project" by **Jessica Hester** of the theatre department; "Teaching Collaboration Between Geology and Meteorology: A Retrospective Assessment of the Impact of Severe Weather on Geology Field Activities" by **David Valentino** and **Scott Steiger** of the earth sciences department; "Town and Gown: A Collaborative Project Between C-NS High School and CPS Students" by **Jody Fiorini** of the counseling and psychological services department; "Connections: What Does the Invention of the Bottle Cap Have to Do with SUNY Oswego? History and Technology's Interactions and Their Impacts on Society" by **Judith Belt** of the technology department; "Automatic Correction of Writing in English by Using a Web Search" by **Ting Qian** and **Lin Qiu** of the computer science department; "Latin American Living Culture" by **Otilia Cortez** of the modern languages and literatures department; "Living in a Viral Paradise: A Look at the Journey to Make a Show" by **Joseph Rial** of the theatre department; "Art Across the Curriculum" by **Mary Avrakotos** of Artswego; "The World of Autism: An Interdisciplinary Exploration into the Nature of Mind" by **David Vampola** and **Rhonda Mandel** of the computer science and psychology departments; "The World Series of the Economics of Baseball: Engaging Students through Class Debates" by **Elizabeth Dunne Schmitt** and **Ranjit Dighe** of the economics department; "Multidisciplinary Approaches to Getting Lost" by **Rebecca Burch** and **Dorothy Shedlock** of the psychology department; "An Approach to Spanish Capstone" by **Tracy Lewis** of the modern languages and literatures department; "Implementing the School of Education's Conceptual Framework into Instructional Activities, Content and Resources" by **Matt Spindler** of the vocational teacher preparation department.

English department faculty member **Laura Halferty** recently had her story "Sunday Morning" published in *Blink: Flash Fiction Before You Can Bat an Eye* (The Paper Journey Press). Her fiction has previously been published in *Women Behaving Badly: Feisty Flash Fiction Stories* (International Edition) and *Feminista!: The Journal of Feminist Construction*. □

Book explores Southern merchant class, challenges antebellum myths

In his new book, Frank Byrne of Oswego's history department looks at the often-overlooked merchant class in the Old South and how it challenges some of the era's romanticized myths.

Becoming Bourgeois: Merchant Culture in the South, 1820-1865 explores the economics and culture of the rising merchant class of that time. Most historical and popular depictions concentrate on plantation owners, yeoman farmers and slaves, and paint a pastoral picture of a genteel agrarian culture.

Such a picture is incomplete and distorted, Byrne said.

"A lot of postwar literature and novels ignore this group or depict them as Northerners or outsiders undercutting the values of the South," Byrne explained. "But the merchant class was an intrinsic part of their society, and they were sons of the South. Farmers were already relying on the merchants, buying and selling things as an important part of their economy."

The vitality of a merchant class complicates the traditional vision of an agrarian, isolated, parochial and rigidly hierarchical Southern culture that remains a mainstream fallacy, Byrne said.

But even as they sold their parcels of goods, the Southern merchants themselves were bundles of contradictions, Byrne noted. On the one hand, they were intermediaries embracing the North's market and economic values that were liberal, or often controversial, in the Old South, and bringing a taste for consumerism and fashion — "many of the modern values we take for granted," he said. On the other hand, they



Southern view — In the recently published *Becoming Bourgeois: Merchant Culture in the South, 1820-1865*, Frank Byrne of Oswego's history department examines how the often-overlooked Southern merchant class influenced the region's antebellum culture.

still supported their region's conservative values and institution of slavery, perhaps out of pragmatism, he added.

Byrne estimated the merchants themselves represented about 3 percent of the white population, or 8 to 10 percent if demographics include their families. But some cities more based on trade, such as Charleston, Savannah or New Orleans, had merchant classes comprising about a quarter of their communities. Be-

cause of their distinct economic activities and cultural values, the influence of the class exceeded its size — especially after the Civil War.

The war itself caused the merchants to break off business relationships with the North, and the merchant class went to war and lost as much as anyone, Byrne said. Some of those who stayed in business were accused of speculation, "making money on the backs of good Southern gentlemen" even as they provided necessary goods after the Northern blockade and were unfairly vilified, Byrne said.

But after the war, merchants were the first to re-establish ties with their northern business connections to help rebuild the economy and modernize the region.

"If you look at this group, you can understand the rise of the merchant class in the South after the Civil War and the rise of the merchant and professional classes with the eventual triumph of their values, which were not agrarian," Byrne said. "They were bringing a modernism to the South that had not already been there."

Those reading the book will realize that merchants provided continuity between antebellum and postwar Southern culture and that, outside of the inexorable influence of the slave system, "the differences between the North and South, culturally, are not as great as many would assume," Byrne said.

Becoming Bourgeois is published by the University Press of Kentucky and retails for \$50. □

— Tim Nekritz

Announcements

All may vote for next ORI selection

The Oswego Reading Initiative has trimmed the list of nominations for the next ORI selection down to six choices. They are:

- *Bombingham: A Novel* by Anthony Grooms
- *Extremely Loud and Incredibly Close: A Novel* by Jonathan Safran Foer
- *Field Notes from a Catastrophe: Man, Nature and Climate Change* by Elizabeth Kolbert
- *Freakonomics: A Rogue Economist Explains the Hidden Side of Everything* by Stephen Dubner and Steven Levitt
- *Interpreter of Maladies* by Jhumpa Lahiri
- *Rumspringa: To Be or Not to Be Amish* by Tom Shachtman

The ORI selection will be promoted for campus-wide reading this summer with a number of special events and course activities expected to tie in thematically.

To find out more about the ORI finalists and to vote, visit www.oswego.edu/ori and click on the "Suggest a Book" link. □

Scholarly submissions due Oct. 31

Oct. 31 is the date by which faculty works must be received to be in the next Display-to-Archives Program display.

Faculty share their latest scholarly and creative work with the campus community through the program, an 18-year-old campus-wide effort to

recognize, exhibit, collect and promote access to the faculty's scholarly and creative work.

The displays in the entrance lobby of Penfield are changed twice each year, after the two annual submission deadlines: April 30 and Oct. 31. Donated materials become part of the library's permanent collection and are catalogued for the College Archives in Special Collections.

Faculty and staff are invited to donate copies of their published professional work — books, chapters, articles, music scores, translations, videos — or material such as programs and reviews related to recitals, exhibitions or theatre productions. Faculty and staff should send their material to Mary Beth Bell, director of libraries, or Mary Loe, coordinator of collection development, in Penfield Library. □

Conference to draw hundreds

The 67th annual technology department fall conference will take place Oct. 26 and 27 in Park, Wilber and Sheldon halls. The theme of this year's conference is "Energizing the Future."

Last year's conference attracted more than 500 people, including secondary technology education teachers and students who are interested in following in their footsteps. This year's presentations range from "Student-Built Wind Turbines" to "The Politics of Technology Education."

The registration fee is \$30. For more information, contact conference coordinator Richard Bush at 312-3990 or rbush@oswego.edu. □

Campus planning enters strategy-gathering phase

A strategic plan that will pick up where "Engagement 2000" left off and carry SUNY Oswego forward to its 150th — sesquicentennial — year in 2011 is in the works. The group that has done the foundational work on the new plan is about to open it up to a broad selection of people across the campus community and into the local community as well.

The 30-member Sesquicentennial Planning Advisory Board expects to complete a strategic planning document for SUNY Oswego by April and gain the necessary signoffs for distribution in the fall.

"The Sesquicentennial Plan will provide a blueprint for strengthening the foundations of SUNY Oswego that will stand strong for many years into the future," President Deborah F. Stanley told the advisory board.

As the next step in the process, the board will begin

convening focus groups this semester to devise strategies addressing four identified goals.

The strategic plan goals are:

- To expand educational excellence
- To sustain a vital, holistic community
- To deepen civic engagement/commitment
- To strengthen the institution

Nancy Bellow, director of the college's Center for Business and Community Development, is coordinating the planning process at this stage. She encouraged students, faculty and staff chosen for focus groups in the next few weeks to offer their best ideas.

The planning advisory board will meet again in January to consolidate and prioritize the strategies that have been offered up from various SUNY Oswego stakeholders through the focus groups. □

School of Business redounds as 'Best'

The Princeton Review has named Oswego's School of Business one of the "Best 282 Business Schools" in its graduate school guidebook of that title, released earlier this month.

The Princeton Review's profile of Oswego is substantially the same as in its first edition two years ago, which included just 143 business schools. Oswego students cite "excellent value for their money, intimate classes, knowledgeable professors, state-of-the-art facilities, and an excellent hockey team."

In Central New York, only Syracuse and Cornell universities' business schools are included along with Oswego's in the book's best business schools. In SUNY, Brockport this year joined the University of Buffalo and Oswego, Albany and Binghamton on the best list.

Among the criteria for inclusion in the Princeton Review's *Best 282 Business Schools* are AACSB International accreditation and graduate degree programs in business.

According to Robert Franek, Princeton Review vice president for publishing, "We chose schools for this book based on our high regard for their academic programs and offerings, institutional data we collect from the schools, and the candid opinions of students attending them who rate and report on their campus experiences at the schools." □

Vice president search

Continued from page 1

still to go in its five-year span, ending next June 30.

She worked for Oswego County government for 20 years, advancing from employment specialist in the employment and training department to deputy county administrator. In the community, she has chaired Leadership Oswego County and the Oswego County Child Care Council and served on the board of the Greater Oswego Chamber of Commerce.

She holds a bachelor's degree in communication studies from SUNY Oswego.

The campus search committee for the position includes Mary Canale, director of major gifts; Lorrie Clemo, faculty fellow; Joseph Grant, vice president for student affairs and enrollment; Bernie Henderson, College Council member; Yvonne Petrella, director of continuing education; and Mark Tryniski of the Oswego College Foundation board of directors. □

Announcements

Students can see degree progress

Undergraduates and their advisers now have a new online tool to assess students' progress toward their degrees: Curriculum, Advising and Program Planning reports.

CAPP reports are available through myOswego to faculty and students. The reports provide a "roadmap" listing each undergraduate student's requirements for graduation and his or her progress toward it.

On students' and advisers' myOswego account, "CAPP Degree Progress" is listed as an option. Tips on how to read the report are accessible via a help link off the CAPP Degree Progress page.

Students should still meet with their advisers to fully determine their progress toward their degree. □

SEFA offers 'Many Ways to Help'

Fundraising for this year's State Employees Federated Appeal/United Way campaign is under way. Many campus events raise money for and awareness of SEFA/United Way, including the Baskets of Caring set for Nov. 15 and 16.

The campaign theme for this year is "One Gift: Many Ways to Help." Goals are to raise at least \$30,000 for the more than 350 not-for-profit charitable agencies listed in the SEFA brochure, including United Way of Greater Oswego County, and to increase the overall participation rate among faculty, staff and administrators.

For more information about the campaign, contact one of the campaign coordinators, JoAnne Sivers (312-2301), Tom Cushman (312-4051), Marta Santiago (312-2230) or Bob Casper (312-2255). □

'Antigone' gets updated treatment

A 2,500-year-old Greek tragedy is receiving a modern spin in the theatre department's current production of "Antigone."

Written by French playwright Jean Anouilh and translated by Jeremy Sams, "Antigone" is the story of the late King Oedipus' daughter who, despite threats to her own life, wishes to honor her dead brother with a proper burial. By defying orders not to do so by her uncle Creon, ruler of Thebes, Antigone's actions set the stage for a battle of wills between her uncompromising spirit and the pragmatic, cynical Creon.

Anouilh's play was an immediate international success with content that resonated with audiences, director Mark Cole said.

"The play was first presented in the early 1940s in Nazi-occupied Paris and audiences viewed it as a political play for different reasons," Cole said. "The resistance embraced the rebellious Antigone and her Joan of Arc attitude of saying no to compromise. The right-wing collaborationists in the audience saw the pragmatic Creon as the winner — the man who can roll up his sleeves and get the job done."

Cole, professor and chair of theatre, said Anouilh's innovative storytelling also made the work remarkable. "Anouilh often used metatheatrical devices such as masquerades, disguises, plays and performances to explore the tensions between illusion and reality," Cole explained.

"Antigone," which opened Oct. 13, will continue with performances at 8 p.m. Friday and Saturday and 2:30 p.m. Sunday. Tickets cost \$12 (\$10 for seniors and students, \$7 for SUNY Oswego students). For tickets, contact 312-2141 or tickets@oswego.edu. □

Flu clinic scheduled

A flu clinic for faculty and staff will take place at Mary Walker Health Center Tuesday, Oct. 24, and Wednesday, Oct. 25. Times both days will be from 8:30 a.m. to 12:30 p.m. and 1 to 3 p.m. Health Center staff will administer this year's flu vaccine only during these hours. Cost is \$20.

Students (who pay a mandatory health fee) are taking part in a free flu clinic today at the center.

Vaccine will be administered until current supplies are gone. Another flu clinic will be scheduled when more vaccine arrives. □

Events aim to 'Take Back the Night'

The campus Women's Center and friends will march to "Take Back the Night" at 7 p.m. Thursday, Oct. 26. A poster-making session will precede the march at 6 p.m. in Room 212 of Hewitt Union, and an open mic session in Timepieces will follow it.

That day's events will be the culmination of the week's activities, including Monday evening programs on sexual aggression, one for men only; a screening of the movie "North Country" Tuesday; and a self-defense class Wednesday. For details, see events listings at www.oswego.edu/news/calendar.

"We're still taking T-shirt orders, to be worn at the march," Eve Wolff of the Women's Center said last week. "In exchange for a T-shirt we ask for a \$5 donation to SAF House, Oswego's women's shelter for victims of domestic abuse. Send us an e-mail (wcenter@oswego.edu) with your name, size and quantity." □

Paper exhibition to open Monday

"Paper Cuts: The Art of Contemporary Paper," an exhibition opening Monday at Tyler Art Gallery, explores paper's versatility as an art form. It consists of 38 objects made with paper by 26 American artists. It will be on view through Nov. 19 from 10 a.m. to 4 p.m. weekdays and 12:30 to 4:30 p.m. weekends. □

Police report

Since Sept. 29, University Police have investigated several cases of theft, vandalism and harassment and made three arrests.

Police charged a 17-year-old Cayuga Hall resident with criminal possession of marijuana. He is accused to smoking marijuana in front of the building. Officers charged a Scales Hall resident and a Waterbury Hall resident, both 18, with unlawfully dealing with a child. They are accused of providing alcohol to minors. One was also charged with menacing. □

Calendar highlights

- Career and Internship Fair, Oct. 18
- Pep rally in Campus Center, Oct. 19
- Family and Friends Weekend, Oct. 20 to 22
- Borrelli Media Summit, Oct. 20
- Inaugural men's ice hockey game in Campus Center, Oct. 20
- "Antigone," Oct. 20 to 22
- Rice Creek Ramble, Oct. 21
- Inaugural women's ice hockey game in Campus Center, Oct. 21
- Family and Friends Weekend concert, Oct. 22
- Tyler Art Gallery opening, Oct. 23
- Chamber music recital, Oct. 24
- Depression screening, Oct. 25
- Technology conference, Oct. 26 and 27
- "Take Back the Night" march, Oct. 26
- Tracy Kidder talk, Oct. 30
- Display-to-Archives deadline, Oct. 31

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □

Spotlight

Condra happy communicating with 'amazing' students

This week's Campus Update Spotlight shines on Jerry Condra, an associate professor of communication studies and director of Friday's Louis A. Borrelli Jr. Media Summit. He has taught at Oswego since fall 1999.

Q. What classes do you teach?

A. I teach "Electronic Media Programming and Content," and these days we're as likely to discuss YouTube or a new search engine as a new TV show. I teach "Broadcast Sales," and there are not many schools in the U.S. that teach this course. There is a shortage of good broadcast salespeople, and it's the most direct route to management in any media. I like to teach "Media Economics" because the whole economic structure of the media industry changes constantly.

Q. What is your educational background?

A. I have a master's degree in management and a bachelor's degree in human relations management from Friends University.

Q. What is your professional background?

A. I've had a lifelong passion for broadcasting and was managing a radio station when I was 19. From 1967 to 1985, I worked in TV. Between 1985 and 1990, I bought a couple of radio stations and operated them. In 1990, I sold those stations and went back to managing a TV station. I've helped build three TV stations from the ground up.

Q. What are your research interests?

A. I research how existing media manage the convergence into the digital media marketplace, the content and business models for new media, and how radio and television stations can do a better job of recruiting and retaining salespeople.

Q. What is your favorite part of teaching at Oswego?

A. Working with the students. And having the ability to stand back and look at the media to better understand their issues and possibly contribute ideas that could help make their work better.

Q. What is your impression of Oswego's students?

A. The students here are so amazing, so talented. You give them something to do, and they amaze you. For instance, two students, Brian Indolfi and Jessica



Hopkins, have done a wonderful job on the media summit. They are really managing partners on the project.

Q. How would you describe your involvement with the Borrelli summit?

A. We have really strong departments and individuals across the college that manage their own details, so my job is coordination more than anything. I'm more involved in setting up the topic for the media summit, the related campus events, getting the right person in the right place and letting people know about it.

Q. What achievement are you most proud of?

A. Our family. My wife Reba and I have been married for 50 years. We have four children and five grandchildren, all of whom live in South Carolina.

Q. Do you have any hobbies?

A. I enjoy evaluating all media, I enjoy traveling to new places, and I enjoy researching and writing. I enjoy reading when I get the chance. We also love going south to see our children and grandchildren. □