

## Wilber Hall welcoming new location for curriculum and instruction

New facilities for the curriculum and instruction department on the first floor of Wilber Hall represent the latest step in developing two adjacent buildings into the hub of Oswego's School of Education.

In the coming weeks, the opening of curriculum and instruction's classrooms, advisement center, offices, breakout rooms and common spaces will continue plans to consolidate education departments into Park and Wilber halls.

"Our new space allows us to competitively recruit new students and faculty as well as helping us to maintain our role as a leader in the field of education," said Pam Michel, professor and chair of curriculum and instruction.

The project, supported by \$1.75 million to \$2 million in capital funds, integrates functions that had been parceled out among various buildings, said Tom Simmonds, director of facilities design and construction.

"The whole process of envisioning and planning the new spaces in Wilber has been very consultative and forward thinking," said School of Education Dean Linda Rae Markert. "I know that the faculty members who served over the past 18 months on my SOE Relocation Steering Committee were very focused on creating flexible, technology-enhanced instructional spaces for teaching and authentic learning."

The area's look "meshes well with the current revitalization happening across campus," Michel said. It mirrors work that transformed Rich Hall into the home of the School of Business and Poucher Hall into the new humanities center.

"There are two newly renovated classrooms that have been specifically designed for our students," Michel said. "The areas surrounding the classrooms include a student commons area and breakout rooms that encourage collaboration among faculty and students."

### Central and accessible

The first-floor south wing of Wilber also incorporates the department's administrative office, advisement center and 10 faculty offices, all "in well-traveled and accessible locations for the students, now in one central area," Michel noted.

Every aspect aims toward creating a comfortable, open, inviting environment. An infusion of natural light from outside reveals bright spaces, with additional square windows between the hallway and classrooms and offices. Just outside the high-tech flexible classrooms, the sizable sunlit common area with overstuffed seating is flanked by two smaller breakout rooms. Earth-toned speckled tile and fresh carpeting line the hallways.

Special efforts aim to make the renovated space as accessible to those with disabilities as possible, including a planned new elevator, Simmonds added.

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**Common plans** — Renovations are nearly complete in turning the first-floor south wing of Wilber Hall into the new home of the curriculum and instruction department. Checking plans in the new commons area are, from left, Scott Bulriss of renovation company Christa Construction, Joe Maryak of JCM Architectural Associates and project coordinator Bob Lloyd of the college's facilities design and construction staff.

## Women's history, current issues highlighted throughout March series

SUNY Oswego's Women's Center is celebrating Women's "Herstory" Month with events featuring music, readings and presentations from faculty, staff, students and special guests.

At 5 p.m. today, Julia Offen of Oswego's anthropology department will talk about representations of women in the classic European traveling circus in Room 102 of Tyler Hall.

At 4 p.m. Thursday in the Hewitt Union formal lounge, Zonta International will celebrate International Women's Day through music, stories and movement. Attendees are encouraged to wear traditional ethnic attire.

At 6 p.m. Thursday in the formal lounge, Nadia Dropkin will present "Can Feminists Be Sex Tourists?" Dropkin, a senior studio art and women's studies major, will focus on the idea that intimacy between Egyptians and Israelis could help foster cross-cultural conversations that challenge xenophobia.

At 7 p.m. Monday, the women's studies program will sponsor the annual scholarship fundraiser "Women Aloud: The Feminine Voice in Our Lives" in Hewitt Union's Bell Auditorium. With a topic of "Women and War," this evening will feature readings and songs. (See related story, page 3.)

Helen Knowles of the political science department will discuss "The Supreme Court and Abortion: Liberty into the 21st Century" at 5:30 p.m. Tuesday in The Forum in Hewitt Union. The talk is based on her forthcoming law review article examining how the court's focus on liberty instead of privacy may impact the fate of reproductive rights in America.

At 7 p.m. Wednesday, March 14, in Room 106 of Lanigan Hall, Amnesty International will honor Assata Shakur, described as an activist and former political prisoner currently in exile in Cuba. The event will

include a screening of the film "Crocodile Tears."

At 5 p.m. March 15, Gregory Oakes, an assistant district attorney for Oswego County, will discuss how

*See 'Women's history,' page 4*



**Preparing 'Monologues'** — Performances of "The Vagina Monologues" have been part of a full slate of Women's History Month activities on campus. Rehearsing for the benefit production, which ran March 2 to 4, are, from left, Nikki Torcello, Amanda Dobek and Jessica Whitney.

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## College trends

### Laptops rule

“The desktop, once a dorm-room staple, is fast turning into a curio. Of the more than 3,000 first-year students who brought computers to [the University of] Virginia last fall, only 90 showed up with desktop computers. . . . Just five years ago, it was practically an even-money bet whether or not a student would have a bulky desktop or a lithe laptop. Now there are at least 33 laptop users for every freshman with a desktop machine. For the past decade, the university has asked all its new freshmen what high-tech hardware they have brought to campus. . . . A sampling of findings from the university’s most recent report: Nearly 97 percent of first-year students arrive in Charlottesville with a laptop. . . . Apple has taken a decent-size bite out of Windows’ market share every year, and now one in five students has a Mac.”

— *The Chronicle of Higher Education*, March 2, 2007

### Accountability measures

“The U.S. Education Department is quietly moving ahead with plans to significantly expand the information and data it collects from colleges each year through an online survey — including an entirely new section that would require institutions to report on the accountability measures they use and their scores on those tests or tools. The proposal appears to be another prong in the department’s multi-faceted campaign to carry out the recommendations of Education Secretary Margaret Spellings’ Commission on the Future of Higher Education. By proposing this expansion of what it collects through the Integrated Postsecondary Education Data System (IPEDS), the department could go a long way (without potentially controversial legislation or regulatory changes) toward achieving its goal of establishing a federal system for reporting student learning outcomes and other information on colleges’ performance, as called for in the final report of Spellings Commission.”

— *Inside Higher Ed*, Feb. 19, 2007

### International study grows

“Study abroad is hot in American higher education. The number of college students spending at least some time learning in other countries continues to grow, doubling over the last decade, and some institutions have taken aggressive steps to increase the proportion of their students (to 100 percent, in at least one case) who study in other countries.”

— *Inside Higher Ed*, Feb. 21, 2007

### Philanthropy

“The country’s colleges and universities raised an estimated \$28-billion in private donations in the 2006 fiscal year, \$2.4-billion, or 9.4 percent, more than in 2005. The significant jump, the biggest one-year increase since 2000, was the result of larger donations from alumni and other individual donors, many of whom were solicited through numerous major fund-raising campaigns. According to the Council for Aid to Education’s annual ‘Voluntary Support of Education’ report, . . . alumni and other individual donors gave just more than half of the total amount raised. Alumni donations were up 18.3 percent from 2005, and giving by non-alumni individuals rose by 14 percent. But for the first time in four years, the number of alumni donors did not increase, dropping slightly, by 0.02 percent. . . . Over all, the increase — which was 6 percent when adjusted for inflation — can be attributed to the strong economy and stock-market performance, said the director of the survey, Ann E. Kaplan. ‘The other side of the coin is that somebody has to be out there asking, and more institutions are asking,’ she said.”

— *The Chronicle of Higher Education*, March 2, 2007

## People in action

The latest book by **Tom Bertonneau** of the English and creative writing department is a finalist for a Book of the Year Award in the popular culture category in *ForeWord* magazine’s eighth annual competition. Bertonneau co-authored with Kim Paffenroth *The Truth Is Out There*, published last June by Brazos Press (see *Campus Update*, July 12, 2006). The competition recognizes books published by independent publishing houses, ranging from university presses to e-book publishers. Fourteen books are finalists in the popular culture category, one of 59 categories in the competition. A panel of librarians and booksellers will determine winners of editor’s choice, gold, silver and bronze prizes, which will be announced June 1 at Book Expo America in New York City.

**Ivan Brady**, distinguished teaching professor emeritus and former chair of the anthropology department, has an article, “Poetics, Social Science,” in *The Blackwell Encyclopedia of Sociology* which has just been published. Brady defines the field and notes that a careful study of both conventional scientific inquiry and the more immersive and subjective techniques of artisan frameworks, including poetics, shows that nothing people say can be nested in the entirely new; that the field of experience and representation is by definition both culturally cluttered and incomplete at some level. Among other considerations for addressing these problems, he writes, there is a need for cultivating the actor’s point of view, the researcher’s as observer and participant, and, insofar as it can ever be ascertained, that of the people under study. This is consistent with the need to discover and examine critically all of the ways a subject can be represented.

The College Board’s Advanced Placement Program and Educational Testing Service has invited **Richard Horan** of the Office of Learning Services to serve as an AP reader at this year’s annual AP Reading. In June, nearly 9,000 college faculty and AP teachers from around the world will gather at six U.S. institutions and score about 8 million free-response answers.

Horan is also the author of recent reviews, including “Monkeying Around with Education,” a review of Edward Humes’ *Monkey Girl: Evolution, Education, Religion, and the Battle for America’s Soul*, posted Feb. 16 in the online *Journal Sentinel*; “Lauding a Culture’s Virtues,” a review of *A History of the English-Speaking Peoples Since 1900* by Andrew Roberts, in the Feb. 4 issue of the *Washington Times*; and a review of *The Private Lives of the Impressionists* by Sue Roe in the Jan. 9 issue of the *Christian Science Monitor*.

**John Kane** of the economics department presented a paper on “The Effect of the Death of a Parent on the Future Earnings of a Minor Child” at the 2007 Eastern Economic Association annual meetings Feb. 24 in New York. This study examines the effect of the loss of a parent to death or divorce on a child’s expected educational attainment and lifetime earnings. It is found that this effect varies with the gender of the child and the absent parent. The absence of a parent of the same gender as the child, whether due to death or divorce, appears to have a significant adverse effect on educational attainment and earnings. The absence of a parent of the opposite gender, however, has an adverse effect on educational attainment only when due to a factor other than parental death.

Also, Kane was a co-presenter of a paper on “The Impact of PowerPoint on Student Performance, Course Evaluations, and Student Preferences in Economics Courses: An Experiment at Three Institutions” at the 2007 Allied Social Sciences Association annual meetings in Chicago in January.

**Robert Schell**, longtime associate dean of students, co-authored the article “Reassessing Corporate Image — An Examination of How Image Bridges Symbolic Relationships with Behavioral Relationships” appearing in the current issue of the *Journal of Public Relations Research*. The lead author, Hua-Hsin Wan of the

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## Oswego president to speak on Upstate symposium panel

Deborah F. Stanley, president of SUNY Oswego, will be a member of the president’s panel at the symposium “On the Other Side of the Glass Ceiling: Reflections on the Status and Future of Women in Science and Academia,” set for March 13 at SUNY Upstate Medical University.

Keynote speaker at the free program will be Donna E. Shalala, president of the University of Miami and former U.S. secretary of health and human services. She chaired a group commissioned by the National Academies of Sciences to study the status of women in science and engineering, and her talk, “Beyond Bias and Barriers” will be about that.

Stanley will speak on “Economic Development: Is It Still a Man’s World?” The president’s panel will also include presentations by Debbie L. Sydow, president of Onondaga Community College; Lois B. DeFleur, president Binghamton University; Rebecca S. Chopp, president of Colgate University; and Nancy E. Cantor, chancellor of Syracuse University. □



**Enjoying a coffee reward** — Mark Cole, director of purchasing, and Rhonda Taylor of the Residence Life and Housing Office take a break after taking a short test on their knowledge of internal controls. Their smiles indicate they passed the online quiz after completing the PowerPoint training on the campus Web site ([www.oswego.edu/administration/finance/internal\\_control/pptraining.html](http://www.oswego.edu/administration/finance/internal_control/pptraining.html)) and earned a free cup of coffee, tea or cocoa for their efforts. Cole is internal control coordinator and developed the training and quiz with the Office of Institutional Research. Beverages are supplied by Auxiliary Services.

## Going global

# Enrollment surges in quarter courses

Against a backdrop of increasing globalization, student enrollment in Oswego's quarter study-abroad courses jumped nearly 50 percent this spring.

The number of students taking the courses, which feature seven weeks of classroom study and a week abroad, jumped from 71 last year to 105 this spring, said Joshua McKeown, director of study-abroad programs for the Office of International Education and Programs.

Research shows that travel, opportunities for adventure, and learning about other cultures are among the experiences most desired by students, McKeown explained.

"We're hoping the combination of educational content on campus with international travel will have the ultimate student benefit," he said. "Our goal is to have study abroad be accessible wherever a student is in their time in Oswego."

By the conclusion of this year's courses, almost 300 students will have experienced the world through four years of these short programs — many of whom would not have an opportunity otherwise, McKeown said.

Matthew Frank, a junior broadcasting major from Webster, saw a quarter course visiting London as his first chance to see a country and the British Broadcasting Corp. that have long fascinated him.

"I hope to gain a wider perspective on the media world, especially in regards to television. I wouldn't even mind meeting the right people to find a job over there," said Frank, who will participate in Broadcasting 370: "Broadcasting in London."

"I want to study abroad for a whole semester, but



**Learning sticks** — Students in the quarter course "Global Cities: Tokyo" are learning about Japanese culture and customs in preparation for visiting Tokyo from March 17 to 24. Yoshiku Fujita-Butler of the modern languages and literatures department shows students Lucas Connor (left) and Kevin Kanalley how to properly use chopsticks last week.

this one week will be perfect to see if I like Europe."

New offerings include Biology 301: "Tropical Marine Ecology in the Virgin Islands," where students will sail on a catamaran between sites of biological interest in the tropics, and Chemistry 401: "Fermentation and Distillation Science in Scotland," offering scientific lessons on the chemical processes that produce whiskey and beer.

More traditional "Global Cities" courses will provide intensive explorations of London, Paris, Dublin, Rome and Tokyo.

In addition to meeting student interest, the program's

continuing growth owes its success to teamwork and a supportive campus culture, McKeown said.

"This is made possible by what I believe is the most talented and experienced staff in the SUNY system and responsive faculty who are willing to go the extra mile," he said. "Without an institutional culture that supports this type of endeavor so enthusiastically, I don't think we could have ever been so successful."

Having professors willing to continue current efforts or propose new offerings, to provide sustainability, is key to the program's future, he added. □

— Tim Nekritz

# Students receive funds to pursue scholarly, creative projects

Eighteen student projects have received campus grants for scholarly and creative activity ranging from \$294 to \$1,000. In all, just over \$13,000 was awarded through the college's Scholarly and Creative Activity Committee.

The undergraduate and graduate students and their projects by academic department or program (with their faculty sponsor in parentheses) as reported by the Office of Research and Sponsored Programs are:

In art, Amanda Gaebel (Michael Thomas) for "Interpret" (working title), Sarah Haig (Cynthia Clabough) for "Piecework: Stitching Together the Pieces of a Fragmented Childhood," and Margaret Vescio (Kathy Budd) for "Technical and Mechanical Challenges of Figurative Bronze Casting."

In biology, Evan LeSage (James Seago) for "Analysis of Wound Regeneration in Vascular Tissue Regions for Transgenic Conr and Cotton Expressing Variation in Lignin Concentration and Composition," Jenna McAdoo (Amy Welsh) for "Dragonflies and Damsel-fies: A Diversity Study at Rice Creek Field Station," and Tiffany Scharadin (Welsh) for "Use of AFLP in Identification of Amur-Bengal Tiger Hybrids."

In chemistry, Michael Bovino (Fehmi Damkaci) for "Total Synthesis of Cinachryramine" and Jeffrey Meredith (Martha Bruch) for "Determination of Peptide Structural and Mobility Differences Among an Active and Inactive Analog of Polymyxin B."

In computer science, Christopher Nagle (Gwen Kay) for "The Development of Emergency Medical Services in the College Setting."

In history, Michael Lipton (Frank Byrne) for "The Price for Justice: Political Manipulation and Negro Suffrage" and Peggy Lynn (Gwen Kay) for "Singing for Suffrage."

In physics, Sean Scott (Shashi Kanbur) with co-investigator James Young for "A Study of Galactic Cepheids."

In psychology, Sara Chobot (Paul Stewart) for "Ventromedial Prefrontal Cortex Development and Emotional Intelligence," Kristi Kaufman (Stewart) for "Couple Compatibility as a Measure of Emotional Intelligence," Natsuki Kubotera (Andrew Smiler)

for "The Conflict Between the Traits Favored in the Work Place and in a Long-Term Romantic Relationship by Liberal and Traditional Men," Ashley Sansalone (Pam Brand) for "The Influence of Control and Workload on Job Satisfaction" and Peter Sterchak (Stewart) for "SAD, SSAD, Mood and Cognitive Processes Effects Influenced by Sunlight."

## Wilber Hall renovations

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The curriculum and instruction relocation sees the department joining other School of Education facilities in Wilber Hall. The health promotion and wellness department populated renovated classroom and office spaces on the third floor of Wilber in August 2005. A few months later, the dean's and other administrative offices moved into neighboring upgraded third-floor facilities.

With educational administration, vocational teacher preparation and technology education also within Park and Wilber halls, five of the six education departments are now in the cluster. The counseling and psychological services department remains headquartered in Mahar Hall.

Simmonds offered praise for the patience and cooperation of all those who have worked through temporary spaces along the way. "They have been real champions," he said.

Michel credited a "tremendous effort" from faculty, staff, students, the facilities workers and Campus Technology Services to support multiple moves into temporary spaces and the final relocation to Wilber.

"While our faculty who currently reside in Sheldon Hall have thoroughly enjoyed the historic atmosphere where Edward Austin Sheldon began the Normal School, we are all looking forward to being and working together in the same building once again," Michel said.

While acknowledging the consolidation is still "a work in progress," Markert said she looked forward to finishing an ongoing program study that "will en-

able us to continue to develop and shape the still-to-be-renovated areas in Wilber and Park halls." □

— Tim Nekritz

## 'Women Aloud' funds scholarships

The 18th annual "Women Aloud: The Feminine Voice in Our Lives" evening of performances will explore the theme of women and war at 7 p.m. Monday in Hewitt Union's Bell Auditorium.

The fundraiser to benefit the Women's Studies Scholarship Fund will include readings and musical performances by faculty, students and community members.

Pat Clark of the English and creative writing faculty will read an excerpt from Shay Youngblood's novel *Black Girl in Paris*. The reading deals with different types of terrorism. Gurdeep Skolnik, assistant director of continuing education, will perform two original songs inspired by the war in Iraq. Students Noelle Dorr and Juanita Grant will read their own poetry. Peggy Lynn, a graduate student, will read and perform. Other performers will include Robin Miller, Renee Patton and Priya Ravindran.

Tania Ramalho, associate professor of curriculum and instruction and chair of the Women's Studies Advisory Board, will emcee the event.

At the conclusion of the performances, Maureen Curtin, director of the women's studies program, will present a scholarship to an Oswego student.

Tickets for the show are available at the door or in advance at the women's studies office, Room 105B of Mahar Hall. Costs are \$3 for students and \$5 for the general public, with a \$10 special donation also available. Refreshments will be served after the event. □

## Announcements

### Dean search moves into high gear

The search for a dean of the School of Business is under way, with an appointment expected by July.

Oswego's School of Business has 29 full-time-equivalent faculty members and more than 1,200 majors in seven undergraduate programs, the MBA program and the five-year BS/MBA program in accounting. A new program in risk management is in development.

In addition to academic administrative experience, the college is seeking candidates with experience in building collaborations across a college or university, building partnerships with employers, fundraising and alumni relations, increasing diversity, and AACSB accreditation.

The search committee includes chair Florence Kirk, Joan Carroll, John Huonker, Paloma Jalife, Raihan Khan, Lorrie Clemo and student Dan Tascarella, with Yvonne Petrella as administrative liaison.

They are working with a consultant, David Horner, who is managing director of higher education practice for EFL Associates. □

### SUNY trustees schedule hearing

The board of trustees of the State University of New York will hold a public hearing at 1:30 p.m. March 20 in the State University Plaza's Federal Courtroom in conjunction with its March meeting in Albany. It will be webcast from a link on [www.suny.edu](http://www.suny.edu).

The purpose of the hearing is to receive testimony and statements about university-wide issues. People wishing to present prepared testimony are asked to get a letter to John J. O'Connor, vice chancellor and secretary of the university, State University Plaza, Albany, New York 12246 no later than noon Thursday, March 15. Letters should identify the subject of

testimony and provide a telephone number and an address. Such testimony will be limited to five minutes, and the speakers are asked to provide six copies of their written testimony on the day of the hearing.

People who wish to make extemporaneous comments of no more than three minutes are asked to file their names with the hearing registration officer on the day of the hearing. □

### Women's history

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the county prosecutes sex offenses. The presentation will be in Room 102A of Lanigan Hall.

After spring break, at 7 p.m. March 27, the annual Menarche Party in Hewitt Union's O-Zone will celebrate the positive side of this feminine fact of life and include art, crafts, workshops and more.

Muslim standup comic Tissa Hami will present "A Funny Thing Happened on the Way to the Mosque" at 12:40 p.m. March 28 in Tyler Hall's Waterman Theatre, a College Hour event with multiple sponsors. Hami's act uses comedy to break down stereotypes about Muslim women while attempting to foster understanding between Iranians and Americans.

The Human Rights Concert, also with multiple sponsors, will feature Toronto-based punk-folk singer-songwriter Ember Swift, indie folk-rock artist Pamela Means and cabaret-punk pop performer Athena Reich. Starting at 6 p.m. March 28 in the O-Zone, this event will merge music and social activism.

Rounding out Women's Herstory Month, Bonita Hampton of the curriculum and instruction department will discuss "Women Locked Up" at 7 p.m. March 29 in Room 102A of Lanigan Hall, addressing the plight of incarcerated women.

With the exception of the "Women Aloud" fundraiser, events are free.

For more information, contact the Women's Center at 312-2967 or [wcenter@oswego.edu](mailto:wcenter@oswego.edu). □

### Hungarian ensemble to perform

In its first major international tour in more than a decade, the Hungarian State Folk Ensemble will perform at 7:30 p.m. Wednesday, March 14, in Tyler Hall's Waterman Theatre.

The New York Times described the ensemble as an "unreservedly brilliant company" with "dancing that snaps like a whip." Two musical groups and some 30 dancers perform varied numbers.

Tickets cost \$22 (\$15 for senior citizens and students, \$7 for SUNY Oswego students). TIAA-CREF will sponsor tickets for SUNY Oswego faculty and staff at a \$15 discount rate. For reservations, call Tyler box office at 312-2141. □

### Stress, anxiety screening today

Mental health professionals from the Counseling Services Center will offer the opportunity to learn about the signs and symptoms of stress and anxiety and to participate in a free screening today from 11 a.m. to 2 p.m. in the formal lounge of Hewitt Union.

Anxiety disorders, which afflict an estimated 23 million Americans, include panic disorders, social phobia, generalized anxiety disorder, obsessive-compulsive disorder and post-traumatic stress disorder. There are many options for treating anxiety. □

### People in action

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University of Texas at El Paso, is a former member of Oswego's communication studies faculty.

**Lawrence Spizman** of the economics department presented his paper "To Use or Not to Use the U.S. Chamber of Commerce Employee Benefits Study" at the Eastern Economic Association's 33rd annual conference Feb. 23 in New York City. Economists have used the chamber study during litigation when estimating economic damages. It is often used when case-specific fringe-benefit data are unavailable. Spizman's paper demonstrates that the selectivity bias of the sample of firms responding to the chamber's survey questionnaire raises serious issues about the reliability of the study for litigation purposes. He suggests that using the chamber study may not withstand a Daubert challenge and thus not allow the admissibility of evidence on the part of the economist.

### In Memoriam

**Alfred E. Rickert**, 76, professor emeritus of English, died Feb. 9 in Albuquerque. □

## Spotlight

### LaPierre sees serving students as healthy for success

*The Campus Update Spotlight shines on Mary LaPierre this week. A secretary I in the health promotion and wellness department since June 2005, she started at the Office of Continuing Education in May 2002.*

**Q. How would you describe your job and responsibilities?**

A. It is extremely important to make sure the students receive the best possible customer service that can be provided. Our department has the wellness major along with two minors, athletic coaching and the health science minor. I am also responsible for handling day-to-day operations of the department by maintaining personnel and student files, department budget, purchasing, inventory, but most of all customer service for the department as a whole.

**Q. What is your favorite part of working at Oswego?**

A. First of all, when I received this great opportunity to work at Oswego State, I was ecstatic as I had spent time at the campus and made several road trips from Binghamton to Oswego, as my sister attended college here in the '80s. Loved the campus! After working for New York state over 20 years and in various agencies, this tops them all! The faculty, staff and students are what makes the job worth driving daily from Watertown to Oswego. Although there are some days this drive becomes one of these "what was I thinking?" scenarios.

**Q. What is your impression of Oswego's students?**

A. I think the students are great! I enjoy the interactions I am able to have with them. It is nice because the students are in the same age group as my stepson, so I can relate to what they are experiencing in the college life.

**Q. What is your educational background?**

A. I have my associate's degree from Jefferson Community College in individual studies with a concentration on business and human relations.

**Q. What achievement are you most proud of?**



A. I am most proud of following through after numerous years to obtain my associate's degree. Who knows — I may end up with my bachelor's next.

**Q. Do you have any hobbies?**

A. I'm an avid SU fan — everything is "Go SU," that is until I began working for Oswego State, now it is "Go Oswego!" I enjoy shopping, traveling, spending time with family and friends and watching "Desperate Housewives" and "Deal or No Deal!"

**Q. What can you tell us about your family?**

A. My husband, Tom, has worked 25 years with the New York State Department of Corrections and was recently promoted to sergeant, downstate. My stepson, Brian, is a sophomore at SUNY Cortland and is majoring in political science and pre-law. We also have a cat named Madeline. □

## Calendar highlights

- Student elections, today
- Stress and Anxiety Screening, today
- College Council meeting, today
- Eastman Jazz Trio concert, today
- International Women's Day, March 8
- Career information night, March 8
- "Lost in a Viral Paradise," March 9 to 11
- Men's ice hockey NCAA playoffs, March 10
- Rice Creek Rambles, March 10 and 24
- "Women Aloud," March 12
- Hungarian State Folk Ensemble performance, March 14
- Jazz Ensemble and Concert Band concert, March 15
- Spring recess, March 19 to 23

For a more complete calendar, see SUNY Oswego Events online at [www.oswego.edu/news/calendar/](http://www.oswego.edu/news/calendar/). □