

Biggest Quest to date to fill Campus Center

Oswego can expect the biggest and most diverse Quest yet, with around 180 contributions marking the college's annual daylong symposium of scholarly and creative activities by faculty, staff and students on Wednesday, April 23.

This year's Quest also will be more centralized in location, with sessions expected to unfold throughout the Campus Center, said Jack Gelfand, Oswego's director of research and development.

"We really value the experience of students working with faculty members in various intellectual and creative activities that go beyond the classroom," Gelfand said. "For an individual student to be able to give a talk about a research project is very exciting and could be a highlight of their time in college."

Gelfand has also encouraged strong faculty representation at Quest and has been pleased with the results. "I clearly see it serves as a venue for the faculty to make presentations and have discussions on topics that are of interest to them," he noted. "They get very excited to be able to do the kinds of things they can at Quest."

Of the 180 sessions, around 160 of them are talks, highlighted by keynote speaker Bruce Altschuler of



Setting schedule — Freshman geology major Josh Valentino (standing), senior information systems major Priyanka Desai and sophomore physics major Wes Laurion spent part of their spring break coordinating the schedule of Quest, which will be on April 23 this year.

Oswego's political science department discussing "Isn't There a Better Way to Pick Our President?" at 1 p.m. in the Campus Center auditorium (see accompanying story).

The overall diversity of sessions should be a strength this year, Gelfand noted. Discussions from the world of science, a School of Business symposium and presentations on education are complemented by performances and interactive events.

"We made a very specific effort to encourage people to present activities that go beyond talks and beyond topics we usually have," Gelfand said. "We have a lot more presenters from the humanities and the arts than we've usually had for Quest."

An example is a morning of film presentations in the Campus Center auditorium. Participants will include students working with faculty members Julia Offen of anthropology, Cynthia Clabough in the art department and Amy Shore of cinema and screen studies. The auditorium will host musical presentations in the afternoon.

"We've encouraged interesting visual and musical

activities as part of Quest," Gelfand said. "Those are important intellectual activities we have on campus and they also increase the festive nature of the event."

Another topical feature will involve around 25 students performing and displaying posters drawing parallels between protests during the Vietnam and Iraq wars, organized by student Casey Accordino.

Gelfand said he envisions people walking through the Campus Center on Quest day to see presenters in classrooms, poster presentations lining the halls and artwork on display. As he spoke, a small group of students in the next room worked on the complex task of finalizing the schedule, forsaking part of their spring break to pull together the day's activities. "They have been doing a great job," Gelfand said.

Daytime classes make way for Quest, with students urged to attend a variety of events to learn more about subjects of interest as well as what their colleagues are doing.

The full schedule is expected to be available by Monday on the Quest Web site, www.oswego.edu/quest. □ — **Tim Nekritz**

Popular political science professor to keynote Quest

SUNY Oswego political science Professor Bruce Altschuler, an author and widely quoted expert on the elections, will ask "Isn't There a Better Way to Pick Our President?" as the Quest keynote speaker on April 23.

Altschuler's keynote, at 1 p.m. in the Campus Center auditorium, is one of about 180 sessions for this annual celebration of scholarly and creative pursuits of the campus community.



Bruce Altschuler

"I'll be looking at the current process of selecting presidential nominees — how it has evolved and what its flaws are," Altschuler said. "I conclude that these flaws have become so serious that it's time to give another look

to a national primary which would solve many existing problems."

He said while 50 years of polls have shown "a strong majority of the public favors a national primary," the many bills introduced in Congress — including one supported by Woodrow Wilson 95 years ago — have all stalled.

Altschuler's talk will draw on "Selecting Presidential Nominees by National Primary: An Idea Whose Time Has Come?," which he presented at the American Politics Group in London and ran as an article earlier this year in *The Chronicle of Higher Education* and *The Forum*.

"My speech will be given the day after the Pennsylvania primary, making it particularly relevant in light of this year's very messy and extremely expensive contests for the Democratic and Republican nominations," Altschuler said. "We owe the many students who have been excited enough to work for candidates this year a process they can be proud to have participated in."

Jack Gelfand, Oswego's director of research and
See 'Quest speaker,' page 4

Study: College has \$326.3 million impact in CNY

An update of last year's economic impact study shows that SUNY Oswego had an economic impact of \$326.3 million last year on the seven-county Central New York region and injected \$169.4 million into the Oswego County economy last year.

"Prospering Together: 2006-07" goes beyond dollars to detail many of the effects the college has on the neighboring area in terms of economic development, educational and civic support, and cultural enrichment.

"We are proud to play a leading part in the Central New York community and look forward to increasing cooperative efforts that will further spur its development and prosperity," SUNY Oswego President Deborah F. Stanley said in the report.

Stanley took copies of the newly published report to Albany the week before spring break to share as she met with elected representatives and their staffs as the Legislature and governor entered the final days of budget negotiations.

The college's study notes that the campus had 1,760 full-time-equivalent employees last year, making it the top employer in the county and one of the largest in

Central New York, with a payroll of \$86.5 million.

The spending of the college and its students, faculty and staff created an additional 2,881 jobs in Oswego County plus another 2,134 jobs in six neighboring counties — Onondaga, Cayuga, Jefferson, Lewis, Oneida and Madison, the study found.

The report cites other ways SUNY Oswego benefits the economy, such as its Small Business Development Center and programs for entrepreneurs, businesses' employees, and individuals seeking career advancement.

The college adds to the quality of life in the area educationally and culturally and enhances the area through the research and volunteer activities of its faculty, staff and students. Among such items mentioned in the report are Project SMART's partnership to improve teaching in public schools; the dozens of art exhibitions, concerts and plays available for community people to attend; WRVO, one of the top public radio stations in the country by ratings; research to improve lake-effect storm forecasting; the college-based Retired Senior Volunteer Program; and faculty leadership in community organizations. □

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College trends

PA alert systems

“Colleges and universities around the country, ever more mindful of campus safety, are installing outdoor sirens. The systems can blast spoken messages or tone alerts of danger—and one of the preset messages on many of the public-address systems warns: “There is a shooter on campus. Seek shelter immediately.” At many campuses, officials decided to install outdoor public-address systems as they’ve reviewed their emergency-notification strategies in the wake of the deadly shootings at Virginia Tech last spring. . . . One popular answer has been to install complicated digital systems that beam text messages, e-mails, or instant messages to thousands of registered users. But many officials have come to realize that not everyone on campus would be at a computer or a cellphone at any given time. Students may be playing Frisbee on the quad or listening intently in class with their laptops closed and their cellphones set to silent. ‘Then you have athletes,’ said Richard W. Schneider, president of Norwich University. . . . Many colleges have decided that the old-fashioned approach of using sirens should be part of the mix of emergency-response technologies. . . . At least a dozen campuses have installed sirens or announced plans to do so in the past year. The systems are expensive, often costing more than \$100,000 to purchase and set up.”

— *Academe Today, The Chronicle of Higher Education*, March 24, 2008

Another boom turns to bust

“A new national report projecting the size of high school graduating classes through 2022 finds that the rapid, sustained growth of graduates that began in the early 1990s ends this year, in 2007-8. A long-anticipated period of moderate declines in the number of graduates — and traditional-aged college applicants — is soon set to begin, which could increase competition among colleges and intensify financial pressures on tuition-dependent institutions. . . . But the report also projects enrollment patterns that are distinctly regional and, in some cases, state-specific. . . . Generally speaking, the report projects expansion in the numbers of high school graduates in the South and West, drops in the Northeast and Midwest, and, nationally, explosive growth among non-white graduates, especially Hispanics, as the number of white youth falls. . . . On a national level, the number of public high school graduates is projected to peak this year at just over 3 million before beginning a gradual decline through 2013-14 — when numbers are expected to begin climbing back to peak levels by 2017-18. The anticipated average annual rate of decline from 2007-8 through 2013-14 is about 0.7 percent. . . . Under the projections, the Northeast will experience declines from this year’s peak through the end of the projected period, in 2021-22, with 1 percent average drops per year. The total percentage declines in high school graduates by 2021-22 range from 2.6 percent in Maine to 22.7 percent in Vermont.”

— *Inside Higher Ed*, March 20, 2008

Higher ed workforce numbers

“According to a report released [March 11] by the U.S. Education Department, . . . in 2006, 65 percent of [higher-education] employees worked full time and 35 percent were part-timers. By sector, 66 percent worked at public colleges and universities, 28 percent were at private nonprofit institutions, and 6 percent were at private for-profit institutions. . . . In the fall of 2006, postsecondary institutions employed 1.3 million full-time professionals, excluding medical-school staff members. Of those employees, 639,624 had faculty status, including 287,898 with tenure, 120,309 on the tenure track, 132,883 not on the tenure track, and 98,534 at institutions with no tenure system.”

— *The Chronicle of Higher Education*, News Blog, March 11, 2008

People in action



Windy work — Some meteorology students were able to take advantage of a recent mild day to use balloons to test wind speeds and directions around Piez Hall. Stephanie Magin releases one of the balloons while Mike Lanphier (right) uses a digital anemometer to check wind speeds. Dan Seymour and Ron Harris (partially hidden) record the information.

Julieve Jubin of the art department was awarded one of more than 300 honorable mentions in the one-time-only Human Condition photography competition run by PX3, Prix de la Photographie Paris, one of the top international competitions in photography juried by leading international decision makers in the photography industry. She said there were over 8,000 entries from 85 countries. She took the picture, “Trafalgar Square, London,” while in London teaching the course “Photography in London” through Oswego’s Office of International Education and Programs. The picture may be viewed from this link: <http://px3.fr/winners/hc/zoom.php?eid=333-07&uid=2225076>.

In addition, Jubin was awarded three international artist residencies, including two in France and one fellowship at the Kimmel Harding Nelson Center for the Arts in Nebraska. Her work was included in several recent national and international juried and invitational exhibits, including the nationally juried traveling exhibition “TPS 16 National Photography Competition,” juried by Michelle Dunn Marsh, associate publisher of the leading art photography journal *Aperture*. The exhibition travels to Houston during the International Foto Fest Biennial as well as San Francisco and New York City. Her work appeared in the national exhibition “Inner States: The Joyce Elaine Grant Photography Exhibition 2007,” juried by Katherine Ware, curator of photographs at the Philadelphia Museum of Art; the invitational solo exhibition “sleep” at Georgetown University; and the invitational international exhibition “Light Endeavors” at Islington Arts Factory in London, England. Her upcoming regional exhibitions include the solo exhibition “object sense” at Limestone Art Gallery in Syracuse, which will open April 18; the Munson Williams Proctor Institute Biennial Exhibition of Central New York Artists 2008 in Utica, a juried regional exhibition that will open April 5; and “Works by Julieve Jubin and Richard Zakin” at Wells College, which will open Nov. 19.

Five Oswego students gave talks at the Great Lakes Research Consortium Student/Faculty Conference on March 14 and 15 at the SUNY College of Environmental Science and Forestry, four in biological sciences and one in chemistry. Frank Pierce won recognition for the best student talk in his category, environmental chemistry. The presentations, together with their authors, were: “Genetic Determination of the Origin of Hemimysis anomala in Lake Ontario” by student Jennifer M. Questel and Richard Back and Amy Welsh of the biological sciences faculty; “Proteome Analysis of Toxic Microcystis aeruginosa by Two Dimensional Gel and MALDI-ToF Analysis”

by Pierce and Anthony J.A. Ouellette, assistant professor of biology; “Longevity in the Short-Tailed Shrew (*Blarina brevicauda*) at Rice Creek Field Station” by student Sara Rensing and B. Diane Chepko-Sade, formerly of the biological sciences faculty; “Heterozygosity of Wood Turtles, *Glyptemys insculpta*, at Two Sites in Oswego County” by student Kyle Pursel and Peter Rosenbaum and Welsh of the biological sciences faculty; and “Evaluation of Persistent Contaminant Levels in Great Lakes Salmon Eggs” by student Colleen Alexander and James Pagan of the chemistry faculty. “There were 30 talks total at the meeting, so I think this is a good showing by SUNY Oswego,” Ouellette said. The annual conference emphasizes student research while providing opportunities for students, faculty and others to meet and share insights and information about Great Lakes-related research, academic programs, science, policy and consortium programs. It included student symposia, research planning meetings, a faculty panel on new and emerging issues, a luncheon with awards for best student papers and a banquet.

The Syracuse Commission for Women honored 18 individuals March 25 at its annual luncheon in honor of Women’s History Month. They included Beatriz Salcedo-Strumpf, a member of Oswego’s Spanish faculty who also co-hosts a radio program on culture and women’s issues, and Cheryl Wilkins-Mitchell, who teaches dance at Oswego.

The Newburyport (Massachusetts) Literary Festival, “Mundo y Palabra / The World and the Word,” will commence April 25 with a “Conversation About Poetry” by Lewis Turco, emeritus professor of English writing arts, Erica Funkhouser, and X. J. Kennedy, with Dana Gioia, director of the National Endowment for the Arts, as moderator. There will be readings and other events throughout the weekend including a reading by Turco on April 26. The “Polyphony” session will feature poets Turco and Gioia. The festival will feature more than 50 writers of poetry, fiction and non-fiction including short story writers, children’s authors, biographers, nature writers, poets, novelists and journalists who will read and discuss their work in venues throughout Newburyport’s historic downtown.

K. Brad Wray, associate professor in philosophy and director of the Interdisciplinary Programs and Activities Center, has a paper forthcoming in the journal *Scientometrics*. In “The Salaries of Italian Renaissance Professors,” Wray examines the factors that explain the differences in salaries amongst professors at Italian universities during the Renaissance. □

Sociology professor's new book draws lessons from 'Simpsons'

Tim Delaney is using the world's most popular animated dysfunctional family to impart lessons on sociology, philosophy, psychology and pop culture with the Prometheus Books publication of *Simpsonology: There's a Little Bit of Springfield in All of Us*.

Readers, even if they aren't fans of the show, should find the book "entertaining and informative," said Delaney, who teaches sociology at Oswego.

"From an academic standpoint, readers are going to learn about a lot of serious issues," he said. "They will learn about feminism in the gender chapter, the sociological construction of race and ethnicity, and the value of strong family ties. They'll even learn about things like the actual origins of April Fool's Day."

Delaney said he has "been a fan since day one" when the family, created by cartoonist Matt Groening, debuted in animated shorts during "The Tracey Ullman Show" on Fox in 1987. He's not alone, as the series, now the longest-running sitcom its 20th year, is a pop culture and merchandising phenomenon, airs in more than 70 countries and spawned a blockbuster 2007 movie.

"For most traditional college students there has always been a Bart Simpson," Delaney said of the show's longevity.

Archetypal characters

"The Simpsons" offers many creative possibilities because its eponymous family has some complexity but consists of archetypal characters — bumbling dad Homer, efficient mom Marge, bratty son Bart, brainy daughter Lisa and silent baby Maggie. Throw in other Springfield residents ranging from incompetent police Chief Wiggum, seedy Krusty the Clown, Homer's evil boss Mr. Burns, Asian Kwik-E-Mart owner Apu, pious neighbor Ned Flanders and others — including celebrity guest voices — and writers have many different ways to explore (and often skewer) popular culture, politics and society at large.

While Delaney's previous books include *Seinology: The Sociology of Seinfeld*, he noted that *Simpsonology* is a different piece, and not just because it focuses on another iconic show.

"*Seinology* was more explicit, focusing on the basics of sociology, while *Simpsonology* offers more of a multidisciplinary approach," Delaney explained.

Chapters focus on such topics as American culture, community, love and marriage, gender roles, religion,

politics, education and physical and mental health. Delaney draws from the show's first 400 episodes, providing examples designed to introduce concepts in understandable — and often humorous — ways. (He subtitles every chapter with quotes like Homer's "Our marriage is like soft serve ice cream and trust is the hard chocolate shell that keeps it from melting onto our carpet.")

While critics have found some of the humor crude, Delaney describes the show's writers as "equal opportunity offenders" that will poke fun at Republicans and Democrats, conservatives and liberals, religion and atheists — and just about everyone else. Because it's a cartoon, "The Simpsons" can explore taboos and present situations live-action shows couldn't, he added.

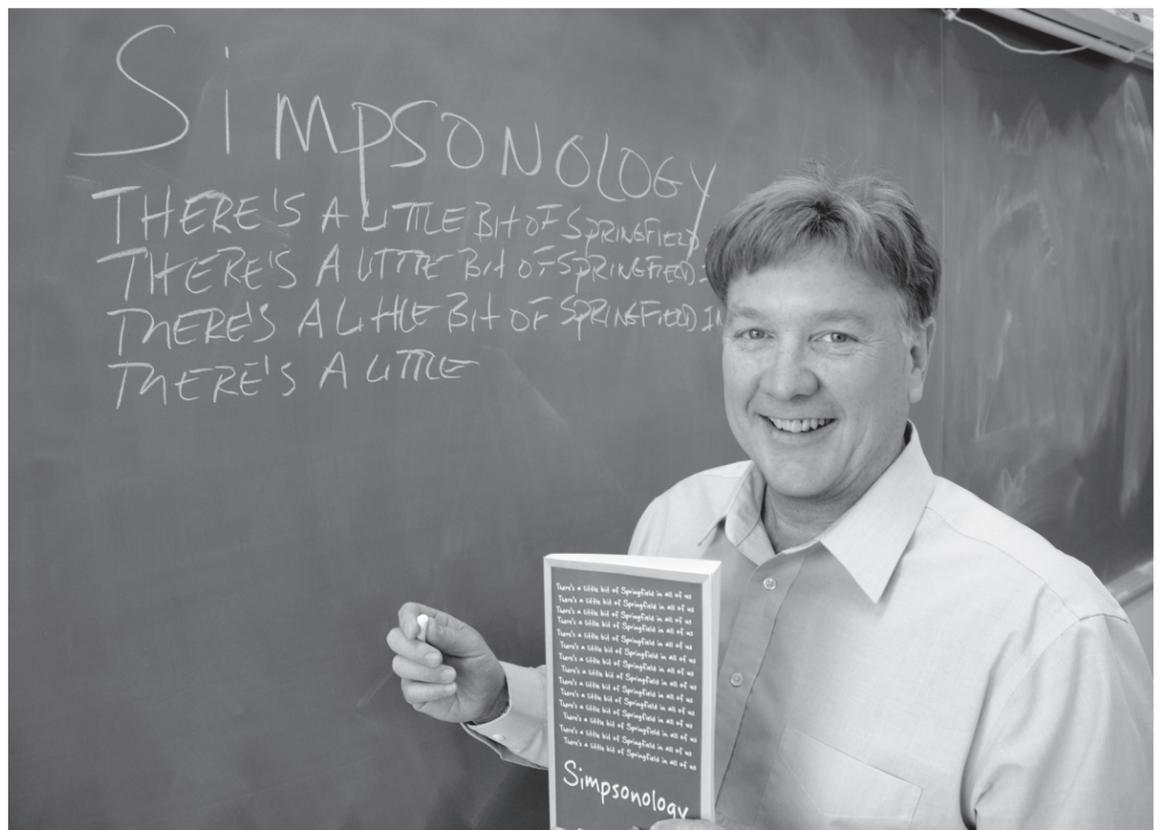
The show's universal themes also translate into many cultures, as Delaney has found the program in

every country where he has traveled, including being very popular in Russia.

"I think part of the reason the show has stood the test of time is that it's just funny," Delaney said, and the show has 23 Emmy awards to back that claim. "There are these classic one-liners that stand the test of time. There is a lot of clever writing, some of which goes over people's heads."

And ultimately, the plot tends to affirm the importance of family — and "The Simpsons" is a throwback sitcom with "a breadwinning father, a stay-at-home mother, and dependent children living at home, which is an ever-smaller percentage of American households," Delaney said. "To many viewers, the Simpsons may be dysfunctional, but they are the model family under the old ideal family construct." □

— Tim Nekritz



Drawing lessons — Tim Delaney of the sociology department has penned a new book, *Simpsonology: There's a Little Bit of Springfield in All of Us*, that uses TV's "The Simpsons" to impart lessons on sociology, psychology, philosophy and popular culture.

Arts announcements

SUNY Oswego's musical talent showcased at 'Collage' fundraiser

Students and faculty from the music department will showcase their skills while raising funds during the annual "Collage" concert at 7:30 p.m. Friday in Tyler Hall's Waterman Theatre.

Music will encompass classical, jazz and show tunes performed by College-Community Orchestra, College Choir, Concert Band, Oswego Jazz Project, State Singers, Jazz Ensemble and Recorder Consort.

The annual fast-paced show features "a series of spotlight pieces moving from one performance to another so that the effect is an integrated program of music," said music faculty member Rob Auler, who coordinates the performance.

Student soloists will include pianists Tamar Greene, Tim Lanigan and Wojciech Milewski; trombonist Steve Hollenbeck; and vocalists Jon Powers and Emily Sorriento.

Admission costs \$10 (\$5 for seniors and students) at Tyler box office. All proceeds benefit the Music Department Excellence Fund. □

Balinese orchestra to conclude Ke-Nekt chamber series season

Gamelan Lila Muni will present the sound of Balinese orchestra music at 7:30 p.m. Wednesday, April 16, in Sheldon Hall ballroom.

The gamelan angklung orchestra is based at the University of Rochester's Eastman School of Music. Members of Gamelan Lila Muni include Eastman

School students, faculty and staff, as well as members of the Rochester community. The ensemble has toured and collaborated with artists ranging from Bobby McFerrin to the Paul Winter Consort.

The group's name translates as "heavenly sound," and the concert will wrap the SUNY Oswego Ke-Nekt Chamber Music Series season. Tickets cost \$15 (\$10 for senior citizens and students, \$5 for SUNY Oswego students) at Tyler box office. □

'New Voices' builds experience for new writers, directors, actors

Student playwrights, directors and actors are gaining hands-on experience through the 15th edition of "New Voices," presented at 7 p.m. Saturday and Sunday.

The annual staged reading of six 10-minute plays will take place in the Tyler Hall lab theatre. Admission is free, and the public is invited.

This collaboration between Oswego's English and creative writing and theatre departments has student playwrights working directly with the directors in bringing the action from the page to the stage. The event also allows student directors to work with their acting peers to present the staged readings.

Student directors are Kevin Hollenbeck and Charles S. Smith. They will split duties of directing work by the six winning playwrights: McKenneth Blue, Katherine Boswell, Josh Gadek, June S. MacArthur, Andrea Ruggirello and Kimberly Saunders.

Faculty mentors are Jonel Langenfeld-Rial of the theatre department and Brad Korbesmeyer of English and creative writing. □

Master's students exhibit jointly in college gallery's 'RGB' art show

Tyler Art Gallery will feature work from three graduate students in "RGB: Master of Arts Thesis Exhibition," opening with a free public reception 6 to 8 p.m. Friday.

The exhibition will include pieces by Roey Bannon, Gail Bering-Porter and Brian Schwartz. "RGB" stands for both the first letter of the artists' first names and for "red-green-blue," the term used to describe color on a computer monitor. They use an array of multimedia to produce graphic design creations.

For the exhibition, Bannon decided to focus on how photography communicates to the audience. "I hope my art will reveal the value of photography as a tool for graphic design as well as an independent tool for communication," Bannon said.

Bering-Porter used cloth as a medium in creating art and found that the process of creation is much the same with graphic design. "Regardless of medium — cloth, wood, paint, computer, film, clay — all endeavor to give form to thought and to make ideas visual," she said.

Schwartz's work carries a narrative thread on life's moments that are good and bad. "Life is a journey through winding roads, some bright and pleasant and some dark and disturbing," Schwartz said.

The exhibition will run concurrently with the 45th annual Juried Student Art Exhibition through April 27. Tyler Art Gallery hours are 10 a.m. to 4 p.m. weekdays and 12:30 to 4:30 p.m. weekends. For additional information, call 312-2113. □

Announcements

Oswego noted in U.S. News' latest

U.S. News and World Report on Friday released its list of best graduate schools. Oswego made the business school list, though it was unranked.

Albany and Buffalo were the only other SUNY campuses on the list, and they were unranked as well. □

Submissions due by April 30 for Display-to-Archives Program

April 30 is the date by which faculty and staff works must be received to be in the next Display-to-Archives Program display in Penfield Library's lobby.

Faculty share their latest scholarly or creative work with the campus community through the program, which collects and promotes access to their work.

Faculty and staff are invited to donate copies of their published professional work or material such as programs and reviews related to recitals, exhibitions or theatre productions.

The displays in the entrance lobby of Penfield are changed twice a year, after the two annual submission deadlines: April 30 and Oct. 31. Donated materials become part of the library's permanent collection.

Faculty and staff should send their material to Elizabeth Young, or to their designated liaison in Penfield Library. □

Police host seminar on campus

Oswego's University Police along with the Middle Atlantic Great Lakes Organized Crime Law Enforcement Network hosted a two-day seminar on patrol interdiction on campus during spring break.

Officers from agencies throughout Oswego, Onondaga, Jefferson, St. Lawrence and Livingston counties as well as officers from SUNY Oswego, New

York State Police, Park Police and Department of Environmental Conservation Police attended.

Master Trooper Michael Connor of the Maryland State Police taught the session in the Campus Center auditorium. It covered identification of suspect vehicles, roadside interviews, hidden compartments, legal aspects and officer safety.

Oswego and Fulton Police, the Oswego County Sheriff's Department and the U.S. Attorney's Office assisted in sponsoring the event. □

College has CLAS

SUNY Oswego's largest academic division, formerly the College of Arts and Sciences, is now the College of Liberal Arts and Sciences, President Deborah F. Stanley announced last week.

"The new name is one result of the visioning process that [Interim Dean Rhonda] Mandel began with faculty members in the past year and acknowledges the change in the college's composition with the recent creation of the School of Communication, Media and the Arts," Stanley said in a memo to the campus community.

The college has 16 academic departments that offer more than 40 undergraduate and four graduate degree programs. "The College of Liberal Arts and Sciences remains central to our identity as a comprehensive university college," Stanley said. □

Fort Ontario refugee to speak

Doris Schechter, who came to Oswego's Fort Ontario as a child refugee during World War II, will speak at 7:30 p.m. Monday in the Campus Center auditorium, Room 118.

Part of Jewish Awareness Week at the college, her talk will be free and open to the public.

Schechter became the founder of a famous kosher restaurant in the heart of Broadway's theatre district and author of two cookbooks.

Schechter (then Dorrit Blumenkantz) was only a baby when she fled from the Nazis from her home in Vienna. She lived in Italy with her family until they were chosen, among 982 refugees, to come to America on the Army troop transport ship Henry Gibbons, led by Ruth Gruber. They found a "safe haven" in Oswego.

Her appearance in Oswego is sponsored by the college's Jewish Student Union/Hillel in cooperation with the SUNY Oswego Student Association. □

Quest speaker

Continued from page 1

development and coordinator of Quest, said Altschuler will share stories from other races and put the issue into perspective.

"Every day that goes by, the topic becomes more relevant, especially with the Michigan and Florida primaries being up in the air," Gelfand said.

Altschuler's influential books include *Keeping a Finger on the Public Pulse: Private Polling and Presidential Elections*, *LBJ and the Polls* and *Running in Place: A Campaign Journal*. He also coauthored, with Celia Sgroi of Oswego's public justice department, the widely used textbook *Understanding Law in a Changing Society*.

His many scholarly articles appeared in such prominent journals as *American Review of Politics* and *White House Studies*.

Altschuler is in demand with media sources because of his depth and breadth of knowledge and reputation as a clear communicator. He has served as a political analyst for public radio station WRVO since 1984 and is a regular commentator for the Canadian Broadcasting Corp. and Wisconsin Public Radio. He has been quoted in many U.S. dailies, wire services and international media.

An Oswego faculty member since 1976, Altschuler received a 2007 Chancellor's Award for Excellence in Scholarly and Creative Activity. □

Spotlight

Holynski enjoys people, programs, progress at OBCR

This week's Campus Update Spotlight shines on Dawn Holynski, secretary I in the Office of Business and Community Relations. She has worked on campus since November 2001.

Q. How would you describe your job and responsibilities?

A. In layman's terms, I would say I'm the office manager. I supervise two keyboard specialists. I'm the secretary for the executive director, Nancy Bellow, which means I make appointments for her, schedule meetings, do what she needs. For the associate director, Nick Della Penna, I'm the support staff for the Workforce Development Board, notifying board members, scheduling meetings, organizing information for those meetings. I also assist Jeff Grimshaw, the assistant director, with Leadership Oswego County. Right now, I'm gathering information, typing and formatting their yearbook. I also do all the little things that need to get done for our events, such as the annual Connections event.

Q. What is your favorite part of working at Oswego?

A. There are two parts. I like the work I do. I plan my day, but there are always one or two things that come up unexpectedly every day to make it interesting and challenging. The second part clearly is the people I work with. You spend about a third of your day away from home, so you'd better enjoy your work and the people you're with, and I truly do.

Q. What is your impression of Oswego's students?

A. We generally have about three or four students here, some of them international students. I love them. It's great to see them progress, to hear about their classes, to get to know them personally. I think I pretty much remember all the students who came through here. It's a great experience for all of them, and also for me.

Q. What achievement are you most proud of?

A. Professionally, I can't think of a particular one, other than leaving here every day knowing I've done



the best I could with the information I have been given. That's really all I strive to do. I think we produce a good product from this office. Personally, I would say receiving the Oswego County School Board Association leadership award in 2006. I served on the Pulaski School Board for 10 years. It is an honor to have some influence on the programs available for students to be successful.

Q. What can you tell us about your family?

A. I've been married to my husband, Joseph, for 31 years. I have two boys. Adam graduated from SUNY Morrisville with a bachelor's degree and is looking for work in his field of technology and natural resources. Andrew is attending SUNY Canton. We live in Fernwood, just south of Pulaski.

Q. Do you have any hobbies?

A. I like to travel. Mostly, I just enjoy being with friends and family. □

Police report

Since March 14, University Police have investigated several cases of theft, harassment and vandalism and made six arrests.

Police charged a 20-year-old Onondaga Hall resident with seventh-degree criminal possession of a controlled substance (hydrocodone), unlawful possession of marijuana, fireworks and alcohol. They were responding to a complaint of an odor of marijuana.

Officers charged a 34-year-old Sterling woman with driving while intoxicated, aggravated unlicensed operation of a vehicle and failure to keep right.

They charged a 21-year-old Red Creek man with driving while intoxicated and driving with a blood alcohol content above .08.

Police charged two Oneida Hall roommates with unlawful possession of marijuana after being called to investigate an odor of marijuana in their room.

They charged a 21-year-old Geneva man with fourth-degree criminal mischief in Riggs Hall. He was the guest of a resident and is accused of urinating on things in the room, including clothing and books. □

Calendar highlights

• **Concert by Billy Childs and American Brass Quintet**, today

• **Tyler Art Gallery opening**, April 4

• **"Collage" concert**, April 4

• **"New Voices,"** April 5 and 6

• **Open House**, April 7

• **Rice Creek Ramble**, April 12

• **Concert by Gamelan Lila Muni**, April 16

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □