

## Fulbright program brings scholar from India to research, share culture

As a Fulbright Visiting Scholar, Suryasikha Pathak brings a global perspective to SUNY Oswego while learning more about American women's history.

"I'm quite passionate about the discipline of history," said Pathak, a lecturer in history at Assam University in India. "I really think that to be a good citizen or a good human being, you need a strong sense of history. It's essential to understand how the past and future are interconnected."

Pathak comes through a prestigious program that cultivates international connections and sharing knowledge between the United States and around 140 countries.

Her connection with Oswego is Geraldine Forbes, the distinguished teaching professor of history whose text *Women in Modern India* is a foundational work in India's academic system. Pathak wrote Forbes last summer, which led to applying for the Fulbright. "It's a great privilege," Pathak said.

Based here through spring, Pathak has begun a major project, "Gendered Encounters," on women among the American Baptist missionaries that influenced her country's northwest region since the 1840s. The missionaries had to learn many different languages and cultures and, upon realizing the many difficulties of their original plans to continue into China, opted to try to "save the headhunting natives," she said. "They did make some converts and established some Christian villages."

Tracing the evolution of Indian culture involves examining church influences, which more "defined private practices, which the state does not regulate,"

she said. "We have these notions of an ideal home, how children should be raised. A large number of these notions are reinforced by the church."

Pathak herself studied in a convent as a child, learning what she termed "moral science, a set of ethical rules."

She is visiting archives rich in material on the little-studied angle of missionary women, such as letters that "trace day-to-day life, the essence of the process more than official history," she said.

She has made a presentation at the South Asia conference at the University of Wisconsin-Madison, where she pored through college archives, and explored the Wisconsin Historical Society and Baptist records in St. Paul. Her future research itinerary includes Chicago (where she expects to make a presen-

tation), New York City and Atlanta, and Harvard and Cornell universities.

Pathak also is exploring the early U.S. women's movement and how it encompassed public figures like Elizabeth Cady Stanton as well as lower-middle-class farm wives and working women.

"There was actually a lot happening, many different parts to the women's movement that I am trying to understand," she said.

Her university doesn't offer women's history courses, though she includes this material in classes on Indian and European history. "It has become a part of all studies," Pathak said. "If anyone is doing history, you have to look at gendered history as well."

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## Metro Center to host grand opening, expand educational offerings

The SUNY Oswego Metro Center will hold a Grand Opening Celebration and Holiday Reception on Thursday, Dec. 4. The event launches a busy lineup of activities at the center, located in the Atrium in downtown Syracuse's Clinton Square.

President Deborah F. Stanley and other officials will speak, and noted Oswego alumni who have built successful careers in the Syracuse area will be featured.

In its first year of operation, the Metro Center is slated to host three courses during Winter Session, Jan. 5 to 21, in communication studies, management and music.

The number of courses offered in the spring semester has tripled from the fall semester, up to 15 classes. Most are graduate-level courses and cover programs including business, counseling and psychological services, curriculum and instruction, gerontology, literacy education, psychology and public justice.

In addition, legal education and risk-management lecture series are on the horizon.

Administered by the Division of Extended Learning, the SUNY Oswego Metro Center offers downtown Syracuse access to Oswego's MBA program, graduate courses in education and the liberal arts, customized and contract training, and small business consulting.

The center also hosts regular art exhibitions. On view now are two exhibitions by Oswego art faculty, "Mapping Linguistics Revisited" by Kelly Roe and the four-artist "Visual Journals," both running through Jan. 16.

For more information on the Metro Center, visit [www.oswego.edu/metro](http://www.oswego.edu/metro). □



**Visiting scholar** — Fulbright Visiting Scholar Suryasikha Pathak from Assam University in India is spending an academic year based at SUNY Oswego to share and collect perspectives and research. Here she speaks with Ashley Witman, a junior human development major, about their shared interest in India.

## Grant helps prepare teachers for urban schools

R. Deborah Davis of the curriculum and instruction faculty has received a grant from the state Education Department's Teacher Opportunity Corps to help increase the number of teachers from urban backgrounds teaching in urban schools.

The \$10,784 grant funds the three-year startup of SUNY Oswego's Teacher Recruitment for Urban Schools Today (TRUST) Initiative.

In its first semester, the initiative has six TRUST interns — three seniors, two juniors and a sophomore — all majoring in childhood or adolescence education. In selecting interns, the program gives priority to students from urban areas who are African-American or Latino, Davis said.

The interns receive academic, financial and professional support through the initiative.

The program runs on the cohort model, she said, so that students have the social support of one another as they prepare to be urban teachers and to recruit future urban teachers.

"We hope for them to become ambassadors for the School of Education," Davis said. "They can speak about their own experiences as they do recruitment in urban areas."

The interns will go into schools in urban areas — both Syracuse and their hometowns — to plant the

idea of becoming teachers in the minds of today's school children.

"We recruit at middle schools and high schools so students will start thinking about teaching as a career and will prepare themselves to meet our criteria," Davis said. "They will talk to students about education as a career, student to student."

When a group of 60 sixth- to eighth-graders from Syracuse was on campus recently, the TRUST interns were their afternoon guides, she said, and on Dec. 19 they are scheduled to make a presentation at Fowler High School in Syracuse.

"Syracuse is our primary target," Davis said. "We're not getting a lot of students from the Syracuse area in teacher education. We're trying to build relationships with Syracuse."

She noted that the initiative is intended to benefit not only the individual students chosen as TRUST interns and, in the big picture, the urban schools with access to more well-prepared teachers, but also Oswego's School of Education, as all its students profit from experiencing a socially just approach to teaching that appreciates differences.

Davis said she plans to seek more funding to continue the initiative on a larger scale at the end of this three-year project. □ — Julie Harrison Blissert

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## College trends

### Job outlook sours

“Economic news is dismal these days, and college graduates’ job prospects are no exception, according to a report . . . by the Collegiate Employment Research Institute at Michigan State University. Hiring for graduates at all degree levels will decrease by 8 percent over last year, says the annual report, which is based on employers’ projections. ‘In two short years,’ the report says, ‘we have moved from a zenith of exuberant and aggressive college hiring, through a period of cautious optimism, to a place of quiet desperation.’ The report describes three types of employers it says are keeping the college labor market from collapsing entirely. Among them are global companies that compete internationally, which are still vying for the most-talented new hires. The others are large companies that anticipate the retirement of baby boomers and need to sustain their staffs, and some small companies that are poised for fast growth, if they can maintain access to credit, and need new employees. By field, the best hiring outlooks — or the least grim — were in science and technology.”

— *Academe Today, The Chronicle of Higher Education*, Nov. 20, 2008

### Economic pinch

“Both wealthy and non-wealthy institutions of higher learning in all parts of the nation are feeling the pinch of the economic downturn. Some institutions have cut back on financial aid, while others have announced hiring freezes. Students are flocking to less expensive state colleges and universities, but these institutions are receiving deep budget reductions from legislatures and have responded by increasing tuition.”

— *Edlines, American Association of State Colleges and Universities*, Nov. 14, 2008

### Important, but not that much

“Californians believe affordability and a lack of government support are the top issues facing colleges and universities in the state, but a majority are unwilling to pay more taxes or tuition to support higher education, according to a statewide survey conducted by the Public Policy Institute of California. . . . The survey, which polled 2,503 adult California residents about their attitudes on higher education, found that more than four in five were concerned that the state’s budget deficit would bring cuts to the state’s colleges and universities. However, only 44 percent said they would support paying higher taxes to keep funds for colleges and universities at current levels, and only 32 percent said they would support an increase in student fees. When asked which areas should be protected from budget cuts, . . . 12 percent named higher education.”

— *Academe Today, The Chronicle of Higher Education*, Nov. 13, 2008

### Study abroad popular

“The number of Americans studying abroad continues steadily growing, according to the latest installment of Open Doors, an annual survey conducted by the Institute of International Education (IIE). . . . 8.2 percent growth in 2006-7 followed an 8.5 percent increase the year before. The new total, 241,791, represents a 143 percent increase from just below 100,000 a decade earlier. . . . The United Kingdom, Italy, Spain, France and China were the top five host countries. The proportion of students going on short-term programs (lasting between two and eight weeks) continues to rise, from 52.8 percent in 2005-6 to 55.4 percent in 2006-7, while the share on quarter- or semester-length programs declined slightly (from 41.7 percent to 40.2 percent), as did the proportion on academic or calendar year programs (from 5.5 to 4.4 percent). Many universities have been investing heavily in short-term, faculty-led programs of late.”

— *Inside Higher Ed*, Nov. 17, 2008



**Uplifting baskets** — From left, Shelly Sloan of the Lifestyles Center talks with seniors Madeline Phillips and Christina Estes at the annual Baskets of Caring raffle that raised \$3,120 toward the college’s United Way/State Employees Federated Appeal campaign. For the fundraiser, various buildings, floors and organizations on campus prepare themed baskets and members of the campus community pay \$1 to vote for their favorites, having a chance to win those baskets. This year’s campus-wide goal is to raise \$30,000 for the annual SEFA campaign’s affiliated agencies.

## People in action

**Laurene Buckley**, director of Tyler Art Gallery, is a peer reviewer for the American Association of Museums. In November, she was asked to assess the public dimension/community outreach activities of Ball State University’s Museum of Art as part of the Museum Assessment Program. Her report will be given to the director and staff of the museum, the self-assessment committee, the administration of the university and the AAM, as a step toward accreditation of the museum by that organization.

Students and faculty attended a performance in German of Gotthold Ephraim Lessing’s “Emilia Galotti” Nov. 9 at the Stratford Shakespeare Festival in Stratford, Ontario. The classic 18th century German play, performed by a guest cast from Berlin’s Deutsches Theater, is a timeless story about the failure of communication and the sometimes dire consequences for personal and political relationships. Attending were students **Michael Engler**, **Trevlond Myrie** and **Elena Schermerhorn** and **John Lalonde II**, professor of German.

**Neil J. Gostling** of the biological sciences department is writing periodic pieces on evolution for the opinion page of Oswego’s *Palladium-Times*. His first, “Evolution Is Not a ‘Lie,’” appeared Nov. 14.

Eleven members of the Oswego campus community have been named among Oswego County’s Forty Under 40 for 2008-09. They are **Christopher Hockey** of Transfer Services, **Daniel Laird** of Campus Technology Services, **Mark Lavonier** and **Fred Vigeant** of WRVO, **Grace Mukupa** of Student Affairs, **Tedra Lynne Pratt** of Facilities Design and Construction, **Stacie L. Rose** of the McNair Program, **Amy Shore** of the cinema and screen studies faculty, **Michelle Spinner** of the Oswego Alumni Association, **Scott M. Steiger** of the meteorology faculty and student **Terry Matthew Wilbur**. A breakfast tribute to the 40 honorees, “Oswego County’s next generation of leaders,” will be held Dec. 11 in the ballroom of Sheldon Hall.

**Shashi Kanbur** of the physics department and **Ampalavanar Nanthakumar** of the mathematics department and their colleagues co-authored a paper that has been accepted for publication in *Astrophysical Journal*. It is titled “Period-Luminosity Relations Derived from the OGLE III Fundamental Mode Cepheids.” The other coauthors are Chow-Choong Ngeow of the University of Illinois at Urbana-Champaign, Hilding R. Neilson of the University of Toronto and John P. Buonaccorsi of the University of Massachusetts at Amherst.

**K. Brad Wray**, associate professor of philosophy, presented a paper at the biennial meeting of the Philosophy of Science Association in Pittsburgh. His paper, “Scientific Specialties and the Production of Knowledge,” was part of a symposium on “Collective Knowing and Science.” The other presenters in the symposium were Kristina Rolin of the Helsinki School of Economics and Alban Bouvier of the École Normale Supérieure.

### In Memoriam

**Emily Ceterski**, 25, a junior psychology major, died Nov. 15 at SUNY Upstate Medical University Hospital in Syracuse after an illness. □

### ‘Growing New Roots’ to feature master’s work at Tyler Art Gallery

Tyler Art Gallery will present a Master of Arts Thesis Exhibition that follows the artistic paths of graduate candidates Edwin Acevedo and Matthew Rogers.

Titled “Growing New Roots,” the exhibition will open Friday, Dec. 5, with a reception from 5 to 7 p.m.

Neither set out to become a graphic designer, as the title of their collaborative exhibition speaks to their individual creative pursuits.

Acevedo earned his bachelor’s degree in journalism from San Jose State University in California. After many years as a journalist, including nearly 14 years as a writer, copy editor and page designer at the Post-Standard, he decided to retool his skills and entered the master’s degree program in art at Oswego, focusing on Web and multimedia design.

He now is growing new roots at Emma (myemma.com), which he describes as “the Web’s most stylish e-mail and communications service.”

Rogers, a Rochester native, received his bachelor’s degree in studio art from SUNY Oswego and continued toward a master’s degree. He specializes in digital illustration and sculpture. Rogers has produced art his whole life but started college as a zoology major.

“I never wanted to pursue a career in art because if I ever got a job as an artist and hated my job, I would hate what I was good at,” Rogers said. “But when zoology and I didn’t work out, I decided I should just stay with art, so here I am.”

“Growing New Roots” will run concurrently with the fall Bachelor of Fine Arts Exhibition through Dec. 20.

During exhibitions, Tyler Art Gallery is open from 10 a.m. to 4 p.m. weekdays and 12:30 to 4:30 p.m. weekends.

For more information, contact the gallery at 312-2113 or visit [www.oswego.edu/tylerartgallery](http://www.oswego.edu/tylerartgallery). □

## Students using new online catalogs for spring registration

A complete authoritative version of the official college catalogs is now available on the college's Web site and has already received high traffic as students began registering for spring classes.

The Web address is [catalog.oswego.edu](http://catalog.oswego.edu), and links to the catalogs are available in several high-traffic places on the college's Web site, including the Academics main page, the A-Z Index, and the faculty and student gateways (under Popular Links).

In addition, many pages on the college's Web site include links to pages within the undergraduate or graduate catalogs. In fact, the only official information about program requirements now online resides within the online catalog.

The Registrar's Office last summer began working with Digital Architecture, a company that developed Acalog, to create the new, interactive online catalogs, said Registrar Andrew Westfall.

The final product is the result of a cooperative, months-long effort involving his office, Rick Buck in the Public Affairs Office, Rose Throop in the Publication's Office, Catalog Coordinator Sue Fettes, Campus Technologies staff and Rameen Mohammadi in the Provost's Office.

### Heavy traffic

The online catalogs went live a month ago and, without any announcement of their presence, by Friday morning — the last day of advanced registration for spring — had seen more than 15,000 visits and 62,000 page views, Buck said.

A special feature of the Acalog product is "My Portfolio" which "allows users to create their own account and 'save' information they may refer to often so they don't need to search for it each time they visit," Westfall said.

The Acalog group on campus is working on additional enhancements, he said, such as an updates page online that would note changes in academic information that have occurred since the academic year's catalogs were finalized and printed.

"In the future we will be archiving older catalog years online as new years are introduced," Westfall added.

"Seventy-five other colleges are using this product, including SUNY Cortland," which no longer has a paper catalog, he said. □

## Campus community helping others feel thankful

Many members of the campus community have worked on ways for those with needs to feel a little more thankful this Thanksgiving.

Members of the Newman Center are preparing 20 baskets including turkeys and other Thanksgiving dinner items to be given to the Scriba Food Pantry. Items are donated by the students and others in the Newman Center community of faculty, staff, students and local community members.

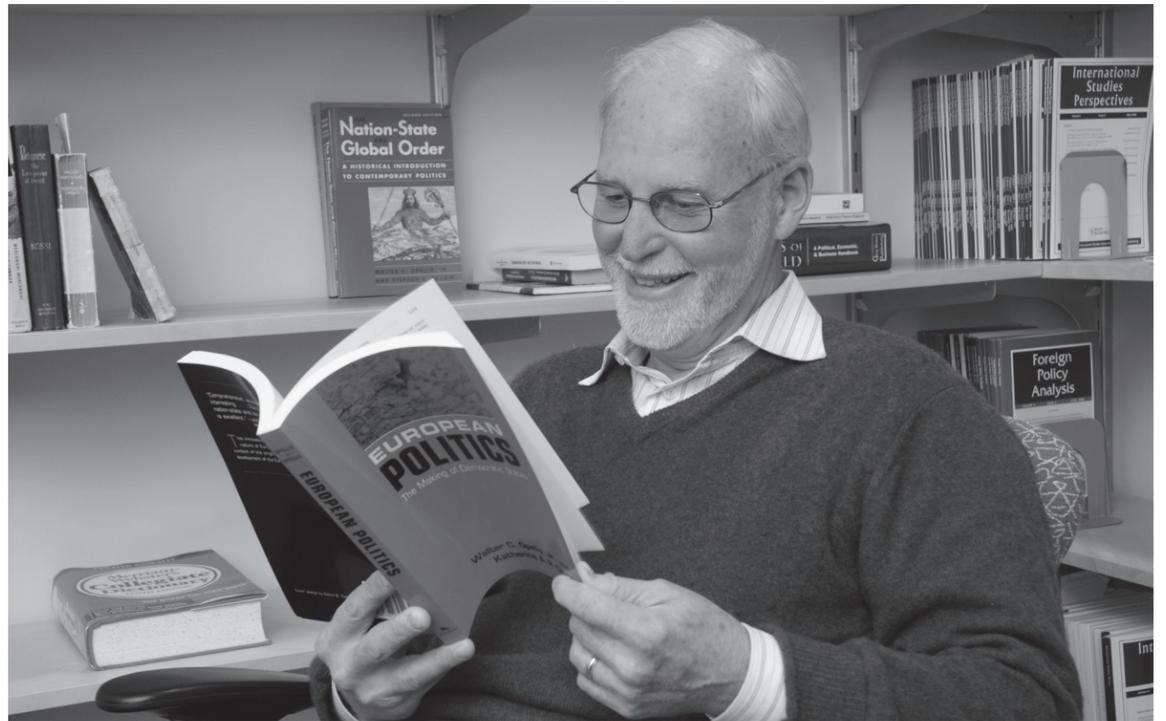
They made a delivery of food items to Oswego's Human Concerns Center food pantry on Nov. 17.

The Newman Center has created the baskets for more than 15 years, and Mike Huynh, director of the campus ministry, said he feels student involvement at Thanksgiving benefits everyone.

"The importance of their involvement is to recognize that in addition to being grateful at Thanksgiving, they can share their abundance with those less fortunate," Huynh said of the many students who supported the project.

The Center for Service Learning and Community Service worked with the Salvation Army in the organization's search for bell ringers for its annual kettle drive to help those in need in the community.

"While students are living and studying in Oswego, that is 8,000-plus people who can provide much-needed assistance in so many ways to the people of Oswego," said Alyssa Amyotte, coordinator of service learning and community service. "Students have so much to offer, so why not use that knowledge and



**European story** — Political science professor Walter Opello and his daughter Katherine A.R. Opello, of CUNY-Kingsborough Community College's political science department, recently wrote *European Politics: The Making of Democratic States*. The textbook attempts to better communicate how European countries interact with social, political, demographic and historical threads woven together.

## Professor's text interconnects Europe's politics

A frustration with textbooks on European politics failing to show the big picture led Oswego's Walter Opello to co-write a new book for his coursework.

Co-authored with his daughter, Katherine A.R. Opello of CUNY-Kingsborough Community College's political science department, *European Politics: The Making of Democratic States* offers more context in a globalized world, he said.

Most texts on the subject feature chapters by different specialists on specific nation-states such as the United Kingdom, France, Germany and Russia — in terms of politics, culture and governance — that do not make connections about cross-border influences, including the actions of their neighbors, affecting these nations.

"The problem for me was that these chapters assumed the nation-states were independent creations with no history between themselves without understanding anything about the evolution of the nation-state in Europe," Opello said. "This short-changes students by not showing them the broader perspective that lies behind the evolution and development of these states." □

Traditional texts also "basically ignore the role of war in the creation of the nation-state," he added.

Opello said his view of European politics has evolved even since he and fellow Oswego political science professor Stephen Rosow co-authored *The Nation-State and Global Order* in 1999.

For additional historical context, *European Politics* starts with the dissolution of the Roman Empire, which "provides, in essence, the structure of the modern nation-state," then looks at how the power void was filled by monarchies for many centuries, Opello noted.

The collapse of another empire, the Soviet Union, touched off another sea change in the development of nation-states.

"The Cold War was a short interregnum that covered only about 50 of 700 years of European political history," he said. "Things that were held frozen on a temporary basis, underlying national dynamics happening in Europe since the time of Napoleon, started churning again." □

### States proliferate

The most obvious result is the dramatic increase in the number of nation-states, from 10 in 1500 to 23 in 1900 to 49 nations this year. The rise of ethnic nationalism, which broke up former Eastern bloc countries like Yugoslavia and Czechoslovakia, has driven much of the change.

The book also looks at the impact of the European Union on emerging nation-states, which the authors see as positive.

"Our argument is that not only is the European Union not destroying the nation-state but it provides a foundation by which nation-states can succeed and proliferate," Opello said. He noted that Kosovo, if it gains independence, can earn open access to an economic market of nearly 500 million people by joining the EU.

While Europe may still see wars, they will less likely be interstate — between nations — than intrastate, or between ethnic or other factions within a country, Opello said.

The continent also has the immigration of some 18 million Muslims into European Union states, bringing a different institutional worldview and resulting in a backlash of xenophobia and right-wing political movements, he said.

As Europe breaks down more into different ethnocentric states, Opello points to the recent election of Barack Obama as U.S. president as a move in the opposite direction. In the civic nationalism of the United States, immigrants are more likely to become hyphenated Americans under a national melting pot, Opello said, a counterpoint to much of Europe where nationalism has taken on a more ethnically homogeneous strain. □

— Julie-Jo Stanton

— Tim Nekritz

## Announcements

### World AIDS day events planned

A visit from the AIDS Memorial Quilt and a talk by an ambassador from the “Does AIDS Look Like Me?” video campaign will be part of World AIDS Day activities on campus.

The AIDS Memorial Quilt will be on view from 10 a.m. to 8 p.m. Dec. 1 and 2 in the Campus Center concourse. Maintained by the Names Project Foundation to build awareness and inspire action, different portions of the quilt tour the country, memorializing those lost to the disease.

At 8:30 p.m. on Dec. 1, World AIDS Day, Lance from the “Does HIV Look Like Me?” campaign will give a free talk in the Campus Center auditorium. Produced by leading AIDS education organization Hope’s Voice International, the popular campaign

features 15-to-29-year-old HIV-positive ambassadors who bring a face and a voice to cause.

For information, visit [www.aidsquilt.org](http://www.aidsquilt.org) or call 312-3746. □

### ‘Feast of Carols’ on musical menu

SUNY Oswego students and faculty will deliver an early holiday present to the community, the annual “Feast of Carols” concert, at 2:30 p.m. Sunday in Waterman Theatre.

The event will feature large and small ensembles, plus student and faculty soloists, performing a fast-moving program of sacred and secular works.

Tickets cost \$10 for adults, \$5 for students, seniors and SUNY Oswego students. Proceeds support the SUNY Oswego Music Department Excellence Fund

for scholarships and other initiatives.

For information or reservations, contact Tyler box office at 312-2141 or [tickets@oswego.edu](mailto:tickets@oswego.edu). □

### Display to Archives reception set

Penfield Library will host the 20th annual Display to Archives reception from 4 to 6 p.m. Tuesday, Dec. 2, in the Lake Effect Café.

“Over 70 faculty members have contributed their latest works to this endeavor,” said Elizabeth Young, who coordinates the Display to Archives Program.

Light refreshments and a wine cash bar will be available. □

### Fulbright scholar

*Continued from page 1*

At Oswego, Pathak recently discussed “Fighting Her Own War: Women and Peace-Making in North-east India,” a College Hour lecture on women’s roles in protests and the political process in that region.

“I’ve attended functions at Hart Hall, and gradually I’m getting to know a lot of people,” she said.

“I came to Oswego and the lake completely enthralled me. I spent a lot of time around the lake at first,” she said. “It’s really a compact campus. I feel more grounded because I’m not having to go great distances to get anywhere.”

She notes a different attitude at Oswego, which she enjoys. “The classroom is more friendly and more open,” Pathak said. “Everyone really works a lot. There’s a work ethic at this college that is very good, and you all get a lot done. It encourages me that I can do it.” □

— Tim Nekritz

### Police report

Since Nov. 7, University Police have investigated several cases of theft, vandalism and harassment and made 13 arrests.

Police charged a 20-year-old student with driving while intoxicated, driving with a blood alcohol content above .08 and refusal to take breath test. Officers charged a 19-year-old Onondaga Hall resident with driving while intoxicated, driving with a blood alcohol content above .08 and traffic infractions.

Officers charged a 23-year-old student with aggravated unlicensed operation of a vehicle. Police charged an 18-year-old Funnelle Hall resident with unlawfully dealing with a child. An 18-year-old Oneida Hall resident was charged with trespassing.

Eight arrests involved marijuana possession. A 19-year-old Onondaga Hall resident was charged with fifth-degree criminal possession of marijuana, a misdemeanor.

Officers charged an 18-year-old Victor man with unlawful possession of marijuana, a violation, and driving the wrong way on a one-way road. Police charged a 17-year-old Seneca Hall resident with unlawful possession of marijuana, driving with no license and driving with no headlights. Police also charged three Cayuga Hall residents, an Onondaga Hall resident and one other student with unlawful possession of marijuana. □

## Calendar highlights

- Thanksgiving recess, Nov. 26 to 30
- Blood drive, Dec. 1 to 3
- Sigma Xi Student Research Forum, Dec. 2
- Tyler Art Gallery opening, Dec. 5
- “An Evening with Alan and Lawrence,” Dec. 5
- Rice Creek Ramble, Dec. 6
- Concert: Feast of Carols, Dec. 7
- College Council meeting, Dec. 10
- Concert: Jazz Ensemble, Dec. 10

For a more complete calendar, see SUNY Oswego Events online at [www.oswego.edu/news/calendar/](http://www.oswego.edu/news/calendar/). □



**‘Mask’-ing contempt?** — Oswego faculty members Mark Cole (in mask) and Robert Auler star in the premiere of “An Evening with Alan and Lawrence” at 8 p.m. Friday, Dec. 5, in Waterman Theatre. The musical comedy features Cole — who also wrote the play — as the eccentric music historian Lawrence, and Auler as Alan, a piano virtuoso. As the action unfolds, the audience has to wonder whether the characters are friends or rivals, Cole said. Proceeds of the performance will support theatre and music scholarships at SUNY Oswego. For reservations, call 312-2141 or e-mail [tickets@oswego.edu](mailto:tickets@oswego.edu).

## Spotlight

### Lewis adds flavor to campus dining experience

*This week’s Campus Update Spotlight shines on Kelly Lewis, a cook based in the Campus Center for Auxiliary Services food services. She has worked on campus since 1987.*

**Q. How would you describe your job and responsibilities?**

A. My job mainly is to create the food for Palates (in the Campus Center food court), and do the soup for the food court and other campus cash operations, like in Lanigan or Snygg. Usually, between the two types of soup, I do about 15 or 16 gallons a day. With Palates, I may make 60 to 70 servings of something that’s really popular.

**Q. How did you end up cooking for so much of the campus community?**

A. I’ve been working in kitchens since I was 16. I started here when I was 24 doing everything, chopping vegetables, making salads. A job came up, the hours were good, and I tried it and liked it.

**Q. What is your favorite part of working at Oswego?**

A. The people that I work with. The crew we have in here now, we work well together. We laugh a lot.

**Q. What is your impression of Oswego’s students?**

A. There are so many through the years that I have admired and become friends with. In the day-to-day hustle of the kitchen, you tend to forget how hard it is to be that age and juggle school and work and everyday life.

**Q. What achievement are you most proud of?**

A. I just enjoy it when people say they like our



food. Everybody likes to hear a little praise.

**Q. Do you have any hobbies?**

A. I read. I like taking pictures.

**Q. What can you tell us about your family?**

A. I’m getting married in June. I have one very large cat named Cody. I grew up in and live in Oswego. □