

Students help others, learn lessons from service in Jamaica

Ten SUNY Oswego community members taught children, built infrastructure and learned plenty during the college's first international Alternative Winter Break service project in Jamaica.

Oswego's Center for Community Service and Service Learning and the international Volunteer in Jamaica Opportunity Network coordinated the program, Jan. 6 to 20 in Treasure Beach. Eight students as well as Alyssa Amyotte, the center's coordinator, and AmeriCorps/VISTA volunteer Bailey Garfinkel participated.

Oswego representatives taught basic subjects and gave computer lessons to students in grades 1 to 6 in a local primary school. "The teacher essentially handed us the chalk and said, 'Go ahead and teach' and left," said Shaun Del Rosario, a senior marketing and psychology major.

Oswego representatives also painted the school, thatched a hut for a computer learning area, cleared brush and other debris to create a play area and erected a jungle gym for a basic school of 3- to 5-year olds.

One key piece of hands-on work involved setting up a campground — including showers and bathrooms — that other volunteers coming to aid the project would use.

"We were the 'guinea pig' group, not staying in inns like other groups," Del Rosario said. "We gained so much more camping out in a family's backyard. We were really immersed in the culture . . . the rela-



Teaching moment — Dan Lupa, a master's in education counseling student, reads with Noah, a young student in the Salvation Army basic school in Treasure Beach, Jamaica, during Alternative Winter Break.

tionships that we were building were very strong."

Scott Ball, a senior English and history major, enjoyed creating two-way cultural connections. "When you think about other countries, certain stereotypes come to mind, and they have certain stereotypes about us," Ball said. "You want to change the perceptions people have of you, and you want to dispel stereotypes about them as well."

The students said they realized, given America's influence abroad, the need to use this power to benefit others.

"The thing that really struck me was how much their culture was Americanized" through the media, fashion and trade, said Michael LaMastra, a graduate business and marketing education major. "Where we were considered affluent by Jamaican standards because the people there have family in the United States" or travel to America for short-term work, he added.

"I had never been out of the country before," LaMastra said. "I'm going into education so I was interested in working with students, especially ones from a different culture than ours. I wanted to go out in the world and explore. It was also an opportunity to make a difference."

Even as they aimed to educate youth and help an economically challenged country, participants found the project educational and enriching in many ways.

"I really enjoyed their culture that says it's OK not to always be going. They are very calm, laid back and say 'no worries' a lot," Del Rosario said. "We had the opportunity to fall into that groove, to let go of all our worries and just enjoy life as they seem to do."

Ball found that the old adage "money can't buy happiness" rang true, as the real treasure in Treasure Beach was the creativity, community and camaraderie of the residents. They used everything around them to the fullest and didn't complain about what they didn't have.

"Everyone was well off because they had each other," he added. "We saw a community in the utmost sense. They all cared for and supported each other. They may have been what we would consider impoverished but they were happy because they had each other." □

— Tim Nekritz

Turkey excursion informs Waterman production

The Turkish Cultural Center of Syracuse and its president, Fehmi Damkaci of Oswego's chemistry faculty, have had a helping hand in the theatre department's next production.

"Pera Palas," a play by the Turkish-American writer Sinan Unel, will open in three weeks in Tyler Hall's Waterman Theatre. Over winter break, a team of faculty and staff behind the play spent eight days touring Turkey, a trip made possible by an \$18,000 TCC grant.

"We couldn't imagine doing this play properly without going to Turkey," said Jessica Hester, dra-

matuige for the production. "There are a lot of things about the culture that you just can't understand without going there."

Just back from their experience before spring classes began, Hester and director Deanna Downes described a number of "aha moments" as they visited historic sites and host families.

"I've learned a lot and I'm still processing," Downes said. "I know now what the challenge is before us, and I didn't before."

The epic play is centered in Istanbul and its historic and opulent hotel Pera Palas, or Palace, at three points in the 20th century — post World War I with the end of the Ottoman Empire, the 1950s when Turkey entered NATO and the 1990s.

The dramatic relationships in each generation reflect tensions and misunderstandings between Western and Middle Eastern cultures.

Among the eye-openers for Hester and Downes, they said, was a better understanding of what a harem would have been in cosmopolitan Istanbul of 1918

See "Pera Palas," page 3

New advocacy site rallies support for SUNY funding

The new SUNY Oswego Advocates site, www.sunyoswegoadvocates.org, aims to empower people across New York to express their support for the college and SUNY in less than a minute.

The site's goal is to inform and educate the Oswego college community, the public and elected officials about the impact of proposed budget cuts on academic activities, student support and other campus operations — and to ask readers' help to restore and prevent further cuts to SUNY.

Continuing budget updates will encourage supporters to return to the site frequently and stay involved in the budget process. Through videos, a blog and other information, President Deborah F. Stanley will provide updates as budget negotiations unfold.

Those visiting the site can also hear firsthand from students about how they value public higher education, and what the Oswego experience has made possible for them.

A Contact Your Legislator page is designed to allow readers from across the state, when they fill in address information, to quickly send messages of support for SUNY funding to their own state legislators and governor's office.

The site, in concert with a similar SUNY-wide site, is hosted off campus because of restrictions on using state resources to lobby state governmental officials. □



Harem viewpoint — While visiting the 19th century Dolmabahçe Palace in Istanbul, the last palace used by a Turkish sultan, Deanna Downes (left) and Jessica Hester of the theatre department look out semicircular stained glass windows in the harem wing toward the entrance to the palace from the Bosphorus. Through these windows the harem women could see who might be arriving or leaving the palace by waterway.

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College trends

Going all the way

“More U.S. students are pursuing their undergraduate degrees abroad with particular interest in eastern Canada and the United Kingdom. The number of U.S. students studying abroad has more than doubled in the past decade, and accompanying this trend has been a growing number of students pursuing an entire degree abroad. Since 2001, the number of U.S. students attending college in Canada has increased by 50 percent to about 9,000, according to the Canadian Embassy in Washington. A recent article in the *New York Times* reports that European universities and colleges are also seeing a greater increase in U.S. students. Factors fueling this interest include the slumping U.S. economy; strong academic reputations; locations in cosmopolitan cities, . . . and cost.”

— *BriefCASE*, Council for Advancement and Support of Education, Jan. 16, 2008

Data security

“The number of data-security incidents across the country rose 47 percent between 2007 and 2008, and more educational institutions reported incidents last year than ever before, according to a new report from the Identity Theft Resource Center, a nonprofit organization. The center identified 656 breaches in 2008, with 131 of them taking place at colleges or secondary schools. In 2007 there were 446 breaches reported, with 111 of them at schools or colleges. . . . Still, colleges are not suffering any greater increase in breaches than other sectors, according to the report.”

— *The Wired Campus, The Chronicle of Higher Education*, Jan. 7, 2009

Freshman discontent

“A December 2008 survey by CollegeClickTV of 2,000 freshmen on 50 US college campuses found 56 percent unhappy about some aspect of their college decision. The company says it’s taking on this challenge using the Web. Can Web 2.0 and social software help applicants get a more accurate picture of colleges and universities before they choose? The company’s Web site offers streamed interviews with students, college-specific blogs, and other content and social networking features aimed at providing information that can help college applicants weigh their upcoming college choices.”

— *Campus Technology*, Jan. 21, 2009

Students bear more costs

“A recent study by the Delta Project on Postsecondary Education Costs, Productivity and Accountability . . . revealed that students at public colleges and universities paid roughly half their education cost in 2006, an increase of 10 percent from 2002. . . . The report also found that tuition has increased at a higher rate than education spending, with public institutions accepting the biggest increases because of declining state financial support.”

— *Edlines*, American Association of State Colleges and Universities, Jan. 16, 2009

Stimulus

“The House of Representatives’ version of the economic stimulus legislation—under consideration in Congress—would deliver over \$150 billion in education funding, more than doubling the annual budget for the U.S. Department of Education. The legislation, if enacted, would deliver funding to education at all levels, from pre-K to postsecondary education. It includes \$20 billion for building construction and renovation efforts, allocating . . . \$6 billion to higher education. In addition, Pell Grant funding would be raised from \$19 billion to \$27 billion. One controversial provision in the bill would temporarily increase subsidies to private banks in the Stafford Loan program by matching them with a new index.”

— *Edlines*, American Association of State Colleges and Universities, Jan. 30, 2009

People in action



Showing grace — Oswego dance faculty member Cheryl Wilkins-Mitchell guides Tasia Sawyer, a master’s literacy student, through some movements that are followed by Amanda Brown (left), a Spanish and English major, during an “America the Beautiful” dance workshop that was part of a weeklong celebration of the legacy of Martin Luther King Jr. The expanded lineup honored the 20th anniversary of celebrations at SUNY Oswego.

Carolina C. Ilie, assistant professor of physics, has been selected to participate in the American Physical Society’s Professional Skills Development Workshop to be held March 15 in Pittsburgh. The workshop will offer a chance to improve skills in communication and negotiating as well an opportunity to network with other women physicists. Ilie has received a small grant (\$850) from APS to pay for transportation and hotel. Also, the paper sent to the international conference of the Materials Research Society with the title “Molecular Adsorption and Fragmentation of Bromoform on Polyvinylidene Fluoride with Trifluoroethylene” with co-authors Jie Xiao and P. A. Dowben was peer reviewed and accepted for publication.

John F. Lalonde II, professor of German, recently had two contributions published in the American Association of Teachers of German pedagogical series “Teaching Ideas, Volume VII (2009). A Collection of Successful Classroom Strategies.” Both contributions dealt with vocabulary development. The first was “Lebensmittel-Rätsel: A Tasty Way to Start Class”; the second, “Speaking on Par with the Natives: German Vocabulary for the Student of Golf.”

The State Employees Federated Appeal on campus concluded in January with \$32,421.40, a record amount that broke the goal of \$30,000. The campaign initiated two new recognitions: **Nancy Lalik** of the Human Resources Office in Culkin Hall was honored as “building representative of the year,” and Lanigan Hall was recognized for the most productive effort in the Baskets of Caring portion of the campaign.

Casey C. Raymond, associate professor of chemistry, is scheduled to present a seminar, “The Science of a Simple Meal: Bread, Cheese and Beer,” April 7 at Connecticut College. It is part of a series of six public seminars in the college’s chemistry department that will culminate with a presentation of student honors theses. Other presenters come from Tufts University, the University of New Hampshire, Mount Holyoke College and Boston College.

Lewis Turco, emeritus professor of creative writing, will read from his “The Gathering of the Elders and Other Poems” during the winter meeting of the Maine Poets Society on Feb. 21 in Portland.

K. Brad Wray, associate professor in philosophy, is the author of a letter in the Jan. 2 issue of *Science*, titled “Narrower Focus May Be More Efficient.” In the letter, he discusses the implications of the changing citation patterns in science journals as they move toward electronic publication. □

CLAS dean search progresses

The search for a dean for the College of Liberal Arts and Sciences is progressing well, Provost Susan Coultrap McQuin said last week, and the search committee has narrowed the field down to a group of semifinalists.

“We had a very strong pool of applicants and are very pleased with those that will be meeting with us in airport interviews,” she said.

Finalists will visit campus after spring break to meet with faculty, staff, students and administrators. □

Quest submission deadline Feb. 20

Those wishing to present at this year’s Quest must submit proposals by Friday, Feb. 20.

Oswego’s annual daylong event dedicated to research and creative activities, Quest will take place on Wednesday, April 22. Last year’s edition featured 195 sessions by 267 student and 83 faculty members ranging from lectures to interactive events.

Submissions are accepted for talks, poster presentations, panel discussions, performances, contests or others sessions demonstrating recent scholarship or creative works from members of the campus community. Student participation is most welcome, and students may present on their own, with other students or alongside a professor.

For more information or to download a submission form, visit www.oswego.edu/quest. □

Streaming of Laker games tested

As a pilot project, Oswego will offer live Web video streaming of four Laker games, including the most popular home contest of the year.

The first live stream will show women’s and men’s basketball games vs. Cortland, at 6 and 8 p.m. respectively, on Friday, Feb. 6.

The new women’s hockey program’s first Senior Day contest, hosting powerhouse Elmira, will simulcast at 3 p.m. Saturday, Feb. 14.

The annual White Out game, with the Oswego men’s hockey team hosting archrival Plattsburgh, will stream live at 7 p.m. Friday, Feb. 20. The game usually sells out well in advance, and all the live streams allow faraway families of players and alumni to view these selected Laker contests.

College officials will use viewership totals and other data gathered to determine the feasibility of making more games and other campus events available using this method in the future.

At the time of the games, fans can visit www.oswego.edu/athletics/live to start viewing. □

Production earns 'Honor' of presenting at Kennedy Center

Oswego's student-run production "Honor and the River" was one of just a handful of plays in the Northeast competing at the Region II Kennedy Center American College Theatre Festival from Jan. 13 to 17.

The festival, located in Philadelphia, aims to "recognize and celebrate the finest and most diverse work produced in university and college theater programs," according to its Web site.

Kevin Hollenbeck, who directed the show's campus run in November, described his first reaction on hearing of the selection as "disbelief."

"I was skeptical at first," said Hollenbeck, a senior theatre and cinema and screen studies major. "Once I found out it was official, I was excited at the honor of being accepted into the festival and at the chance to perform the show once again for another audience."

To prepare the coming-of-age drama/comedy for the festival, the running time had to be cut from more than 2.5 hours to 2 hours and 15 minutes. Hollenbeck said to meet the required time, they cut as many scenes as possible without jeopardizing the storyline.

Characters' exits, entrances and movements had

'Pera Palas'

Continued from page 1

— not the exotic and timeless fantasy typically conjured up by Westerners. That realization helped Downes appreciate a new degree of complexity and sophistication in a key character, she said.

Another was "a new understanding of the Turkish family and how important family is," Hester said. She added that she did not realize until well in to the experience that the dinners with host families were as valuable a part of the group's research as their visits to cultural and historic sites. They helped inform scenes in the play, she said.

They were also surprised to learn of the significant overlap between the Muslim belief system and the Christian and Jewish belief systems and the degree to which the three traditions are integrated in Turkey, Downes said.

Getting there

Once the theatre department decided to produce "Pera Palas," Downes began looking for a way to visit Turkey. Jack Gelfand, director of research development, put her in touch with Damkaci, who told her and Hester of a Turkish Cultural Center grant program designed to expose people from other nations to Turkish culture and build understanding.

"The program usually looks for influential people in professional positions — writers, faculty, artists, community and government leaders," Damkaci said.

The Oswego group was a good match for the program because their experience will be communicated in part to the hundreds of people who see "Pera Palas" during its run from Feb. 24 to March 1. (For ticket information, go to oswego.edu/arts and click on "Pera Palas.")

They were six in all. Besides Downes and Hester, they included the play's costumiers, Kitty Macey and Judy McCabe, who purchased items for the play in Turkey; Greg Parsons, the faculty director of Hart Global Living and Learning Center and a member of the history faculty; and Jane Winslow of the communication studies department, who documented the trip on film.

They were guided by Adem Bahar, a Syracuse University graduate student from Turkey, because Damkaci was occupied with research on campus.

Besides Istanbul, the group visited Izmir, Ephesus, Antalya and Konya and had dinner with families in four homes. The Turkish American Business Improvement and Development Council arranged accommodations, transportation within Turkey and guides for each city. The Americans had only to pay their airfare to Turkey.

Damkaci said he encourages more faculty and staff from Oswego to seek out the opportunity to travel to Turkey. Turkish Cultural Centers in New York and the Northeast hope to bring hundreds of people there in 2009, he said, and he would like to see many of them come from Oswego. □

— Julie Harrison Blissert

to be changed to fit a stage with a different size and shape than the Tyler Hall lab theatre. The cast and crew used measurements to recreate the Kennedy festival space, the Arts Bank stage, inside of Waterman Theatre, Hollenbeck said.

It was the second straight year Oswego earned a spot in the prestigious showcase. The previous year's student honors production, "Dora: A Case of Hysteria," presented at the 2008 festival.

Senior graphic design major Elias "Joey" Gutierrez won a Region II Honorable Mention in Costume Design award at the festival for his design of 34 outfits — consisting of 64 costume pieces — for the show's four cast members.

Gutierrez began working on the costumes for the

show in May by reading the script and writing notes on possible designs. He began purchasing and building the costume pieces in September with work-study and "Introduction to Theatre" students helping with stitching and sewing.

"Considering it was my first year at KCACTF, I was very pleased placing second," he said.

But Gutierrez also took pride in the greater collaboration earning such high-profile recognition.

"I just want to say how proud I am of everyone involved in 'Honor and the River,'" Gutierrez said. "It was a completely student-run show and to be able to make it to KCACTF for our second year was a big honor for us." □

— Julie-Jo Stanton

19 student projects receive campus grants

Nineteen student scholarly and creative projects have received campus grants, ranging from \$100 to \$1,000.

The Scholarly and Creative Activities Committee's student grant subcommittee reviewed proposals and made recommendations to Provost Susan Coultrap-McQuin, who approved projects for funding.

The 13 undergraduate projects included:

- Three in biology: "Nuclear DNA Extraction from Formalin-Preserved Minnow Samples" by senior Katherine Meegan, with faculty sponsor Amy Welsh; "Lipids and Cardiovascular Disease" by senior Kristen Roosa, with sponsor James MacKenzie; and "CO2 Exchange Process in the Adjacent Native and Invaded Plant Communities in Yellowstone National Park" by senior Kimberly Wahl, with sponsor Eric Hellquist.
- Four in chemistry: "Synthesis of Analogs of Natural Product Pterocellins" by junior Greg Blette with Drew Camelio, with sponsor Fehmi Damkaci; "Analyzing Apolipoprotein E Plasma Concentration in Response to Low Levels of Lead in Children" by senior Michael Kiley, with sponsor Kestas Bendinskas; "Development of an Enzyme-Linked Immunosorbent Assay for the Detection of GHB" by senior Paul MacMahon, with sponsor Bendinskas; and "Microwave-Assisted Organic Synthesis for Undergraduate Laboratory Purposes" by senior Megan Wagner, with sponsor Damkaci.
- And one each in anthropology, curriculum and instruction, English, physics, psychology and technology: "Architectural Wonders of the Southwest" by junior Nicholas Sottile, with sponsor Douglas Pippin;

"Rural Educational Opportunities in a Developing Nation: Program Evaluation of LAS-ONG, a Benin NGO" by senior Jason Demauro with sponsor Barbara Garii; "Achmat Dangor's *Bitter Fruit*" by senior Jennifer Vrooman with sponsor Neelika Jayawardane; "The IRAC Bands Period Luminosity Relation for M33" by sophomore Lillie Ghobrial, with sponsor Shashi Kanbur; and "Computer Integrated Machining" by senior Kelsey Norberg with sponsors Richard Bush and Daniel Tryon.

The six graduate projects included:

- Three in counseling and psychological services: "Effectiveness of Curriculum Based Measurements on Predicting Math Test Scores" by Richard Gallivan with Isaiah Ilowit; "The Use of Curriculum-Based Measurement Data to Create Local Norms and Predict Cut-Off Scores for High-Stakes Tests" by Katie Nicholas with Kerry McGurgan, Karen Hochreiter and Katerina Fabian; and "DIBELS Fluency Measures" by Tara Spicer with Jennifer Koskowski, Kara McCarten, Leah Daniels and Kara Wallace, all with sponsor James McDougal.
- And one each in chemistry, curriculum and instruction, and psychology: "Determining the Scope of a New Ligand in Aryl-Aryl Ullmann Coupling Reaction" by Esra Altay, with sponsor Damkaci; "Are They Ready? Pre- and In-Service Teachers' Perceptions and Beliefs of Web 2.0 Technologies" by Kangnian Weng with junior Jin Feng Jiang, with sponsor Harrison Yang; and "Past Traumatic Experiences and Effects on Current Cardiovascular Responses to Acute Stress in a Firefighter Population" by Arlen Halstead, with sponsor Brooks Gump. □



Skating lessons — Senior Mike Novak (right) instructs underclassman Kevin Johnson on skating techniques as part of the basic lessons in ice skating now being offered for Oswego students, faculty and staff at 12:15 p.m. Mondays and Wednesdays as part of Open Skate at the Campus Center arena. The lessons are being conducted on an informal "come-when-you-can" basis, said Tim Graber, manager of the arena's skate shop. Students, faculty and staff can join daytime Open Skate sessions for free, and evening sessions for \$1. Rental skates are available for \$2. For more information, e-mail Graber at tgrab1@oswego.edu.

Focus the Nation events to span semester

Oswego will be part of Focus the Nation efforts to inform campuses and communities about environmental issues and advocate for a green emphasis in the first 100 days of Barack Obama's administration.

Focus the Nation aims to motivate students, civic leaders and elected officials "to actively seek ways to reduce our carbon footprint and to create sustainable communities," said Nola Heidlebaugh, the college's civic engagement coordinator.



A Student Town Hall, from 10 a.m. to 1 p.m. Saturday at Rice Creek Field Station, will

kick off campus Focus the Nation activities.

"This is focused on students and what they are doing and would like to be doing on campus," Heidlebaugh said. "We identified students involved in 'the greening of Oswego' and wanted to bring them together, along with members of the college's Climate Academic Steering Committee, to bolster campus-wide efforts."

Discussion would include student-led initiatives such as a composting proposal, ways the college is trying to reduce its carbon footprint and brainstorming for how to do more, Heidlebaugh said.

Attempts are under way to recruit student involvement in Power Shift 2009, a national weekend of training and lobbying for energy policy, in late February/early March.

"The significance of the first 100 days is to keep these issues before the new administration and Congress," Heidlebaugh said. "We're looking to help interested students attend and report back to the college community."

A Community Town Hall, March 26 in the Sheldon Hall ballroom, will invite interested members of the

college and community to meet with elected city, town, county and state officials to discuss Oswego's energy future. Part of the college-led Science Café series, its featured speaker is Bob Bechtold, who uses renewable and self-produced energy to run his Rochester-area company Harbec Plastics.

Plans for a tree-planting activity — in late April, around Earth Day or Arbor Day — are starting to take root.

Focus the Nation activities will partner with some existing programs, such as the March 17 talk by Elizabeth Kolbert, author of the Oswego Reading Initiative selection *Field Notes from a Catastrophe*, and Quest presentations on April 22 — which is also Earth Day. □ — **Tim Nekritz**

Media Summit to air on Dish TV

The 2008 Lewis B. O'Donnell Media Summit panel discussion will broadcast Wednesday, Feb. 11, on Universityhouse, Dish TV's channel 9411.

Titled "Media Revolution," the panel featured J. Scott Dinsdale, executive vice president of digital operations and new technology for SONY/BMG Music Entertainment; Erica Farber, CEO of Radio & Records magazine; 1981 SUNY Oswego graduate Steve Leblang, senior vice president of strategic planning and research for FX Networks; and Patrick Stiegman, vice president and executive editor/producer for ESPN.com.

Jack Myers, who heads entertainment publishing company Myers Publishing, served as moderator, while senior broadcasting major Candace J. Dunkley served as an on-stage student reactor.

The summit panel's broadcast can be seen from 7:30 to 9 p.m. and 10:30 p.m. to midnight in the Eastern time zones. For more information on the event, visit www.oswego.edu/mediasummit. □

Announcements

Science Today lectures start today

The Science Today lecture series returns with a new time — 4 p.m. Wednesdays — for the spring semester. The series will begin with an evolutionary theme, capitalizing on the 200th anniversary of the birth of Charles Darwin this month. All talks are free and take place in the Campus Center auditorium.

The series starts today with Diana Boyer of the earth sciences department discussing New York's ancient oceans and extreme environmental conditions.

Donald Prothero of Occidental College will talk about fossils and evolution on Feb. 11, Lucina Hernandez of Rice Creek Field Station will examine "The Landscape of Fear: What Is It and What Are Its Ecological Implications?" on Feb. 18 and Neil Gostling of Oswego's biological sciences department will explore "Embryos, Ancestors, Evolution and Taphonomy" on Feb. 25.

March programs will include Jill Schneiderman of Vassar College pondering "Irreducible Complexity, Geology and 'Intelligent Design,'" Jennifer Prutsman-Pfeiffer from the University of Rochester Medical Center discussing "Interesting Cases in Physical Anthropology," and Andrew Berger of the University of Rochester chronicling "Biomedical Adventures in the Near Infrared."

April will bring Mark Thomson of Ferris State University discussing Hurricane Katrina, Caroline Ilie of Oswego's physics department explaining ferroelectric polymers, Tom Holson of Clarkson University exploring mercury contamination and Mark Peyrot of Loyola College on diabetes.

For details, visit www.oswego.edu/science. □

Utley to discuss 'Global Media'

Former network TV news anchor Garrick Utley, president of SUNY's Levin Graduate Institute of International Relations and Commerce, will discuss "Global Media" at 12:40 p.m. next Wednesday in the Campus Center auditorium.

Utley's 40 years in broadcast journalism included serving as NBC's weekend anchor, covering America's entry into the Vietnam War, and being NBC's senior European correspondent and chief foreign correspondent. He later moved to ABC as that network's chief foreign correspondent, then to CNN.

His appearance at SUNY Oswego is sponsored by the college's global and international studies program and School of Communication, Media and the Arts. □

Police report

Since Jan. 16, University Police have investigated several cases of theft and vandalism and made seven arrests.

Police charged a 19-year-old Brewerton man with driving while intoxicated, driving with a blood alcohol content of .08 and failure to stop at a stop sign.

A 27-year-old Middle Valley man and a 22-year-old Riggs Hall resident were each charged with aggravated unlicensed operation of a motor vehicle and traffic violation.

Four 18-year-old men were charged with violations in separate incidents: two on-campus students with unlawful possession of alcohol, and another on-campus student and a visitor from Manlius with unlawful possession of marijuana. □

Calendar highlights

- Music department convocation, today
- Rice Creek Rambles, Feb. 7 and 21
- Concert: "The Origin, An Oratorio Tribute to Charles Darwin," Feb. 6 and 7
- Speaker Garrick Utley, Feb. 11
- Concert: Chamber Music *a la Mode*, Feb. 18
- Men's ice hockey game vs. Plattsburgh, Feb. 20

For a more complete calendar — including Arts-wego, College Hour and athletic events — see SUNY Oswego Events online at oswego.edu/calendar/. □

Spotlight

Broderick says biggest wins take place off basketball court

This week's Campus Update Spotlight shines on Kevin Broderick, head men's basketball coach and assistant athletic director. He has been coaching at Oswego since 1996, and recently picked up his 200th win.

Q. How would you describe your job and responsibilities?

A. I've always been passionate about coaching and feel fortunate that a big part of my job is recruiting and coaching. I also enjoy the chance each semester to teach two courses and do some of the administrative work like team travel, and in the past I've done eligibility. I've liked that that has given me a chance to get to know some of our 450 student-athletes and members of the student body.

Q. What is your favorite part of working at Oswego?

A. I just absolutely love coaching the team, building the team, interacting with the guys on our team. It's a challenge, but for the most part it's enjoyable, too.

Q. What is your impression of Oswego's students?

A. They are goal-oriented, serious and interesting people.

Q. What achievements are you most proud of?

A. Professionally the things we're most proud of are the people who got degrees who may not have if not for the basketball program. Our assistant coaches and academics support staff are a big help. Those classroom success stories mean more to me than any on-court accomplishment — though I am happy that for the past six years we've had one of the most consistently successful teams in the country.

Q. What is your educational background?

A. I have a bachelor's degree in business administration from Nazareth, a master's in counseling education from here and a master's in physical education from Canisius. I've also learned a lot from outstanding coaches when I was an assistant at four schools before coming to Oswego.



Q. What most struck you about picking up your 200th win as a head coach?

A. When it happens, you just start to think you've been at it a long time. I got some e-mails from players on my first team and I thought about all the great people who contributed during my 13 years — players, assistant coaches, athletic staff. These numbers are program accomplishments. Individual coaches and individual players don't win any games.

Q. Do you have any hobbies?

A. Spending time with my three sons, Brendan, Patrick and Ryan, who are very involved with youth sports in the city, and with my wife, Jennifer. The kids all play sports at Trinity Catholic where they all go to school. A big family thing is Notre Dame football. That's our Saturdays in the fall. □