

**SUNY Oswego**

**Faculty and Staff**

**Creative and Scholarly Works**

**Bibliography**

**Donated to Penfield Library**

**2011-2012**



****

**Altschuler, Bruce E. Political Science**

Altschuler, Bruce E. "From Hero to Anti-Hero: The Transformation of the American Presidency on Stage." *White House Studies* 10.3 (2010): 211-228. Print. Special Issue

**Auler, Robert Music**

Auler, Robert. *Hotel Skyler.* Rec. 28 June 2012. Oswego Jazz Project, 2012. CD.

*Ideation*. Perf. Rob Auler et al. Rec. June 2012. Oswego Jazz Project, 2012. CD.

Auler, Robert. *Katie’s Wonderland.* Rec. 28 June 2012. Oswego Jazz

Project. 2012. CD.

Aziz, Nergis Business

Aziz, Nergis, and Barry A. Friedman. "Motives and Perceived Problems of Students as Aspiring Entrepreneurs: Differences across the Kyrgyzstan, Georgia, and the United States." *International Journal of Business and Social Science* 3.13 (2012): 102-13. Print.

Friedman, Barry A, and Nergis Aziz. "Turkey and the United States: Entrepreneurship Activity, Motives, Aspirations, and Perceptions." *International Journal of Business and Social Science*  3.3 (2012): 96-107. Print.

Bendinskas, Kestutis Chemistry

Bendinskas, Kestutis, et al. "Fish Consumption, Low-level Mercury, Lipids, and Inflammatory Markers in Children.” *Environmental Research* 112 (2012): 204-11. Print.

**Beyerbach, Barbara Curriculum & Instruction**

Beyerbach, Barbara, and R. Deborah Davis, eds. *Activist Art in Social Justice Pedagogy*. New York: Peter Lang, 2011. Print.

Beyerbach, Barbara and Tania Ramalho. “ Activist Art in Social Justice Pedagogy.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 202-217. Print.

Beyerbach, Barbara. "Social Justice Education Through the Arts." *Activist Art In Social Justice Pedagogy*. Ed.Barbara Beyerbach and R. Deborah Davis. New York : Peter Lang , 2011. 1-14. Print.

Clark, Patricia English

Clark, Patricia, et al. “Interactive Social Media and the Art of Telling Stories: Strategies for Social justice Through Osw3go.net 2010: Racism on Campus.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 171-185. Print.

Contento, Tony Biological Sciences

Contento, Tony. “Classification and Causation of Zombification, and Guidelines for Risk Reduction and Management.” *Braaaiiinnnsss! : from Academics to Zombies*. Ed. Robert Smith. Ottawa: University

 of Ottawa Press, 2011. 31-54. Print.

**Cox, Pamela** Marketing and Management

Cox, Pamela L., Barry A. Friedman, and Thomas Tribunella. "Relationships Among Cultural Dimensions, National Gross Domestic Product, and Environmental Sustainability." *Journal of Applied Business*

 *and Economics* 12.6 (2011): 46-56. Print.

**Davis, R. Deborah Curriculum & Instruction**

Beyerbach, Barbara, and R. Deborah Davis, eds. *Activist Art in Social Justice Pedagogy*. New York: Peter Lang, 2011. Print.

**Delaney, Tim Sociology**

Delaney, Tim. *Connecting Sociology to Our Lives: An Introduction to Sociology*. Boulder : Paradigm Publishers, 2012. Print.

Delaney, Tim. "Sustainability." Editorial. *Philosophy Now: A Magazine of Ideas*. Jan.-Feb. 2012: 4. Print.

Dumas, Amy Psychology

Dumas, Amy, et al., "Fish Consumption, Low-level Mercury, Lipids, and Inflammatory Markers in Children.” *Environmental Research* 112 (2012): 204-11. Print.

Friedman, Barry A. Marketing and Management

Aziz, Nergis, and Barry A. Friedman. "Motives and Perceived Problems of Students as Aspiring Entrepreneurs: Differences across the Kyrgyzstan, Georgia, and the United States." *International Journal of Business and Social Science* 3.13 (2012): 102-13. Print.

Cox, Pamela L., Barry A. Friedman, and Thomas Tribunella. "Relationships Among Cultural Dimensions, National Gross Domestic Product, and Environmental Sustainability." *Journal of Applied Business*

 *and Economics* 12.6 (2011): 46-56. Print.

Friedman, Barry A, and Nergis Aziz. "Turkey and the United States: Entrepreneurship Activity, Motives, Aspirations, and Perceptions." *International Journal of Business and Social Science*  3.3 (2012): 96-107. Print.

Gump, Brooks Psychology

Gump, Brooks, et al. "Fish Consumption, Low-level Mercury, Lipids, and Inflammatory Markers in Children.” *Environmental Research* 112 (2012): 204-11. Print.

**Harrell, Mary Curriculum & Instruction**

Harrell, Mary. “Enlivening the Curriculum through Imagination.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 62-69. Print.

**Hellquist, C. Eric Biological Sciences**

Hellquist, C. Eric, et al. “CO2 Exchange of Native and Exotic Plant Communities in Gardiner Basin, Yellowstone National Park.” *Questioning Greater Yellowstone’s Future*. Proc. Of the 10th Biennial Scientific Conference on the Greater Yellowstone Ecosystem. Ed. C., Andersen. Laramie : Yellowstone Center for Resources and University of Wyoming William D. Ruckelshaus Institute of Environment and Natural Resources, 2011. 105-113. Print.

Hellquist, C. Eric, and E. William Hamilton, III. “Yellowstone’s Most Invaded Landscape.” *Yellowstone Science* 20.1 (2012): 25-32. Print.

Hester, Jessica Theatre

Hester, Jessica. “Japanese Women/American Men: National Identities and the Takarazuka Revue.” *Portrayals of Americans on the World Stage*. Ed. Kevin J. Wetmore, Jr. Jefferson: McFarland, 2009. 191-200. Print.

Hester, Jessica. “Let us Sally Forth Into this Perverse World … The Marquis De Sade, Performance, and the Decadent Imagination.” *Public Theatres and Theatre Publics*. Ed. Robert B. Shimko and ed. Sara Freeman. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 164-75. Print.

Jorgensen, Trevor Music

*Ideation*. Perf. Rob Auler et al. Rec. June 2012. Oswego Jazz Project, 2012. CD.

Jorgensen, Trevor. *Personal Mythology.* Rec June 2012.Oswego Jazz Project. 2012. CD.

Kagan, Jennifer Curriculum & Instruction

Kagan, Jennifer and Chris Capella. “Art Class at the Onondaga Nation School: A Practice of the Good Mind.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 104-112. Print.

**Kibbey, Jacquelyn Curriculum & Instruction**

Kibbey, Jacqueline. “Media Literacy and Social Justice in a Visual World.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 50-61. Print.

Langlois, Lisa Art

Langlois, Lisa. “Acting Up In and Out of Class: Student Social Justice Activism in the Tertiary General Education, Fine Arts, and Performing Arts Curriculum.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 154-170. Print.

Laundre, John Biological Sciences

Laundre, John. *Phantoms of the Prairie: The Return of Cougars to the Midwest.* Madison : University of Wisconsin Press, 2012. Print

Lonky, Edward Psychology

Lonky, Edward, Paul Stewart, Jacqueline Reihman, James Pagano. "Issues in the Interpretation of Associations of PCBs and IQ." *Neurotoxicology and Teratology* 34 (2012): 96-107. Print.

Macey, Kathleen Theatre

Macey, Kathleen. “Death Comes Anon: An excerpt.” *Drift Words*. The Denim Poets Society. Oswego: Denim Poets Society, 2012. 166-78. Print.

MacKenzie, James Biological Sciences

MacKenzie, James, et al. "Fish Consumption, Low-level Mercury, Lipids, and Inflammatory Markers in Children.” *Environmental Research* 112 (2012): 204-11. Print.

**Marshall, Kenneth E. History**

Marshall, Kenneth E. *Manhood Enslaved: Bondmen in Eighteenth and Early Nineteenth Century New Jersey*. Rochester: University of Rochester Press, 2011. Print.

McEvoy, Christopher Art

McEvoy, Christopher. “All We Have is Now.” *Stone Canoe: A Journal of Arts, Literature and Social Commentary.* 6 (2012): 220. Print.

McEvoy, Christopher. “Some Kind of Nature.” *Stone Canoe: A Journal of Arts, Literature and Social Commentary.* 6 (2012): 221. Print.

Mejias, Ulises Communication Studies

Clark, Patricia, et al. “Interactive Social Media and the Art of Telling Stories: Strategies for Social justice Through Osw3go.net 2010: Racism on Campus.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 171-185. Print.

Messere, Fritz School of Communication, Media & the

 Arts

Messere, Fritz, et al. *Modern Radio Production: Production, Programming, and Performance*. 9th ed. Boston : Wadsworth, 2013. Print.

Metzgar, Richard Art

Metzgar, Richard "Stratimentation: Investigations of a Metamorphic Landscape." *Stone Canoe: A Journal of Arts, Literature and Social Commentary.* 6 (2012): 240-245. Print.

Moody, David L. Communication Studies

Moody, David L. *Political Melodies in the Pews?: The Voice of Black Christian Rapper in the Twenty-first-Century Church.* Lanham, MD: Lexington Books, 2012. Print.

Morrison, Ray Library

Morrison, Ray L. "Techniques for Providing Outstanding Customer Service." *The Christian Librarian* 55.1 (2012): 29-33. Print.

Munger, Kristen Counseling & Psychological Sciences

Munger, Kristen, and Maria Murray. "Assessment as a Strategy to Increase Oral Reading Fluency." *Intervention in School and Clinic* 47.3 (2012): 144-51. Print.

Murray, Maria S. Curriculum & Instruction

Munger, Kristen, and Maria Murray. "Assessment as a Strategy to Increase Oral Reading Fluency." *Intervention in School and Clinic* 47.3 (2012): 144-51. Print.

Murray, Maria S. "Teaching Tutorial: Decoding Instruction." *TeachingLD.org* (2011): 1-27. Web.

O’Toole, Joanne E. Curriculum & Instruction

O'Toole, Joanne E. and George Theoharis. "Assuring ELLS's Place in the Learning Community." *Coteaching and Other* C*ollaborative Practices in the EFL/ESL Classroom: Rationale, Research, Reflections, and Recommendations.* Ed. A. Honigsfeld and M G Dove. Charlotte: Information Age Publishing, 2012. 141-151. Print.

Pagano, James Chemistry

Pagano, James. "Concentration of Organic Contaminants in Fish and Their Biological Effects in a Wastewater-dominated Urban Stream." *Science of the Total Environment* 420 (2012): 191-201. Print.

Pagano, James, Edward Lonky, Jacqueline Reihman, Paul Stewart. "Issues in the Interpretation of Associations of PCBs and IQ." *Neurotoxicology and Teratology* 34 (2012): 96-107. Print.

Pagano, James J. "Polybrominated Diphenyl Ethers (PDBEs): Turning the Corner in Great Lakes Trout 1980-2009." *Environmental Science & Technology* 46 (2012): 9890-97. Print.

Pagano, James J. "Temporal Trends of Polychlorinated Biphenyls and Organochlorine Pesticides in Great Lakes Fish." *Science of Total Environment* 439 (2012): 284-90. Print.

Pagano, James J. "Toxaphene Trends in the Great Lakes Fish." *Journal of Great Lakes Research* 38 (2012): 31-38. Print.

**Parsons, Dennis Curriculum & Instruction**

Parsons, Dennis. “Photography and Social Justice: Preservice Teachers and the Ocularized, Urban Other.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 70-87. Print.

Ramalho, Tania Curriculum & Instruction

Beyerbach, Barbara and Tania Ramalho. “ Activist Art in Social Justice Pedagogy.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 202-217. Print.

Ramalho, Tania, and Leah Russell. "Learning about the Farmworkers and the Landless Rural Workers Movements through the Arts." *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 15-34. Print.

Reihman, Jacqueline Psychology

Reihman, Jacqueline, Edward Lonky, James Pagano, Paul Stewart. "Issues in the Interpretation of Associations of PCBs and IQ." N*eurotoxicology and Teratology* 34 (2012): 96-107. Print.

**Russell, Leah** Curriculum & Instruction

Russell, Leah. “Art and Change in the AfroReggae Cultural Group.” *Activist Art in Social Justice Pedagogy*. Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 35-49. Print.

Ramalho, Tania, and Leah Russell. "Learning about the Farmworkers and the Landless Rural Workers Movements through the Arts." *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 15-34. Print.

**Salcedo-Strumpf, Beatriz Modern Languages & Literatures**

 Salcedo-Strumpf, Beatriz. “En Ithaca.” *Podria Ser Otra Manera: Veinticinco cuentos*. Mexico: La Mesa Literaria, 2011. 89-91. Print. Literaria, 2011. Print.

 Salcedo-Strumpf, Beatriz. "Julio de 1811." *Fragmentos De La Historia: Cuentos.* Mexico: La Mesa Literaria, 2010. 107-113. Print.

 Saraydar, Steve Anthropology

Saraydar, Steven. "The Egyptian Drill : A Unique Dual-Mode Device." *Ethnoarchaeology* 4.1 (2012):37-52. Print.

Schmitz, Eric Music

Schmitz, Eric. *Calle E.* Rec June 2012.Oswego Jazz Project. 2012. CD.

Schmitz, Eric. *Coisa de Lago.* Rec June 2012.Oswego Jazz Project. 2012. CD.

Schmitz, Eric*. The Creep.* Rec June 2012.Oswego Jazz Project. 2012. CD.

*Ideation*. Perf. Rob Auler et al. Rec. June 2012. Oswego Jazz Project, 2012. CD.

Schnorr, Roberta F. Curriculum & Instruction

Schnorr, Roberta F. "Intensive Reading Instruction For Learners With Developmental Disabilities." *The Reading Teacher* 65.1 (2011): 35-45. Print.

Schofield, Damian Computer Science

Schofield, Damian. "Experiences with Virtual Learning Using 3D Interactive Systems for Education and Training." *SBC Journal on 3D Interactive Systems* 3.1 (2012): 18-26. Print.

Schofield, Damian. "Seeing is Believing: Graphical Evidence and Its Effect on the Viewer." *Evidence Technology Magazize* July-Aug (2012): 15+. Web.

Schofield, Damian. “Using Simulators for Training.” *Handbook of Research on Practices and Outcomes in Virtual Worlds and Environments.*  By Harrison Yang and Steve Yuen. Hershey: Information Science Reference, 2012. 289-306. Print.

Schofield, Damian. “Virtual Evidence in the Courtroom.” *Handbook of Research on Practices and Outcomes in Virtual Worlds and Environments.*  By Harrison Yang and Steve Yuen. Hershey: Information Science Reference, 2012. 200-216. Print.

Davy-Jow, Stephanie L., Summer J. Decker, and Damian Schofield. “Virtual Forensic Anthropology: Applications of Advanced Computer Graphics Technology to the Identification of Human Remains.” *Handbook of Research on Practices and Outcomes in Virtual Worlds and Environments.*  By Harrison Yang and Steve Yuen. Hershey: Information Science Reference, 2012. 217-235. Print.

Fowle, Ken, and Damian Schofield. "Visualising Forensic Data: Investigation to Court." *Australian Digital Forensics Conference* 9th ser. (2011): n. pag. Print.

Schofield, Damian. "Roman Portaiture and Biometric Identification." *Electronic Visualisation and the Arts* (2012): 163-71. Print.

Seppi, Lisa Art

Seppi, Lisa. “Indigenous Activism: Art, Identity, and the Politics of the Quincentenary.” A*ctivist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 113-133. Print.

Sime, Karen Biological Sciences

Sime, Karen. "Climate and the Effectiveness of Psyllaephagus Bliteus as a Parasitoid of the Red Gum Lerp Psyllid." *Biocontrol Science and Technology* 22.11 (2012): 1305-20. Print.

Stewart, Paul Psychology

Stewart, Paul W., Edward Lonky, James Pagano, Jaqueline Reihman. "Issues in the Interpretation of Associations of PCBs and IQ." *Neurotoxicology and Teratology* 34 (2012): 96-107. Print.

Stout, Barbara Art

Stout, Barbara. “In the Grey: Finding Beauty Without Labels.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 185-192. Print.

**Tribunella, Thomas Accounting, Finance & Law**

Cox, Pamela L., Barry A. Friedman, and Thomas Tribunella. "Relationships Among Cultural Dimensions, National Gross Domestic Product, and Environmental Sustainability." *Journal of Applied Business and Economics* 12.6 (2011): 46-56. Print.

**Turco, Lewis English, Emeritus**

Turco, Lewis Putnam. *The Book of Forms: A Handbook of Poetics Including Odd and Invented Forms.* Revised and expanded ed. Hanover : University Press of New England, 2012. Print.

 Turco, Lewis Putnam writing as Wesli Court. *Epitaphs For The Poets.*

 Baltimore : Brick House Books, Inc., 2012. Print.

*Turco, Lewis P.* writing as Wesli Court. *“Sonnets of Gold” The Tower Journal* 4.1 (2010). Print.

Turco, Lewis P. writing as Wesli Court. “The Mews of Poetry or, Chasing Erato”

Turco, Lewis writing as Wesli Court*. “From Uncle Wesli’s Epitaphs for the Poets” The -Flea* 19 (2011). Print.

Turco, Lewis. "The Demon in the Tree." *The Tower Journal* 2.1 (2009): n. pag. Print.

Turco, Lewis. “The Substitute Wife.” The Tower Journal 2.1 (2009) : n. pag. Print.

Turco, Lewis writing as Wesli Court. “Sweet Jean” The Tower Journal 2.1 (2009) : n. pag. Print.

Turco, Lewis. "Flowers," *From East to West: Bicoastal Verse* (2009): n. pag. Print.

Turco, Lewis. "Gardens," *From East to West: Bicoastal Verse* (2009): n. pag. Print.

Turco, Lewis as Wesli Court. "The Mild Winter Blues." *The Tower Journal* 4.2 (2011): n. pag. Print.

Turco, Lewis as Wesli Court. "Correspondence in February." *The Tower Journal* 4.2 (2011): n. pag. Print.

Turco, Lewis Putnam writing as Wesli Court "The Shade." *Poetry Porch*. Ed. Joyce Wilson. Joyce Wilson, 25 July 2012. Web. 25 July 2012. <http://www.poetryporch.com/>.

Turco, Lewis Putnam writing as Wesli Court "A Paternal Curse." *Poetry Porch*. Ed. Joyce Wilson. Joyce Wilson, 25 July 2012. Web.

 25 July 2012. <http://www.poetryporch.com/>.

Turco, Lewis Putnam writing as Wesli Court "Basso Profundo: A Carol." *Poetry Porch*. Ed. Joyce Wilson. Joyce Wilson, 25 July 2012. Web.

 25 July 2012. <http://www.poetryporch.com/>.

Turco, Lewis Putnam. "Nest of In-Laws." *Nights and Weekends*. N.p., 25 July 2012. Web. 25 July 2012. <http://www.nightsandweekends.com/>.

Winslow, Jane Communication Studies

Winslow, Jane. “Creating Student Activists through Community participatory Documentaries.” *Activist Art In Social Justice Pedagogy.* Ed. Barbara Beyerbach and R. Deborah Davis. New York: Peter Lang, 2011. 88-103. Print.

Wray, K. Brad. Philosophy

Wray, K. Brad. "Epistemic Privilege and the Success of Science." *Nous* 46.3 (2012): 375-85. Print.

**Yang, Harrison Curriculum & Instruction**

Yang, Harrison, and Steve Chi-Yin Yuen. *Handbook of Research on Practices and Outcomes in Virtual Worlds and Environments*. Hershey: Information Science Reference , 2012. Print.

**Faculty - by Department**

Accounting, Finance & Law Counseling & Psychological

 Studies

 Thomas Tribunella

 Kristen Munger

Anthropology

 Curriculum and Instruction

 Steven Saraydar

 Barbara Beyerbach

Art R. Deborah Davis

 Lisa Langlois Mary Harrell

 Christopher McEvoy Jennifer Kagan

 Richard Metzgar Jacquelyn Kibbey

 Lisa Seppi Maria Murray

 Barbara Stout Joanne O’Toole

 Dennis Parsons

Biological Sciences Tania Ramalho

 Leah Russell

 Tony Contento Roberta Schnorr

 C. Eric Hellquist Harrison Yang

 John Laundre

 James MacKenzie English

 Karen Sime

 Patricia Clark

Business Lewis Turco

 Nergis Aziz History

Chemistry Kenneth E. Marshall

 Kestutis Bendinskas Library

 James Pagano

 Ray Morrison

Communication Studies

 Ulises Mejias Marketing and Management

 David Moody

 Jane Winslow Pamela Cox

 Barry A. Friedman

Computer Science

 Damian Schofield

Modern Languages & Literatures

 Beatriz Salcedo-Strumpf

Music

 Rob Auler

 Trevor Jorgensen

 Eric Schmitz

Philosophy

 K. Brad Wray

Political Science

 Bruce Altschuler

Psychology

 Amy Dumas

 Brooks Gump

 Edward Lonky

 Jacqueline Reihman

 Paul Stewart

School of Communication, Media & the Arts

 Fritz Messere

Sociology

 Timothy Delaney

Theatre

 Jessica Hester

 Kathleen Macey

 ![C:\Users\speccoll\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\4I0NRDD3\MC900437976[1].wmf]()

**RECEPTION SPONSORED BY**

**PENFIELD LIBRARY**

**AND**

**SUNY OSWEGO PRESIDENT**

**DEBORAH F. STANLEY**