



Display to Archives Bibliography

**SUNY Oswego Creative
& Scholarly Works**

**Donated to Penfield Library
March 2022 – March 2023**

About Display to Archives

The Display to Archives program is Penfield Library's ongoing effort to collect, recognize, exhibit, and promote access to the creative and scholarly work of SUNY Oswego's faculty and professional staff.

Faculty and professional staff donate copies of their recently published professional work, or the programs or reviews related to their recitals, exhibitions, theatre productions, or other creative activities. After donated materials are exhibited in the Penfield Library lobby, they are added to the University Archives, where they are available for student and researcher use.

This bibliography presents the creative and scholarly achievements of the SUNY Oswego faculty and professional staff who donated materials to the Display to Archives program since the previous bibliography.

Aguiar Malosetti, Gonzalo**Modern Languages & Literatures**

Aguiar Malosetti, Gonzalo. "Call for Papers MACLAS 2023." *The Afro- Americas: A Hemispheric Conversation* (blog), 2022. <http://www.maclas.org/maclas-2023>.

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Auler, Robert**Music**

Auler, Robert. "Ballad Melody and Variations I-VII." Composed by Eric Schmitz. *Ace Composers II: Further Developments by Alan, Christopher, and Eric Schmitz*. Audio CD. Ravello Records, 2023.

Bendinskas, Kestutis**Chemistry**

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Chiu, Victoria**Accounting, Finance & Law**

Chiu, Victoria, Qi Liu, and Amelia Baldwin. "A Bibliometric Analysis of the Journal of Information Systems." In *31st Annual Research Strategic and Emerging Technologies Research Workshop of the 2022 American Accounting Association Annual Meeting*, 1–36. San Diego, CA: American Accounting Association, 2022.

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Chiu, Tiffany, Victoria Chiu, Tawei Wang, and Yunsen Wang. "Using Textual Analysis to Detect Initial Coin Offering Frauds." *Journal of Forensic Accounting Research* 7, no. 1 (December 1, 2022): 165–83. <https://doi.org/10.2308/JFAR-2021-001>.

Clabough, Cynthia

Art

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Crider, David

Communication Studies

Crider, David. "A Dose of Public Health and Community Pride: American Local Radio at the Outset of the COVID-19 Pandemic." *Radio Journal: International Studies in Broadcast & Audio Media* 20, no. 2 (October 1, 2022): 209–26. https://doi.org/10.1386/rjao_00060_1.

Crider, David. "Listening, but Not Being Heard: Young Women, Popular Music, Streaming, and Radio." *Popular Music and Society* 45, no. 5 (October 20, 2022): 600–616. <https://doi.org/10.1080/03007766.2022.2111513>.

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Fordham, Sari

English & Creative Writing

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Friedman, Barry

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Moehl, Suhana, and Barry A. Friedman. "Consumer Perceived Authenticity of Organizational Corporate Social Responsibility (CSR) Statements: A Test of Attribution Theory." *Social Responsibility Journal*, July 8, 2021. <https://doi.org/10.1108/SRJ-07-2020-0296>.

Giglio, Juliet

English & Creative Writing

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Gujarati, Joan

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Gujarati, Joan. "Disrupting Their Histories: Preservice Teachers' Mathematics Autobiographies as Catalysts for Change." In *Global Perspectives and Practices for Reform-Based Mathematics Teaching*, edited by Ozgul Kartal, Gorjana Popovic, and Susie Morrissey, 209–28. IGI Global, 2022. <https://doi.org/10.4018/978-1-7998-9422-3.ch010>.

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Kanbur, Shashi**Physics**

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Kane, John**Economics**

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Locklear, Kathleen**Accounting, Finance & Law**

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Mazzye, Doreen**Curriculum & Instruction**

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Mushtare, Rebecca**Office of Graduate Studies**

Thornton, Michele, Rebecca Mushtare, Francesca Rescigno, and Kaitlin Brightman. "Accessibility of the Affordable Care Act (ACA) Marketplace Websites." *Journal of Communication in Healthcare* 15, no. 4 (October 2, 2022): 316–23. <https://doi.org/10.1080/17538068.2022.2046899>.

Nanthakumar, Ampalavanar**Mathematics**

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Peng, Bruce**Curriculum & Instruction**

Peng, Long. *Teaching English Through ELA, Mathematics, Science, and Social Studies : A Content-Based Language Teaching Approach*. First Edition. New York: Routledge, 2023.

Ramalho, Tania

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Mikulec, Erin, and Tania Ramalho, eds. *Enacting Critical Pedagogy Online*. First Edition. New York: Peter Lang, 2022.

Schmitz, Eric

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Schmitz, Alan, et al. *Ace Composers II: Further Developments by Alan, Christopher, and Eric Schmitz*. Audio CD. Ravello Records, 2023.

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Spenceley, Laura

School of Education

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Smith, Steven

Office of Learning Services

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Spizman, Lawrence

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Spizman, Lawrence M., Kevin E. Cahill, and John Kane. "The Impact of Using a Race-Neutral Model to Predict the Educational Attainment and Income of a Child in Personal Injury Litigation." *Journal of Forensic Economics* 30, no. 1 (2022): 10. <https://doi.org/10.5085/JFE-485>.

Tenbergen, Bastian

Computer Science

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Wade, Erik

English & Creative Writing

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Whittingham, Georgina**Modern Languages & Literatures**

Salcedo, Hugo. *Bárbara Gandiaga : crimen y condena en la Misión de Santo Tomás* = *Barbara Gandiaga : crime and condemnation in Mission Santo Tomas*. Translated by Carolyn Malloy and Georgina J. Whittingham. Edición bilingüe (español-Inglés). Primera edición. Ciudad de México: Universidad Iberoamericana, 2022.

Wood, Daniel**Music**

Wood, Daniel. "Ballad Melody and Variations I-VII." Composed by Eric Schmitz. *Ace Composers II: Further Developments by Alan, Christopher, and Eric Schmitz*. Audio CD. Ravello Records, 2023.

Donations by Department

Accounting, Finance & Law

Victoria Chiu
Kathleen Locklear

Art

Cynthia Clabough

Chemistry

Kestutis Bendinskas

Communication Studies

David Crider

Computer Science

Bastian Tenbergen

Curriculum & Instruction

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Doreen Mazzye
Bruce Peng
Tania Ramalho

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Sari Fordham
Juliet Giglio
Erik Wade

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Marketing & Management

Barry Friedman
Michele Thornton

Mathematics

Ampalavanar Nanthakumar

Modern Languages & Literatures

Gonzalo Aguiar Malosetti
Georgina Whittingham

Music

Robert Auler
Eric Schmitz
Daniel Wood

Office of Graduate Studies

Rebecca Mushtare

Office of Learning Services

Steven M. Smith

Philosophy

Robert Card

Physics

Shashi Kanbur

School of Education

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