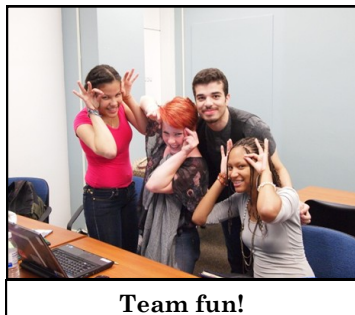




Issue 16 – Fall 2012

Penfield Hosts New Event

Approximately 70 EOP students completed the Penfield Pursuit this summer. The Pursuit is a timed scavenger hunt activity which introduces new students to Penfield Library, its resources, and its services. Working together in teams, students navigated the library and completed assigned tasks. Tasks introduced students



Team fun!

to the library's catalog, locating reserve material, technology available to borrow, in-library support services like the Writing Center, the library's social media presence, and acquainted them with a reference librarian and reference services. Post-Pursuit, 85% of students surveyed felt more confident about using the library after having



Students working on a task

participated in the event!

Special thanks to the amazing EOP Peer Leaders whose assistance helped make the Pursuit a success. Thank you **Fathama Ahmed, Luis Escoboza, Thomi Kamilla, Deanna Krolowitz, Angel Levy, Olivia Martinez and Genesis Vasquez.** —

Michelle Bishop



Going to the periodicals/media desk to check out a popular CD



Hurrying back to Library Instruction Room 2 to check their answers

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Lake Effect Faculty Research Grant Initiative

This year Penfield Library created the Lake Effect Faculty Research Grant Initiative. Grants in the amount of \$350 each were awarded to nine faculty members in May 2012 to support research interests or program/course curriculum needs of students in their courses. Faculty were asked to write a short rationale for the material requested. The material purchased will be a part of the Penfield collection and will serve to enhance the chosen subject areas. —

Deborah Curry

2012 Faculty Grant Recipients:

- Leigh Bacher – Cognitive Development {Psychology}
- Bill Goffe – Teaching and Learning in Economics {Economics}
- Bonita Hampton – Women and AIDS in Kenya {C&I}
- Virginia MacEntee – Children's Literature {C&I}
- Richard Metzgar – Art and Craft {Art}
- Marla Perkins – Language {Linguistics}
- Tania Ramalho – First International Conference on Africa {C&I}
- Bennet Schaber – Occupy Wall Street {English}
- Roger Taylor -- Cognitive Development {Psychology}



Recipients of the Lake Effect Faculty Research Grant. Photo by Emily Thompson.

OverDrive Renewed For Another Year

OverDrive is a 24/7 Digital Library consisting of both fiction and non-fiction titles. Users can download e-books, audiobooks, music, and videos to several electronic devices including the [Kindle](#) and NOOK. These materials can also be transferred to a number of devices (iPad, iPhone, computer) and have a borrowing period of 14 days. One new feature for this year is the addition of streaming audiobooks. Streaming audiobooks can be used on any browser-based computer or device.

Access OverDrive via the Penfield [e-book page](#). Once at checkout, you will be directed to select your campus and will need to input your Laker NetID and password. The Adobe Digital Editions software is available for downloading e-books; OverDrive Media Console software is available for downloading audiobooks. Directions for downloading onto a Kindle Fire can be found on the [OverDrive page](#). — *Deborah Curry*

Technology for Checkout



The library has a selection of equipment available for students and faculty for checkout. We have Flip Video cameras and digital audio recorders to help students with projects like Digital Stories, and two professional-grade microphones for high-quality recordings. Combining these items with the Multimedia Production Room will help your students create projects for their classes and portfolios that won't fail to impress.

On a more practical level, the library also has portable scanners, laptops, and other computer equipment for checkout. Most recently, we acquired two portable projectors and they are now available for out-of-library use. So if you can't get an IGLU or a study room, you can take them back to your dorm or

anywhere with a blank wall to work with your group. (Just bring them back by closing.) — *Emily Thompson*

“On My Own Time” Art Exhibition

In May, Penfield Library and Tyler Art Gallery hosted a faculty and staff art exhibition called On My Own Time. Held in the library, this event celebrates the creative talent of faculty and staff who are visual artists “on their own time.” Created in 1974 by the Cultural Resources Council of Syracuse and Onondaga County, On My Own Time is a community arts program that links the business and cultural sectors of Central New York to promote an appreciation of the arts and recognize creativity in the workforce. Although this is the 39th year of On My Own Time, this is SUNY Oswego’s first time participating.

The in-house exhibit was adjudicated by a panel of volunteer judges professionally involved in the arts. Selected pieces will be at the Everson Museum of Art from October 13 through November 11. The selected pieces are *Four Elements Series, Air, Cloud #1* (sculpture) by **Dr. Eric A. Olson** from Curriculum & Instruction, *The Little Girl and the Owl Who Was No Larger Than a Heart* (painting) by **Natalia Schmitz** from English, and *Fine Dining* (photograph) by **Melanie Washo** from Campus Technology Services.

We also had a People’s Choice Award for which anyone could vote for their favorite piece. This award goes to **Dr. Eric A. Olson** from Curriculum & Instruction for *Mitochondrial Eve* (sculpture). Dr. Olson states:

“I draw inspiration for my sculpture from my work as a science educator. I am fascinated by all areas of science and am dedicated to exploring effective ways to communicate complex ideas to all learners. I picked the subject of a human face primarily as a challenge to my developing skill as a stone carver. The title ‘Mitochondrial Eve’ came to me only as I was finishing the piece. To me the bust appears to be that of a distant ancestor, a mother, possibly to all humanity.

I hope that in viewing the piece, people will reflect on the fundamental biological connections that exist between all humans, along with our shared responsibilities to each other and the rest of life on Planet Earth.

Previously I’ve created semi-abstract forms that had no external reference. A face is an entirely different matter. It is instantly discernable and subject to objective critique.

Having chosen to try and carve a face, my primary motivation was to make the most of the material I had. Marble is not inexpensive and is somewhat precious to me beyond what it costs to buy. In studying the rough rock, over time an image began to suggest itself. I begin to see where a forehead and a neckline could be and how the hair might sweep back. Once I begin hammering away with the chisels, files and grinders, the finished work emerges, bit by bit, as I make successively smaller alterations to the overall shape. As I don’t work with a model that I’m trying to recreate, the final piece is more of a freeform negotiation between my skill as a sculptor and what the stone will allow. I am very grateful that those seeing the exhibit liked the work enough to vote for it as the ‘People’s Choice.’ It is very satisfying to know that the hard work of carving resulted in something that others could take enjoyment in.”

Penfield Library and Tyler Art Gallery congratulate all of the winners, and we thank all the artists for submitting their artwork! — *Tina Chan*



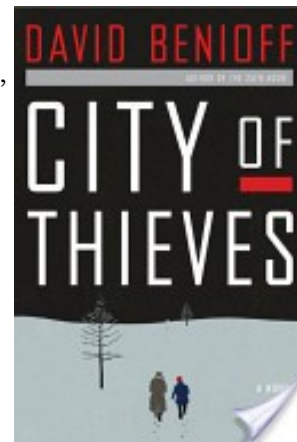
“Eve,” Dr. Olson, and President Stanley with a plaque of the People’s Choice Award. Photo by Jim Russell.

Oswego Reading Initiative

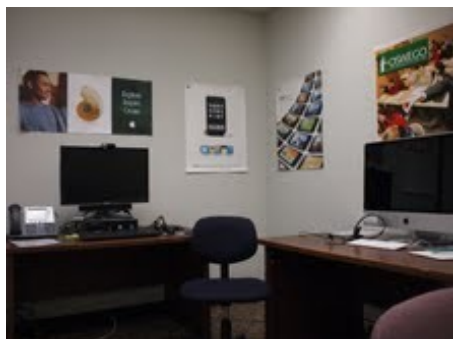
The 2012-13 [Oswego Reading Initiative](#) (ORI) selection is David Benioff's *City of Thieves*. Described in Publishers Weekly's starred review as "...a tense adventure, a bittersweet coming-of-age and an oddly touching buddy narrative..." this historical novel is set in Russia during World War II amid the Leningrad siege.

If you like e-books, we've got this ORI selection covered – it's on one of our circulating Kindles. We have also put one of our print copies on reserve. It can be checked out for two hours use within the library, so grab one of the comfy chairs and snuggle in for a good read.

Penfield's First-Year Experience Librarian, Michelle Bishop, has created a research guide relevant to *City of Thieves* entitled [Campus Read](#). Just a few of the helpful goodies on this guide include introductory information about this year's book as well as a link to the ORI page if you're curious about past ORI selections, a Borders video interview with David Benioff, helpful resources for research, scheduled ORI-related events, as well as a comment tab so *you* can rate *City of Thieves*. Take a look! And if you want real-time information regarding the availability and location of Penfield's copies, the [Copies in Penfield](#) link from the library home page is just the ticket. — *Michelle Parry*



Multimedia Production Room



Thinking of “flipping” your classroom? Want your students to make a podcast, movie, or online presentation? We have a room for you! The Multimedia Production Room (MMR) has both a Mac and a PC to help you complete any project you can imagine. In addition to Camtasia and Audacity, the computers are equipped with Adobe X, and the Mac will have the complete Adobe Creative Suite.

In addition, the MMR has equipment that will transfer out of print VHS tapes to DVDs. Faculty can make a disc of a whole program, or a series of clips for their classroom use.

To reserve the MMR, please fill out the [reservation form](#). Faculty and staff do not need a reservation, but we recommend making one to ensure the room is available. Students must make a reservation. If you would like help getting started, let us know in the “Comments” field of the reservation form, and we’ll arrange to have someone there to help you. — *Emily Thompson*

Young Adult Literature Collection on the Move

This summer we spent some time making access to young adult literature more visible. The collection is now primarily housed on the second floor between the Juvenile Literature and the Teaching Resource Center sections. These titles are classed as YA to distinguish between titles more related to a young adult audience than those of a younger reader. You will also find current YA fiction titles in the Browsing area on the first floor. Stop by and browse through our ever growing collection. Please feel free to suggest a title for purchase via our [online request form](#). — *Deborah Curry*

Welcome, New Penfield Residents!

You probably know that [Rice Creek Field Station](#) is under construction this year, but you may not know that some of their staff – as well as many of their animals – are temporarily located on the lower level of Penfield (room 3). In late September, we look forward to welcoming the [New York Sea Grant](#) Oswego staff, who will be moving into the offices in room 4.

...and farewell ORSP.

We've enjoyed having the wonderful staff of the [Office of Research and Sponsored Programs](#) in the library for over 20 years, and bid them a fond farewell as they move in September to a bright new space in Hewitt 220-225. They look forward to having you stop by to see them in their new offices! — *Barbara Shaffer*

Writing Center in Penfield



Steve Smith of the Writing Center.
Photo by Corie Sievers.

Writing tutoring is available in Penfield Library rooms 301, 302 & 305. Tutorial services will be provided Mondays through Thursdays from 10:00 a.m. to 8:00 p.m., Fridays 10:00 a.m. to 3:00 p.m., and Sundays 3:00 p.m. to 8:00 p.m. Students can view the schedule and make appointments by visiting the Writing Center Web site at www.oswego.edu/ols/wc. The tutors provide sensitive and constructive help with essay planning, organization, development, and revision. The Writing Center has a staff of 12 undergraduate tutors, 3 graduate students, and 1 professional. You can learn more about the writing tutors by reading their bios on the Writing Center site. Instructors across the disciplines are encouraged to request a classroom visit by a tutor. Tutors can share information about the Writing Center's services and respond to any questions.

In addition, the Writing Center will continue to sponsor its Write Ways Series of weekly workshops during the fall semester. These workshops are presented by staff and faculty from Penfield Library, Curriculum and Instruction, Technology, Communications, Philosophy, and the Writing Center. They are free and open to all interested students, staff, and faculty. The workshops cover a variety of helpful topics such as sentence-level skills, the writing process, research writing tips, using writing-related software, devising resumes and cover letters, and writing personal statements. Workshops are scheduled each Friday afternoon from 3:00 to 4:00 in Library Instruction Room 1 or 2. Detailed information for the workshops will be circulating across campus on flyers, posters, digital signage, and the oswegodaily-list Digest.

The campus community should contact Steve Smith with any requests or questions about the Writing Center. He can be reached at 312-3762 or steven.smith@oswego.edu. — *Steve Smith*

From the Archives and Special Collections

Submissions are now being accepted for the semi-annual [Display to Archives](#) display in Penfield Library. Here is your opportunity to shine among your colleagues and be featured in Penfield Library's display cases. Please send all material you wish to include to Elizabeth Young or your library liaison, Penfield Library #17 before Wednesday, October 31st.

Also check out our [digitized collections](#), which include commencement videos on iTunes U. Watch and listen to Al Roker, Ruth Gruber, Bruce Coville, and Ted Sorensen as they give their commencement speeches. — *Elizabeth Young and Tina Chan*

Food for Fines

Penfield Library is once again sponsoring Food for Fines, a chance for you to “pay” overdue fees with food donations from November 1 – 21. All “payments” and other items collected will be donated to the Human Concerns Food Pantry in Oswego.

Each item of food will cancel \$1.00 in fees, except for Ramen-type noodles which requires four packages to equal \$1.00. Only pre-packaged, unopened food in cans, boxes, or plastic jars can be counted. Please do not drop off items in glass containers, perishables, or damaged/expired items.

Food is accepted for fees only and not for lost book costs. Any monetary donations will also be gratefully accepted. For further information, ask at the Circulation Desk or email circdesk@oswego.edu.

Please help us provide Thanksgiving meals to those in the community who need it the most. — *Ray Morrison*

Credit Card Payments for Library Fines and Fees

As a library patron, you can now pay your library obligations online via credit card. To do so, you must go to the [credit card portal](#) and fill out the online form with your credit card information. This information is then added to the basket and you are directed to the payment page where the transaction is completed using your credit card.

The best way to determine the amount of money you owe the library is by calling the circulation desk at 315-312-2560 or by emailing circdesk@oswego.edu. This will help prevent you from making an underpayment or overpayment on your account.

You can tell that your payment was received by checking the receipt you receive by email, sent shortly after you make your online payment. Please save a copy of this receipt to show you paid the fine, if requested to do so by the library staff.

A hold is automatically placed on students’ accounts when library fines and lost book fees accumulate over \$10. Fines and holds that have been paid will be lifted from your account within 24-hours (or the next business day) or take your payment receipt to the Circulation Desk for removal by a staff member (when available — call first during late nights and weekends).

If you have any questions, please contact the Circulation Desk at 315-312-2560 or at circdesk@oswego.edu. — *Ray Morrison*

Building News

The 24-Hour Room restrooms and the first floor men’s room are being upgraded to provide handicapped accessibility. The restrooms are expected to reopen in September. Future plans call for construction in the front hallway to allow access to the 24-Hour Room via the front doors. When this occurs, access to the Lake Effect Café will be set up so that it can operate independently of library hours.

Over the summer, carpeting was replaced in Library Instruction Room 2, and over 100 tables and 200 chairs were added throughout the library.

A signage replacement project is also expected to occur this year. Look for new signs and maps appearing throughout the building soon. — *Tom Larson*

Penfield's New Library Director



Barbara Shaffer, Library Director.
Photo by Emily Thompson.

We are pleased to announce that Barbara Shaffer is our new Library Director. Since 1998, Barbara has been a member of SUNY Oswego's librarian faculty, first as Coordinator of Specialized Instruction, then Coordinator of Reference Services. After a year as Interim Director, in May she assumed her new position as Library Director at Penfield Library. Barbara holds a Master's of Library Science from Syracuse University and Master of Science (Education/Music) from the University of Wisconsin – Madison. In her new role, she plans to work closely with faculty to promote student learning and to ensure that when students leave Oswego, they take with them strong skills in information seeking and evaluation for lifelong learning. As one of her priorities is continuous improvement, she also looks forward to hearing directly from students and faculty

about how the library can improve our support of your research and study needs, and encourages all to send along suggestions or comments via our [Make A Suggestion](#) form. When not at the library, Barbara can often be found at arts events or exploring Central New York.

Penfield's New First-Year Experience/Evening Librarian

We are pleased to announce the newest member of our team: Michelle Bishop started as the First-Year Experience/Evening Librarian in April. A graduate of the School of Library & Information Science at Rutgers, The State University of New Jersey, Michelle's prior experience includes managing library services at Middlesex County College's (Edison, NJ) urban centers, providing reference and instruction at Union County College (Cranford, NJ), and several years as a Research Analyst at LexisNexis.

"I am excited to be the new First-Year Experience/Evening Librarian. I am here to support the successful transition of our first-year students to college research. My primary objective is to demystify the research process, enabling students to have more positive library experiences and to become better critical thinkers."



Michelle Bishop, First-Year Experience/Evening Librarian.
Photo by Emily Thompson.

Penfield Welcomes New Staff



Paula Dowdle, Access Services / Instruction Staff. **Photo by Carol Carter.**

Penfield Library is pleased to have Paula Dowdle join the support staff. Paula has been on campus since 1987, starting in the International Education office. She job shared for several years while her son was young. She recently worked in the Parking Office and Facilities. In the library, she will have varied responsibilities in Access Services, Administration, and Library Instruction.

Paula's favorite thing about working on campus is interacting with the students. "Their vitality is contagious. All the people that work here, that make it work for them – it's the best." Her first impressions of the library match her perspective of the importance of students. "The positive staff serves as a key resource for the students."

Paula's sunny disposition is a welcome addition to the library's staff.

Fall 2012 Calendar of Events

- September 15 — Entry deadline for [“Your Library. Your Space.” New Student Photo Contest](#).
- September 20 — Penfield Success Fair. Students will meet the people and learn about services that can help them ace college.
- October 12 — Movie Night. Popcorn and refreshments will be provided.
- October 20, 11am-3pm — Friends and Family Weekend Book Sale (basement).
- October 31 — Display to Archives deadline for submitting scholarly and creative works.
- November 1—21 — Food for Fines. See page 6 for more information.
- November 3 — Gaming Day. Celebrate International Games Day in the library. BYOG (bring your own game) or try any of the games the library owns. Refreshments will be provided.
- Display to Archives Reception — Date to be determined.
- Week Before Finals — Coffee for finals and extended hours.

Penfield Library
oswego.edu/library
Ask A Librarian: 315-312-4267
Circulation Desk: 315-312-2560



Penfield Library: “Where Ideas, Learning, and Innovation Connect”