

Catalyst Project touches many as it promotes integrative learning

The Catalyst Project — as Oswego's effort to better integrate student learning is now known — has already involved well over a thousand students and faculty on campus. Next month, a survey of all freshmen has the potential to show if the project has produced any early results in student attitudes and experiences.

That's a possibility, because the project involves students by periodically asking them questions — questions that are making them think and reflect in ways they otherwise would not, said Associate Provost Rhonda Mandel.

Funded by a grant from the Carnegie Foundation for the Advancement of Teaching and the Association of American Colleges and Universities, the project got under way last January when Oswego's project team attended a meeting of the teams from all 10 campuses selected for the project. Oswego's team consists of Mandel, Dean of Education Linda Rae Markert and Dean of Arts and Sciences Sara Varhus.

Integrative learning "has to do with connecting knowledge and experience in different domains," Varhus told a campus group last month, explaining

that it entails both the connections that professors make for students and the connections that they make for themselves — as well as their ability to go on making connections throughout their lives.

Since January, the team has administered questions last spring, on a pilot basis, to students in 20 first-year, intellectual issues and capstone courses and then over the summer during Orientation to incoming freshmen as a writing exercise.

"The purpose of these questions was to have students see 'Catalyst Project,' page 3

Job market challenges class of 2003 graduates

While a smaller percentage of Oswego graduates secured full-time jobs as they entered a sputtering job market, the average salary of those who did get jobs continued to rise, according to the latest survey from the Office of Career Services.

The new "Beyond Oswego" report found 83 percent of 2003 graduates either working in full-time jobs or pursuing graduate degrees. Sixty-five percent were employed full time, down from 76 percent the previous year.

But the average first salaries of these employees edged up several hundred dollars to \$31,134, largely on the strength of paychecks available in computer and information science and other science-related fields, in jobs from software engineer to research scientist to high school biology teacher.

Teaching salaries remained strong, and education majors as a group took the lead over business majors for highest average salary at \$32,358. Ninety-one percent of employed education graduates got their jobs in New York.

The largest share of all employed graduates in the See 'Job market depressed,' page 4



Checking careers — From left, junior marketing major Barbara Cohn and sophomore marketing and Spanish major Amanda Polun speak to Heather Berg, a recruiting supervisor with Enterprise Rent-a-Car, at the college's recent Fall Career Fair.

Poucher Hall renovation to encourage student-faculty interaction

When Poucher Hall reopens in early 2006, the first thing people may notice are physical changes to the building. But it's the changes in how people interact that will truly define the project.

The approximately \$4 million in renovations marks the eastern end of the central campus complex project, which also includes the construction of the Campus Center and renovation of Swetman Hall.

Renewing Oswego

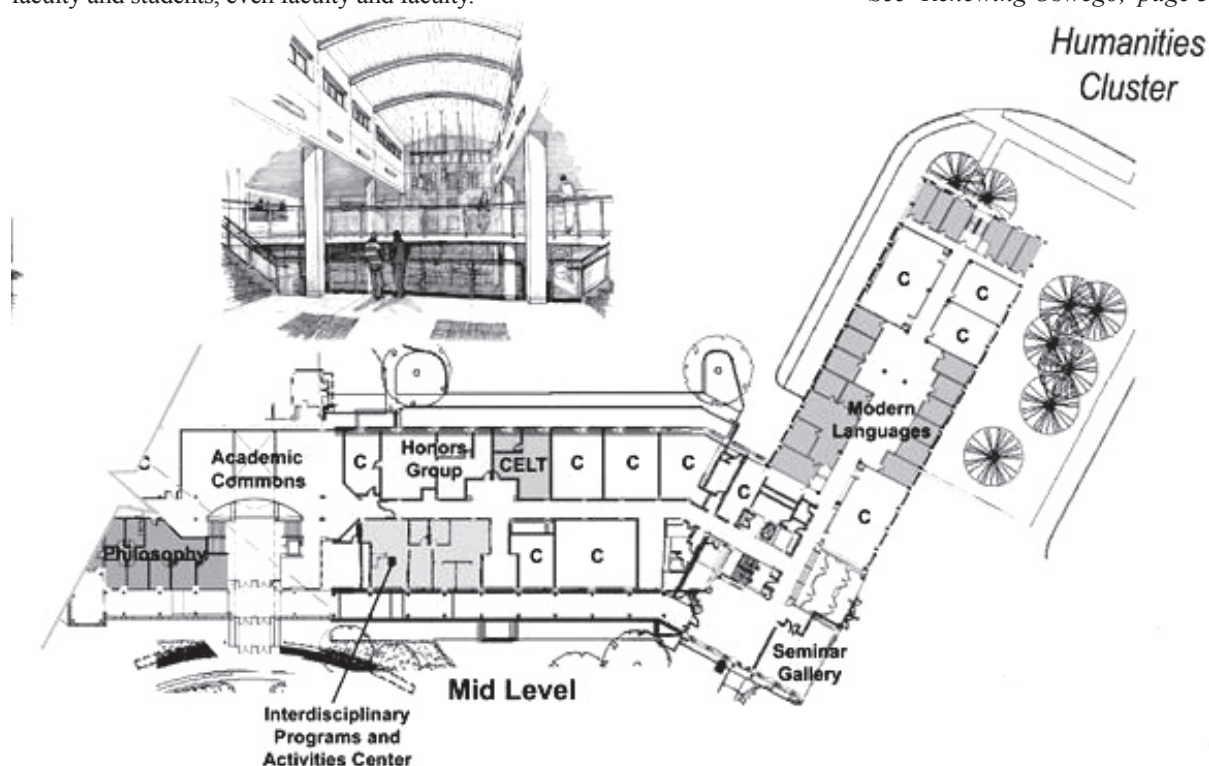
Plans emphasize creating a learner-centered environment that will foster greater faculty-student interaction.

The renovated building will feature the English department on the second floor, modern languages and literatures on the first floor and the Office of Learning Services on the lower level. Classroom spaces and common areas will connect with faculty office clusters to encourage intellectual and social engagement. The close proximity to academic services in the east end of Swetman should add convenience.

The project realizes long-range goals from Campus Concept Committee planning. The targeted January 2006 reoccupation for Poucher will fall nearly a decade after the committee first surveyed faculty to see what they would value in creating a learner-centered environment.

The Campus Concept Committee "was working on creating a different kind of academic culture" at Oswego, said David King, committee chair and now a special assistant to the president for campus planning.

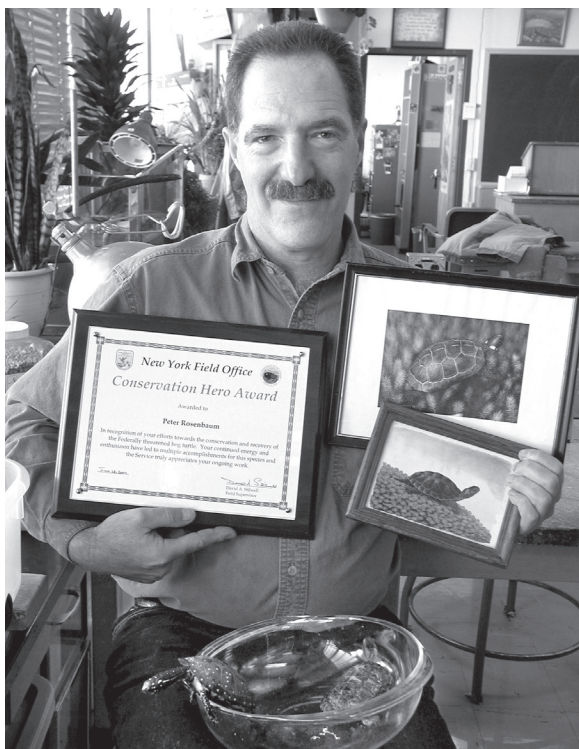
"Part of it involves breaking down existing barriers and encouraging connections between students and students, faculty and students, even faculty and faculty."



Poucher plans — Floor plans for the renovations of the eastern end of the central campus complex show a new humanities cluster, academic commons and service offices all in close proximity to increase opportunities for student-faculty interaction. January 2006 is the target date for reopening Poucher.

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Biology professor dubbed ‘Conservation Hero’

The U.S. Fish and Wildlife Service New York Field Office has bestowed one of its first “Conservation Hero” awards on Peter A. Rosenbaum, professor of biology.

“It’s for people that work tirelessly on rare species projects and may not receive a great deal of acknowledgement for their efforts,” said Robyn A. Niver of the U.S. Fish and Wildlife Service New York Field Office, citing Rosenbaum’s efforts on behalf of bog turtles.

For more than 10 years, Rosenbaum has pursued several approaches to helping the endangered turtle survive, from identifying and protecting their habitat to collecting pregnant turtles so that their young could be raised in the safety of a zoo.

The U.S. Fish and Wildlife Service funds three projects that Rosenbaum is now conducting in association with Andy Nelson of Rice Creek Field Station. They are studying bogs in Oswego and adjacent counties to identify habitats suitable for bog turtles, and they are looking to control two invasive

plant species — common reed and glossy buckthorn — that tend to dominate a wetland habitat and make it no longer suitable for bog turtles.

He is also working on projects with the state Department of Environmental Conservation to determine sites where bog turtles currently live in Western and Central New York and to define the methodology that should be used in this region to make that determination.

“It’s really hard to prove presence,” Rosenbaum explained, since bog turtles spend most of their time out of sight. There were only three sites in Western and Central New York where they were known to exist, and Rosenbaum has expanded the list to five since 2000.

Rosenbaum is also active in efforts to protect natural habitats from human development by working with various land trusts to acquire land and by challenging government officials from the state and the town of Richland in court. □

— Julie Harrison Blissert

People in action

Tyler Art Gallery will showcase student creations in the Bachelor of Fine Arts Exhibition, opening Friday with a reception for the artists from 6 to 8 p.m. Sponsored by the Student Association’s Art Exhibition Committee, the BFA exhibition will feature recent original artwork in a variety of media by 26 students. Participating studio art majors include **Katie Atkinson, Stephen Brucker, Justin Como, Laura Kuryla, Rich Mulye, Suzanne Ray, Melanie Shaw** and **Andrea Verescak**. Graphic design students with work in the exhibition include **Molly Angie, Lindsay Aragona, Mackenzie Baker, Daniel Baroody, Jillian Beroza, Anthony Candela, Carter Coleman, David Fults, Crystal Hanehan, Erin Hapgood, Adam Hoe, Dennis McMahon, Alfred Rainbow, Elizabeth Roberts, Erin Ryan, Patrese Santiago, Omar Vernon** and **John Wooschlager**. Participation in the exhibition fulfills graduation requirements for the bachelor of fine arts degree. Gallery hours are 10 a.m. to 4 p.m. weekdays and 12:30 to 4:30 p.m. weekends.

Ivan Brady, distinguished teaching professor and chair of anthropology, published two poems in the June 2004 issue of *Anthropology and Humanism*. “Good Prisoner” is about a Native American who escapes from an Arizona jail in 1862. Called “Stupid Indian Prays Too Much” by his jailers, the inmates rename him “Two Crows Runs in Air” after he disappears in the heat waves of the nearby desert. “The Day of Jumbled Words” is a playful paean to writer’s block in which the author survives the chaos of a rebellion by parts of speech in “The Temple of Lost Lexicons” and subsequently regains the graces of the Muse: “I realize now that I can write again. / Poet of sunlit truth, living a life of clarity, / I could win a prize, maybe even a war, / With the rainbows rising from my pen.” These poems are part of Brady’s continuing experiments with forms of ethnographic writing, especially those that attempt to give prominence to multiple voices in their representations of ethnographic fieldwork and related experiences.

Frank J. Byrne, assistant professor of history, presented a paper titled “Jewish Businessmen and the Image of the Merchant in the American South, 1820-1865,” at the Jews and American Business Conference held Oct. 19 and 20 at Temple University. The conference was sponsored by the Myer and Rosaline Feinstein Center for American Jewish History in cooperation with the Fox School of Business and Management of Temple University.

Robert Card of the philosophy department presented a paper titled “Individual Responsibility Within Organizational Contexts” at the meeting of the Society for Ethics Across the Curriculum held Oct. 14 to 17 at Oregon State University. This paper identified and analyzed psychological and systemic factors that complicate ascriptions of individual responsibility for actions performed within the context

of corporations and other hierarchical structures. The paper concludes that despite the erosion of moral agency within organizations, both individual actors and organizations can bear responsibility for morally questionable behavior.

Ana Djukic-Cocks of the modern languages and literatures department and four students from her German 392 course, “Berlin in the 20th Century,” — **Lacey Baldwin, Melissa Sierson, Christopher Solan** and **Amanda Wilson** — attended the annual German Studies Seminar sponsored by the German Academic Exchange Service on Oct. 2 and 3 at Cornell University. The seminar focused on Berlin.

At the annual meeting of the Middle Atlantic Association of Colleges of Business Administration held Oct. 7 and 8 at Lehigh University, **Lanny A. Karns**, dean of the School of Business, was elected to a two-year term on the board of directors and will serve as issues coordinator.

Several articles co-authored by **Audrey Rule**, professor of curriculum and instruction, and graduate students have recently been published or accepted for publication. “Preschoolers’ Ideas of What Makes a Picture Book Illustration Beautiful,” co-authored with **Carolyn House** has been accepted for publication in *Early Childhood Education Journal*, a national journal published by Kluwer Press. The article concludes that children’s book illustrators should avoid confusing and unfamiliar images when appealing to the preschool child’s interest. **Charles Furletti** co-authored “Using Form and Function Analogy Object Boxes to Teach Human Body Systems,” which was

recently published in *School Science and Mathematics*, the journal of the School Science and Mathematics Association, a national organization of math and science teachers. **Darlene Long** co-authored “Learning Vocabulary Through Morpheme Word Family Object Boxes,” which appeared in the first issue of SUNY Oswego’s *Journal of Authentic Learning* (see Oct. 6 Campus Update). Two articles have been accepted for publication in *Mathematics Teachers’ Journal*, the journal of the Association of Mathematics Teachers of New York State. **Deanne Clary** co-authored “Mnemonic Strategies to Learn the Order of Operations: Are They Worth the Bother?” **Tammy Maddock** co-authored “An Effective Graphic Organizer for Solving Word Problems Applied to Questions from the New York State Math A Exam.”

Many members of the campus community attended the SUNY Conversations in the Disciplines conference “Interdisciplinarity: Cultures of Knowledge in a Global Media Age” Oct. 22 to 24 on campus, and several participated. Oswego faculty chaired all five panels. **David Vampola** of the computer science department chaired “What Is Information?” **Tracy Lewis** of the modern languages and literatures department chaired “The Question of Language,” where **Bennet Schaber** of the English department was the presenter. **Maureen Curtin** of the English department chaired “Engineering Sex.” **Rebecca Burch** of the psychology department was the commentator on that panel. **Ann Bunch** of the anthropology department chaired “The Forensic Turn.” **Stephen J. Rosow** of the political science department and global studies program chaired “New Insecurities: The Social Field of Teledigital Battlefields.” □



Marching against violence — Hundreds of students turned out for the recent Take Back the Night march and rally against violence and sex crimes. It was part of annual campus activities coordinated by the Women’s Center during October, which was Domestic Violence Awareness Month.



Team effort — Guest artist Peggy Shaw, left, coaches as Meghan McGarvey (center), a sophomore theatre and music major, acts out a scene during creativity exercises in preparation for the original production “No Such Thing as Solo.” Helping on the scene are senior psychology major Samarauh Person (right) and freshman fine arts major Jose Ramos (left off camera). The play will preview Thursday and open Friday at the Frances Marion Brown Theatre in Oswego’s Fort Ontario Park, running through Sunday.

Theatre project takes aim at domestic violence

The original theatre production “No Such Thing as Solo” is coming together, word by word, night by night. The creative collaboration by students and others, directed by community theatre professional Peggy Shaw, will open this week at the Frances Marion Brown Theatre in Oswego’s Fort Ontario Park.

Shaw, a 30-year community theatre veteran who is half of the Split Britches performing troupe in New York City, came on invitation from theatre faculty member Jonel Langenfeld-Rial to oversee a production about surviving domestic violence.

“The level of domestic abuse in this county is sky-high, and we want to provide support for people who have been through this,” Langenfeld-Rial said.

It’s a tricky tightrope act, trying to shed light on a pervasive problem while not dwelling on the negative aspects of domestic violence.

“I work with something called ‘creative truth,’ where you take the truth and make it into poetry or into interesting writing of some kind,” Shaw said.

She has been working with a core of Oswego students as well as survivors of domestic violence at a safe house run by Oswego County’s Services to Aid Families. Much of the creative process has involved nightly workshops with students.

“It’s thrilling, really,” Shaw said.

This project is made possible in part by Artists and Communities, a program of Mid-Atlantic Arts Foundation, and by major funding from J.P. Morgan Chase Foundation. It is carried out in cooperation with Artswego, Services to Aid Families and the Oswego Players. The Target Corp. provided additional funding.

For ticket information and play times, call Tyler Hall box office at 312-2141. □

Spotlight

Hammond enjoys her time inside, outside classrooms

This week’s Campus Update Spotlight shines on freshman Chelsey Hammond. The Presidential Scholar from Troy is a childhood education major with a social studies concentration.

What made you want to come to Oswego?

The Presidential Scholarship helped. The education program has a great reputation. Johnson Hall is so nice. It’s a great pull. I loved the lake. I also liked that there is a synchronized skating club here. We’re going to nationals, as of right now, so I’m excited.

Do you know what you are interested in doing after graduation?

I would like to get a teaching job, but I will probably first go on to get my master’s right away.

What is your favorite part of being at Oswego?

There are two. I love my education classes, and I also love the friends I’ve made. I made many of my friends right away in Johnson Hall.

What is your impression of other Oswego students?

Everyone is here for the whole experience. They are here to do well in class, meet new people and have fun.

What achievement are you most proud of?

I’ve always been proud of my academic achievements, but I’m proud of the fact I can be well rounded. I can do well academically and athletically and still



have a life. I don’t have any crowning achievement yet.

Do you have any hobbies?

I figure skate with the synchronized skating club here. I’ve been on a few intramurals teams already. I did softball, and we have a broomball team. I played volleyball through high school, and that will be coming up in the spring for intramurals. And I love to scrapbook. □

Catalyst Project

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dents thinking even before they get here about integrating material across courses,” Mandel said.

The questions ask students to reflect on how their experiences as a student have influenced their interests, goals, beliefs and general outlook; to describe an assignment in one class where they used skills, knowledge or methods learned in other classes and explain how; and what value they see in taking a variety of classes that includes general education courses, classes in their major and electives.

“Students wrote a ton,” Mandel said. “For the most part, students took the questions very seriously.”

The team has just hired Pamela Michel as a research associate to manage and analyze all the data that the project is generating.

In December, all students in first-year courses will be asked to answer the questions again, in light of their first semester experience. A sample of students in intellectual issues and capstone classes will also be surveyed.

This year’s cadre of first-year students will address the questions twice more during their time at Oswego, Mandel said, to see how their thinking has changed: when they complete intellectual issues courses and after they have participated in the capstone experience.

“We believe that these reflections will be a Catalyst for our students to become engaged and self-aware,” Oswego’s team wrote in a presentation at a Carnegie meeting this summer.

The project can also serve as a catalyst for campus change, by suggesting how to go about creating an environment that facilitates integrative learning, Mandel said. □ — Julie Harrison Blissert

Renewing Oswego

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in smaller alcove and nook spaces, said David Hill, professor of English and a member of the Campus Concept Committee.

The academic commons should be large and flexible enough to accommodate breakout sessions from classes, study groups, informal discussions or student-organization meetings.

“We seem to have been able to make our architects’ drawings reflect our ideas of what we wanted our learning to be like,” Hill said.

Tom Simmonds, director of facilities design and construction, explained that changes to the physical spaces will contribute to a more vibrant environment.

“One of the nice things is that we’ll be able to take these long corridors and really bring a lot of life to them by creating transparencies to incorporate outside light,” Simmonds said.

“It’s a full rehabilitation to convert an early 1960s grade-school-type building into a more modern environment to reflect a campus learning center,” he noted.

He said campus stakeholders worked with architects Ashley-McGraw and design consultants Sack and Associates, who did “a wonderful job of transforming the spaces.”

‘How people use it’

“I think everyone’s excited about what this will become,” Simmonds said.

The transformation won’t be complete until the building is fully occupied by students, faculty, staff, classes and programs.

“These spaces are going to create themselves in a sense,” Hill explained. “We’ll have to see how people use it. I would think that if you have study groups forming, groups of learning coming together and faculty members invited into the discussions, that would be one indication of success.”

How the new Poucher impacts student experiences will be another important yardstick. “If we look at student portfolios for the next seven, eight, nine years — what they are thinking about and how excited they are about what they’re doing — that would be another indication,” Hill said. “If we have students asking for and receiving new kinds of programming, that would be another sign of success.” □ — Tim Nekritz

Announcements

Winter storms may cancel classes

To find out if classes are canceled because of inclement weather, members of the campus community have three options: listen to television or radio, check with the front desk of the residence hall where they live, or call 312-3333, the SUNY Oswego Information Line.

Among the TV and radio stations making this college's class cancellation announcements are TV Channels 3, 5, 9 and 10 in Syracuse and 50 in Watertown, the WRVO Stations (FM 89.9 to 91.9 throughout Central New York); Syracuse Clear Channels including WSYR 570 AM, B104.7 FM and Y94FM 94.5; and WHAM 1180 in Rochester.

The public announcement of class cancellations only occurs when the entire campus of thousands of students and faculty are affected. Faculty members wishing to cancel their own classes should follow the same procedure used when they are ill.

Faculty teaching classes off campus should follow the weather closing policy governing the class site and inform students accordingly.

Under the state's regulations, only the governor has the authority to close a state agency such as SUNY Oswego. Unless the governor closes the college, employees who choose not to come to work or to leave work early are required to charge their time. The only exception is for instructional faculty when classes have been canceled. □

Business group cited as exemplary

The campus chapter of Beta Gamma Sigma has been recognized as an exemplary chapter for its superior level of membership acceptance last year. Of the 417 collegiate chapters, only 52 were recognized as exemplary chapters.

With exemplary status, Oswego's chapter is now eligible to award a \$1,000 Beta Gamma Sigma scholarship next year.

Beta Gamma Sigma is the honor society for the Association for the Advancement of Collegiate Schools of Business. Membership in Beta Gamma Sigma is open to the top 7 percent of business juniors, the upper 10 percent of business seniors, and the highest 20 percent of business graduate students. □

Author featured on NPR to speak

Award-winning author, poet and educator Mary Swander will discuss multicultural teaching and writing when she presents "Arts Education: At Home and Abroad," an admission-free talk at 4:30 p.m. Thursday in Room 102 of Lanigan Hall.

A distinguished professor of liberal arts and sciences at Iowa State University, Swander is known for her 1995 memoir *Out of This World* which chronicles a year she spent living in an Amish community. Most recently she wrote, in *The Desert Pilgrim*, about her journey to New Mexico to find traditional Hispanic and Native American healers to help her recover from a car accident. She has been a regular contributor to National Public Radio's "Weekend Edition Sunday."

Neelika Jayawardane, an assistant professor of English at Oswego and a former student of Swander, spearheaded bringing the professor to campus to discuss multicultural teaching and to share experiences from working and living in different cultures. □

Eade to continue chamber series

Vocalist Dominique Eade will offer a jazzy take on classics, standards and originals in the next installment of SUNY Oswego's chamber music series at 7 p.m. Wednesday, Nov. 17, in the Sheldon Hall ballroom. The Bob Sneider Trio and Rick Holland, a member of Oswego's music faculty, will join her for the performance.

Called "one of the few imaginative artists to have emerged in the field of jazz singing in the past decade" by *Newsday*, the RCA Victor recording artist was named Best Jazz Singer in an *Entertainment Weekly* article on emerging talent.

Eade and Sneider's trio will present an informance — performing a few selections, answering

questions and offering tips for those looking to enter the creative field — at 3 p.m. Nov. 17 in Room 101 of Lanigan Hall.

Music lovers can peek behind the scenes as Eade and the Bob Sneider Trio conduct an open workshop and rehearsal with Oswego's State Singers in Room 41 of Tyler Hall at 4:30 p.m. that day.

Tickets to the Eade's full-length performance in the Sheldon Hall ballroom cost \$15 for adults, \$10 for seniors and students, and \$5 for SUNY Oswego students. For reservations, call 312-2141. □



Music lessons — A concert by Jonathan Kreisberg and his trio is among the highlights of a day of classes, hands-on workshops and performances at the fourth annual SUNY Oswego Jazz Guitar Festival on Nov. 13. Sessions are slated for beginners to advanced players. For more information, visit <http://www.oswego.edu/arts/jazzguitar>.

Jones and Co. to mix jazz, soul

The sounds of renowned jazz/soul guitarist Rodney Jones will fill Waterman Theatre at 7 p.m. Saturday, Nov. 13. The performance by Rodney Jones and Co. will follow the daylong Jazz Guitar Festival, which offers concerts, classes and workshops for all levels of players.

Hailed by acclaimed musician George Benson as "a legend among musicians, especially guitar players," Jones tours in support of his latest disc "Soul Manifesto Live," which blends soul, funk and African rhythms. Jones toured for three years with Dizzy Gillespie and served as an accompanist for Lena Horne.

Tickets for the concert cost \$12, \$10 for seniors and students, \$7 for SUNY Oswego students. Jazz Guitar Festival registrants will receive a \$2 discount on a ticket the concert. To reserve tickets for the show, call Tyler Hall box office at 312-2141. □

'[sic]' production features students

Students will play the roles of director, performers and crew in the college's honors production "[sic]," which will open Nov. 17 in Tyler Hall's lab theatre.

Senior theatre major Ryan Oliver will direct the play by Melissa James Gibson, which has earned an Obie Award. "There is no punctuation in the script," the director said. "Actors have to interpret where to insert pauses and how to read their lines."

Those actors are Samantha Mason as a neurotic writer, Brian Heyman as a troubled musician, Steve Mazzaccone as an auctioneer hopeful, and Michael Climek and Meaghan Thaney as an offstage couple.

The production will preview at 8 p.m. Tuesday, Nov. 16. The run will continue at 8 p.m. Nov. 17 to 20 and 2 p.m. Sunday, Nov. 21. For ticket information and reservations, call 312-2141. □

Indian films to show Nov. 8 to 12

From Nov. 8 to 12, SUNY Oswego will sponsor a Native American Film Series, one of many campus activities tying into this year's Oswego Reading Initiative selection, Sherman Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*.

"Smoke Signals," a film based on a story from Alexie's book, will headline the festival with a screening at 3 p.m. Nov. 12 at the Oswego Cinema on West Second Street in Oswego. The first feature film starring, written, produced and directed by American Indians, "Smoke Signals" premiered at the 1998 Sundance Film Festival.

Three campus screenings, all admission-free and followed by discussions, will look at Native American issues and depictions on the silver screen. These movies will be "Little Big Man" with Dustin Hoffman, showing Nov. 8; the made-for-TV "Dreamkeeper," Nov. 9; and "Last of His Tribe" with Graham Greene, Nov. 10.

Free refreshments will be offered at these sessions, which all will begin at 7 p.m. in Bell Auditorium in Hewitt Union. □

Penfield will trade Food for Fines

Through Nov. 22, Penfield Library will exchange existing fines for donations to help the local Human Concerns Center food pantry through the annual Food for Fines program.

Those with late fees can erase them by bringing in food items. Most unopened prepackaged food offerings will erase \$1 dollar in fines per donated item. For ramen noodles, four packages will equal \$1 in waived fines. Perishable food, glass containers and items with damaged packaging cannot be accepted. People who have no fines but wish to donate items or money to benefit the food drive are welcome to do so.

For more information, call the library's Circulation Desk or e-mail circdesk@oswego.edu. □

Job market depressed

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survey, 43 percent, found work in Central New York. Seventeen percent went out of state, and 15 percent headed downstate for their first post-college jobs.

The percentage of graduates choosing to attend graduate school as an alternative to entering the work force full time shot up from 12 percent for 2002 graduates to 18 percent for 2003 graduates.

Graduate school was especially popular with students majoring in arts and sciences fields and in education. Several science majors entered doctoral programs. Several history and political science majors chose law school. Among universities enrolling Oswego's graduates were Columbia, Fordham, Hofstra, Penn State and Rochester Institute of Technology.

Graduates reporting the highest salaries were a technical support analyst for Merrill Lynch (\$98,000) and a professional services director in Charleston, S.C. (\$90,000). At the other end of the spectrum were teachers' aides, customer service workers, animal keepers, and a radio reporter, all under \$20,000.

Casper said the 74 percent response rate for the survey resulted from repeat mailings followed up by phone calls and, thanks to support from Auxiliary Services, the ability to entice the last respondents with a token reward, an alumni keychain. □

— Julie Harrison Blissert

Calendar highlights

- BFA exhibition opening, Nov. 5
- "No Such Thing as Solo" opens, Nov. 5
- Native American Film Series, Nov. 8 to 12
- Social Justice Symposium, Nov. 9
- Faculty recital, Nov. 12
- Jazz Guitar Festival, Nov. 13
- Rice Creek Ramble, Nov. 13
- Rodney Jones and Co. in concert, Nov. 13
- Jazz vocalist Dominique Eade in concert, Nov. 17
- "[sic]" opens, Nov. 17

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □