

Oswego's Quest marks 25th anniversary today



Students brush new life into painting medium

A group of Oswego students and an art professor are trying to prove that the age-old art of painting can remain a vibrant medium for the 21st century.

The results will hang around campus as well as serve as the basis of some presentations at Quest, the college's annual symposium for creative and scholarly activity, today.

Matthew Friday of the art faculty chairs a panel, "Bob Ross Has a Posse: New Strategies in Contemporary Painting," at 10:15 a.m. in Room 106A of Lanigan Hall. Three students taking part in projects through student scholarly and creative activities grants — Lindsey Guile, Mario Romano and Michelle Scoville — will join him for that panel and exhibit their unique takes on painting at a noon session in Hewitt Union's main lounge. Their work, plus pieces from Jesse Williams and Mike Moncibaiz, will hang in the union and Penfield Library, where there will be an opening from 6 to 8 p.m. today in the Lake Effect Café.

For the full story on this and other Quest activities, visit www.oswego.edu/questnews. □

Davis: Black students experience college through prism of racism

A quarter century has not made much difference in the way black students experience four years at a predominantly white upstate New York university environment, according to R. Deborah Davis, assistant professor of curriculum and instruction.

Her interviews with 18 African-American students in the early 1990s are the topic of her recent book, *Black Students' Perceptions*, and of her upcoming presentation at Quest, SUNY Oswego's annual symposium of faculty and student scholarly pursuits. She will speak at 2:30 p.m. today in Room 102A of Oswego's Lanigan Hall.

To begin to erase racial barriers on campuses, Davis said, "Students need to work harder at getting to know each other. And that's not easy. The remedy is just more interpersonal contact."

For the full story on this and other Quest activities, visit www.oswego.edu/questnews. □

Bacher receives NIH grant to study blinking

Leigh F. Bacher, assistant professor of psychology, will open a door to potential new insights in health and behavior when she begins collecting data this summer in a two-year project funded by the National Eye Institute, one of the National Institutes of Health.

The institute awarded her a \$339,813 exploratory grant to study spontaneous eye blinking in infants. Exploratory grants "are for projects that are new, novel," she said, rather than for work in established research areas.

She will investigate whether this kind of blinking may correlate with some other aspect of an infant's health or behavior, she said. In adults, for instance, a slow spontaneous blinking rate is associated with Parkinson's disease, she noted.

Others have documented spontaneous blinking in primates and in adult humans, but Bacher noted that she would be among the first to study it in infants and the first to do a longitudinal study of infants, investigating development over time.

She plans to record the spontaneous blinking, body movement and heart rates of about a hundred infants at the ages of 4 and 12 months as they engage in different activities. Parents will fill out a questionnaire assessing the babies' temperaments at each age.

"Individual differences in blinking rates might reflect differences in some aspects of temperament, such as who will approach novel objects or smile easily," Bacher explained.

Two colleagues in Oswego's psychology department, Brooks Gump and Jacqueline Reihman, will serve as consultants on the project. Gump will lend his

See 'Blinking study,' page 2



Baby studies — Leigh F. Bacher's research subjects in two current projects are infants. She received a grant of nearly \$340,000 from the National Eye Institute for an exploratory study of spontaneous blinking. Another study, of reaching, has campus funding through a Student/Faculty Collaborative Challenge Grant (see below).

Grants spark faculty-student research projects

A new round of Student/Faculty Collaborative Challenge Grants will enable publishable scholarly activities on infant development, an economic theory and a writer's use of landscape as character.

A total of \$10,000 of grant funding was available through the Oswego College Foundation and the Provost's Office. The Scholarly and Creative Activities Committee judged proposals and recommended the awards.

One project, between Leigh Bacher of the psychology faculty and seniors Leila Ertel and Lauren Richmond, is a pilot study probing the development of reaching in infants. The students take part in observation, data coding and analysis, and expect to present their findings at a conference.

"We hope to gain new insights on the relationship

between visual attention and arm movements as infants learn to reach toward nearby objects," Bacher said.

"I knew that I wanted to get some research experience while going to school here so that I could see if I wanted to do experimental psychology for a living," Ertel explained. "While I am involved, I expect to expand my knowledge in conducting research and coding."

Richmond believes the project offers multiple benefits. "This has allowed us to make inferences about the role that visual attention may play in the emergence of arm control," Richmond said. "It was also a wonderful way to learn about the expected developmental outcomes of 12- to 16-week-old infants."

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Psychology professor attains distinguished rank

The State University board of trustees last week approved the promotion of Jacqueline Reihman of Oswego's psychology department to distinguished teaching professor, a rank above full professor.

Reihman's students at Oswego acclaim her ability to transform behavioral statistics from, as students said, "dull, tedious" and intimidating "into an intriguing subject," "fascinating and challenging." But her contributions to her students, colleagues, college and discipline are deeper and wider ranging.

She has inspired students' life paths. "She became a life-changing mentor for me," said one.

"She is truly one of those people who touched my life and inspired a thirst for life-long learning, leading me into a career that I find fascinating and rewarding."

In their teaching evaluations, students consistently rank her as one of their best teachers at Oswego, said

her colleague in psychology Brooks Gump. "On a scale of 1 to 5, her overall student evaluations have ranged between 4.7 and 4.9 every semester," he said.

Since joining Oswego's faculty in 1981, in addition to her courses, Reihman has advised about 30 students a year, supervised 37 internships and served on 32 honors thesis committees.

Students attest to her generosity with time and attention — she "spent hours working with me by phone so I would be able to keep up," said one student out with an injury — but her contact with students is just part of her responsibilities at Oswego. She has played a central role in \$7 million worth of externally funded research through the Oswego Newborn and Infant Development Project, which is "known around the world," said Thomas Darvill, department chair.

Other campus programs have tapped into Reihman's skill at assessment. "Her work in the assessment of the SUNY Oswego Honors Program has both strengthened our program and served as a model for

See 'Distinguished professor,' page 2



Jacqueline Reihman

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People in action



Measuring up — From left, Kathryn Schwartz (Mistress Overdone), Steve Mazzoccone (Lucio) and Nathaniel Angstrom (Pompey) will provide some of the comic relief in the upcoming theatre production of “Measure for Measure.” The Shakespearean tragicomedy, directed by theatre Professor Mark Cole, will preview Thursday, open Friday and run consecutive weekends in Tyler Hall’s Waterman Theatre. For information or reservations, contact Tyler Hall box office at tylerbxo@oswego.edu or 312-2141.

Three journalism majors have won paid summer internships through the New York Press Association. **Erica Berry** will intern with the Business Review in Albany, **Rey Guzman** with the Southern Dutchess News, and **Erin Pollina** with the Bee Group Newspapers in western New York. Students receive a stipend of \$2,000 and earn academic credit for their work.

The LifeStyles Center at SUNY Oswego hosted the Eckerd Drug Quiz Show last month. “The center utilized many staff, students and faculty talents and energies to create an exciting, as well as educational tournament for middle school students, their families and friends,” said **Kimberly Bowman**, assistant dean of students and host coordinator of the event. She cited the Wizard Room, organized by graduate assistant **Nicole Polifroni** and hosted by **Eric Olson** of the School of Education, as an example. “Both children and parents commented repeatedly throughout the day how much fun the Wizard Room was for students eliminated or awaiting competition in the tournament,” Bowman said. **Gretchen Hoag**, graduate assistant for the center and host co-coordinator of the event, said she was “impressed with the community support.” Seven middle schools participated. The Eckerd Drug Quiz Show, for fifth- through eighth-graders, challenges students to test their knowledge of tobacco, alcohol and other drugs through a game show-style competition.

Jennifer L. Gianetto, who completed her master’s project in August, and **Audrey Rule**, professor of curriculum and instruction, have published an article — “Using Object Boxes to Teach about Middle Eastern Antiquity” — in the March/April issue of the journal published by the National Council for the Social Studies, *Social Studies and the Young Learner*. They collaborated on making some “object boxes,” sets of objects and cards that would teach elementary students concepts about the Middle East. One of the object boxes featured in the article helps elementary students learn of products traded during ancient times in the Middle East: goats, sheep, horses, cotton cloth, gold, jewelry, spices, tin, coral and salt. Other object boxes address topics from achievements of the Muslim Caliphate to major environmental regions. All support National Standards and were used with sixth-grade students in a local school last spring when Gianetto was completing a practicum experience.

Two members of Oswego’s athletics department earned SUNY Athletic Conference Coach of the Year

honors. **Ed Gosek** earned the nod for ice hockey, helping a team that won the SUNYAC regular season title with a conference record of 11-3. The team reached the top five in Division III national rankings during the season and finished with an 18-6-3 record. **Kami Gardner** secured women’s swimming and diving coaching honors. The Lakers held an 8-1 dual meet record and broke Geneseo’s run of 16 straight conference titles by winning the 2005 SUNYAC championship meet.

Christopher Solan, a junior majoring in both German and adolescent education, has received a grant from the German Academic Exchange Service for summer study in Germany. He plans to apply his grant to studies this summer at the University of Leipzig.

He recently accompanied **Ana Djukic-Cocks** and **John Lalande** of the modern languages and literatures faculty to the spring meeting of the Central New York chapter of the American Association of Teachers of German.

K. Brad Wray, assistant professor in philosophy, next month will present his paper “Hume’s Externalist Reply to the Problem of Induction” at the annual meeting of the Canadian Philosophical Association in London, Ontario. □

Blinking study

Continued from page 1
expertise in measuring and interpreting changes in heart rate. Reihman will advise on statistical procedures and on recruiting families from the community to participate in the study.

This summer Bacher will hire a full-time lab manager for the project. She will have undergraduate assistants working with her as well.

And she’s looking forward to meeting her research subjects. “It’s just a real treat to talk to people and their babies,” she said.

Bacher has experience working with infants, both during her post-doctoral work at SUNY Binghamton and during an ongoing study on the development of reaching at Oswego with younger infants.

She has already made contact with local physicians to begin recruiting parents and their infants for infant development studies at Oswego and plans to place ads in local newspapers about the opportunity for local families to participate in the blinking study.

— Julie Harrison Blissert

King appointed dean

Provost Susan Coultrap-McQuin last week announced the appointment of David King as dean of graduate studies and research.

“Dr. King is well prepared to help us build graduate studies at SUNY Oswego that are consistent with our mission, that meet national standards of excellence, and that serve regional needs,” she said.

“He expects to bring greater visibility to graduate studies at Oswego, to strengthen our recruitment efforts, and to develop interactions with and among graduate students, faculty and alumni.”

King has been serving half of his time this year as interim dean of graduate studies. He will begin his duties as dean of graduate studies and research full time in July. Selected after a national search, he succeeds Jack Narayan, a distinguished teaching professor of mathematics who returned to teaching this year.

A long-time member of the Oswego college community, King served as interim provost in 2003-04 and has extensive experience as a faculty member, campus administrator and governance leader. A past president of the New York State Association of European Historians, he holds a doctorate in history from SUNY Stony Brook. □

Challenge Grants

Continued from page 1

A collaboration between David Andrews of the economics faculty and freshman Robert Kane will delve into a 19th century theory by Alfred Marshall, considered one of the most important economists ever, as analyzed by Piero Sraffa, another influential economist. Under the guidance of Andrews, Kane will research and draft a paper on Sraffa’s interpretation of Marshall’s “marginal shepherd” theory, related to the distribution of income along the production process.

“This grant will allow me to really bury myself in Marshall’s work over the summer,” Kane noted. “The study we are working on has never been done before. It’s exciting to be involved in something like that.”

‘Place is character’

English faculty member Chris LaLonde and senior Roger Gordon will travel to New Mexico this summer to explore the role of the landscape in the work of influential 20th century Native American writer Leslie Marmon Silko.

LaLonde suggested that Silko has asserted that “place is more than simply the setting in which a story unfolds; rather, place is a character in its own right, one which is of paramount importance to a particular piece of fiction as a whole,” Gordon said. “I thought this was quite an extraordinary claim, so I decided to work with Chris to examine this idea.” □

— Tim Nekritz

Distinguished professor

Continued from page 1

honors programs across the country,” said Robert Moore, assistant director of the program.

Newer members of the psychology department credit her with supporting their own development as teachers and scholars. “Dr. Reihman has been a wonderful mentor to me as a junior faculty member,” said Leigh Bacher. “I have never met a colleague with such a generous commitment and dedication to my professional development,” said Paul Stewart.

Past honors

Reihman has received several awards honoring her variety of achievements. Her outstanding teaching was recognized in 1989 with a SUNY Chancellor’s Award for Excellence in Teaching. Her substantial research contributions were honored with awards at both the campus and SUNY system levels.

Reihman earned her doctorate from the University of Wisconsin at Madison in 1978 and taught at Upstate Medical Center in Syracuse before coming to Oswego.

She is the first Oswego professor to attain distinguished rank since 1998.

— Julie Harrison Blissert

Hollywood P.O.V. offers hands-on lessons in LA on entertainment biz

Students from SUNY Oswego and other colleges can get an inside view of the entertainment industry through Oswego’s first-ever Hollywood P.O.V. summer session, from Aug. 1 to 14 in Los Angeles.

The session “is kind of a study-abroad type program,” immersed in the entertainment capital instead of a foreign country, said program coordinator Doug Smart of the communication studies department. The program is a collaboration between that department and the Office of Continuing Education.

Smart brings a lot of experience — and contacts — from the show-business industry to Oswego. Students signing up for the program will have special events hosted by some of Smart’s contacts as well as SUNY Oswego alumni like Brian McAloon, director of “The Late Late Show” on CBS, and Steve LeBlang, senior vice president of strategic planning and research for the F/X Network.

In addition to panels and presentations by industry members, behind-the-scenes tours and other special events, Smart said the class will include some Southern California sightseeing. Expected destinations will include Sunset Strip, the Hollywood Bowl and the beach at Malibu.

“It gives quite an incentive” for current and prospective students, he said, “something to work toward, a target, a goal.”

‘Foot in the door’

Since Adam Campbell-Schmitt would like to become a sitcom director after graduation, he sees this summer session as a huge opportunity. “Hollywood P.O.V. offers me the chance to do something I couldn’t normally do unless I went to school in Los Angeles: have access to industry professionals and get my foot in the door,” said the junior broadcasting major from Portland, Ore. “I believe that by making

this experience available at our school, it puts us a step above other broadcasting programs in the Northeast.”

Emma Kennelty, a junior broadcasting major from Highland Mills, looks forward to the session giving her an up-close look at how the business works. “I think this experience would be one of a kind, and I am positive that if I went, I would learn things I couldn’t learn in my classroom,” she said.

Smart stressed that Hollywood P.O.V. is not just

for broadcasting majors. Aspects of the programs will appeal to those interested in public relations and publicity, journalism, writing or performing, he said. Students from other colleges are welcome as well, and participants can receive three college credits.

A deadline of May 27 for applicants is encouraged, with acceptance determined on a rolling basis. Financial aid may be available. For more information, contact the Office of Continuing Education at 312-2270 or visit www.oswego.edu/summer. □ — **Tim Nekritz**

OsweGoConnect brings alumni together online

The Oswego Alumni Association now offers a new way for alumni to stay in touch with each other and their alma mater, with the launch of a new interactive online community, OsweGoConnect.

The free and secure Web-based community is exclusively for Oswego alumni.

“OsweGoConnect is one of our most exciting new offerings in years and we hope all alumni will sign on and be part of this interactive community,” said Betsy Oberst, director of alumni and parent relations.

Among benefits to SUNY Oswego, she said, will be enhanced communication with alumni, expected increased alumni participation in campus endeavors from events to fundraising to mentoring students, and a more up-to-date alumni database.

- At OsweGoConnect alumni can now
- Update their own profiles in a password-protected directory and search for classmates and friends,
 - Sign up for permanent e-mail forwarding to a free e-mail address,
 - Check out a calendar of upcoming alumni events and register for them online,
 - Post updates and pictures about their career, family and interests,

- Find products and services advertised by fellow alumni or promote their own product or service,
 - Benefit from alumni-to-alumni career mentoring and networking: post a résumé, review jobs listed by Oswego alumni and access thousands of job postings from more than 300 other colleges and universities,
 - Read and post notes to other Oswego alumni on the message boards,
 - Have real-time online discussions in the chat room.
- The online alumni community is hosted by Bernard C. Harris Publishing Co., which provides similar services for Harvard and Yale universities, the SUNY centers at Albany and Buffalo, the universities of Rochester and North Carolina at Chapel Hill, and Wellesley, Bowdoin and Union colleges, among other higher education institutions.
- To join, Oswego alumni can go to www.oswego.edu/alumni/, click on OsweGoConnect and follow the instructions. Individual entry code numbers appear on the mailing labels of the current issue of *Oswego*, the alumni magazine. Alumni couples should call 312-2258 or e-mail alumni@oswego.edu for their individual code numbers. □

Online admissions chats plug prospective students into answers

On a recent Monday evening, several administrators and students sat in Culkin Hall, talking in online chat rooms. But it was work, not play, the latest in a series of Internet chats the Office of Admissions holds with prospective students.

These chats utilize a medium young people use with increasing frequency, said Dan Griffin, organizer of the chats and associate director of admissions. He attended a presentation on online chats at a conference last summer and has heard positive reviews from colleagues at other colleges.

“It might provide a chance for prospective students to chat with us they may otherwise not have had,” he said.

A chat for admitted students last month drew around 70 cybervisitors. Some stayed the whole two hours. Others asked a question or two and left. Since 80 percent of those participating were more than 90 minutes from Oswego, the session unfolded as a convenient way of visiting Oswego, albeit online.

A main chatroom featured admissions staffers Griffin, Jerry Oberst, Katie Maxwell and John Kruger, plus student intern Sarah Watroba, fielding questions. Participants also had the option of entering a chatroom where intern Dennis Hahn and tour guide Erica Squillace answered questions about campus life from a current student perspective.

‘Simply Sondheim’ slated Sunday

The State Singers and College Choir will present “Simply Sondheim,” drawing from musicals by Stephen Sondheim, at 3 p.m. Sunday in the Sheldon Hall ballroom on campus. Admission is free.

Sondheim was a student of Oscar Hammerstein II and got his first significant opportunity in music theatre as a lyricist.

“Sondheim’s lyrics are complicated and brilliant at times, with all sorts of internal rhyming that demands attention on the part of the listener,” said Julie Pretzatz, professor and chair of music.

At this concert, the two choral groups will perform a medley from Leonard Bernstein’s “West Side Story,” for which Sondheim wrote the lyrics, as well as selections from several Sondheim shows. □

“I think they had a chance to get a point of view that they didn’t think was biased,” Hahn, a junior adolescence education and English major from Utica, said of the chatroom featuring current students. “I think it was a good supplement for people who have a hard time visiting campus or who just have a specific question they want answered.”

The prospective students asked questions ranging from specific programs to when they will learn who their roommate will be to what clubs are available.

“Do you find that the professors take time to help you?” one student asked.

“I definitely feel as though the professors have a lot of time for students,” Watroba, a senior broadcasting and mass communications major from North Tona-

wanda, typed in response. “From personal experience, I have found that professors are very efficient with e-mail and have office hours available for students to come in and talk.”

Watroba appreciated the opportunity to pass along knowledge from her four years of experience and enjoyed the interaction. “I was surprised that students not only talked to us but also to each other. They kind of made connections,” she said.

This one-on-one attention is one thing that makes the chats so beneficial, Griffin explained. “I can definitely see over the past three chats, the questions becoming more focused,” he said. “This time of year, they are fine-tuning their search.” □ — **Tim Nekritz**



Making connections — Oswego’s Office of Admissions recently held the latest in a series of online chats for prospective students. About 70 people visited the session for admitted students via cyberspace. Tour guide Erica Squillace and intern Dennis Hahn staffed a chatroom where they could offer perspectives as current students.

15 professors receive grants for scholarly work, curriculum development

Fifteen faculty members have received SUNY Oswego Faculty Enhancement Grants totaling \$26,881 for projects to be conducted primarily over the summer, according to Assistant Provost Michael Ameigh, who administers the program.

Five grants were awarded for curriculum development. The Committee on Learning and Teaching judged proposals.

Susan Camp of the vocational teacher preparation department will develop a teacher work sample module for assessment of K-12 student learning. Jean Hallagan and Lynn F. Carlson of the curriculum and instruction department will work on graphing technology for pre-service teacher instruction. Eric Olson of the same department will work on enhancing and developing science methods courses.

Tom Lechner of the accounting, finance and law

department will incorporate resource-event-agent modeling into the course “Accounting Information Systems,” ACC 305. K. Brad Wray of the philosophy department will develop a course called “History of Science and Technology II.”

Nine grants were awarded for scholarly and creative activity, six of them as new faculty incentives. The Scholarly and Creative Activities Committee judged proposals.

Anne Caraley of the physics department will conduct explorations of nuclear reaction mechanisms. Barry Friedman of the marketing department will investigate students’ motivation to provide meaningful peer assessment. James MacKenzie of the biology department will work on identifying new guanosine triphosphate-binding proteins in mitochondria.

“Making Critiquing Polite: Incorporating Affective

Strategies into Critiquing” is the title of the project that Lin Qiu of the computer science department will undertake. Casey Raymond of the chemistry department will develop a new research area involving f-elements and carboxyborate. Paul Tomascak of the earth sciences department will work with a geology major to investigate how mountain belts grow by studying the Adamstown pluton in western Maine.

Daniel Barach of the music department will present a lecture and workshop on the Alexander Technique at an international viola congress in Iceland. Mel-some Nelson-Richards’ project in the sociology department is “Globalization or Regionalization and the Learning Process.” John Kares Smith of the communication studies department will travel to Hiroshima for his project, “Voices from Ground Zero: Sixty Years after the Bomb.” □

Announcements

Oswego a ‘College of Distinction’

SUNY Oswego was nominated as a College of Distinction earlier this year and is now profiled on the Colleges of Distinction Web site: www.collegesofdistinction.com. Oswego is currently one of 17 New York colleges listed, only three of them public.

According to Student Horizons, which compiles the list, a College of Distinction is nationally recognized by education professionals as an excellent school, strongly focused on teaching undergraduates, home to a wide variety of innovative learning experiences, an active campus with many opportunities for personal development, and highly valued by graduate schools and employers for its outstanding preparation.

Colleges listed are evaluated by students, parents, educators and admissions professionals, who rate the

schools based on four “distinctions”: engaged students, great teaching, vibrant communities and successful outcomes.

“It’s interesting that Colleges of Distinction came up with four criteria that mesh so well with what we’re all about at Oswego,” said Joe Grant, vice president for student affairs and enrollment management. □

Display-to-Archives Program submissions due in library April 30

April 30 is the date by which faculty works must be received to be in the next Display-to-Archives Program display.

Faculty share their latest scholarly or creative work with the campus community through the Display-to-Archives Program, an ongoing, campus-wide effort to

recognize, exhibit, collect and promote access to the faculty’s scholarly and creative work.

The displays in the entrance lobby of Penfield are changed twice each year, after the two annual submission deadlines: April 30 and Oct. 31. Following the display, donated materials become part of the library’s permanent collection and are catalogued for the “Faculty Publication” section of the College Archives in Special Collections.

Faculty and staff are invited to donate copies of their published professional work — books, chapters, articles, music scores, translations, videos — or material such as programs and reviews related to their recitals, exhibitions or theatre productions.

To participate in the program, faculty and staff should send their material to Mary Beth Bell, director of libraries, or Mary Hong Loe, coordinator of collection development, in Penfield Library. For more information, e-mail Loe at loem@oswego.edu. □

Spotlight

Nanthakumar distinguished in statistics, relief efforts

This week’s Campus Update Spotlight shines on Ampalavanar Nanthakumar, professor of mathematics. He joined the Oswego campus from Tennessee in 2001.

Q. What classes do you teach?
A. I teach statistics classes — time series analysis, quality control, mathematical modeling and elementary statistics.

Q. What is your educational background?
A. I have a Ph.D. in mathematical statistics from the University of Kentucky, before that a master’s at Bowling Green (Ohio), and before that a bachelor’s from the University of Jaffna in Sri Lanka.

Q. What are your research interests?
A. I do research in sequential methods for data analysis, discriminant analysis, quality control and directional data analysis. I have published 27 research papers in various statistical journals. Also I have presented papers at international conferences, including in Australia, Switzerland, England, India, Sri Lanka and the United States.

Q. What can you tell us about your tsunami relief efforts?
A. I was there when it happened. We’re originally from Sri Lanka. It struck the island at 8 in the morning on Dec. 26. People who had access to TV and radio knew about it. . . . But not everybody knew about it, and that was the unfortunate part. . . . We lost a total of 40,000 people just in Sri Lanka alone, The damage to Sri Lanka was about 2 billion U.S. dollars. When I came back, I spoke about tsunami relief to groups, and I was interviewed by many reporters, including TV crews from Syracuse. I was impressed by the support provided by SUNY Oswego students, faculty and staff.

Q. What is your favorite part of teaching at Oswego?
A. I enjoy teaching mathematical modeling and time series. Those are my favorite topics, but I can



handle any branch of statistics.

Q. What is your impression of Oswego’s students?
A. They are comparable to the students I used to have in Tennessee or to the students that I used to teach at Kentucky.

Q. What achievement are you most proud of?
A. In the year 2000, I was given a 20th Century Award for Scholarly Achievement by the International Biographical Centre, Cambridge, England. Also, I’m listed in the Marquis Who’s Who in the World.

Q. Do you have any hobbies?
A. I do watch basketball. I attended Kentucky, so I have a lot of interest in basketball. I listen to cricket matches through the Internet.

Q. What can you tell us about your family?
A. My wife Mangala works at Bristol-Myers. We have a son, Hari, who is 5 years old. We live in Oswego. □

Comic relief balances weighty issues

The theatre department will close its season with one of Shakespeare’s weightiest pieces, “Measure for Measure.” While political and moral issues drive the play, a few characters provide a wicked sense of comic relief, director Mark Cole said. (See photo, page 2.) The play examines the nature of absolute power and the abuse of authority. Its four-performance run will preview at 8 p.m. Thursday and close at 2 p.m. May 1. For reservations, call 312-2141. □

Police report

Since April 1, University Police have investigated several cases of theft and vandalism and made two arrests. They charged a 19-year-old Oswego woman with possession of a forged instrument and a traffic violation. She is accused of failing to stop at a stop sign at Rudolph Road and Iroquois Trail. When the officer asked to see her license she presented an altered one, police said. Officers also charged an 18-year-old Waterbury Hall resident with unlawful possession of marijuana. □

Calendar highlights

- Quest, today
- Penfield Library book sale, today
- Concert by cellist Julie Albers, today
- “Measure for Measure” opens, April 22
- Rice Creek Ramble, April 23
- “Simply Sondheim” concert, April 24
- Student Involvement Awards, April 27
- College Council meeting, April 28
- General faculty meeting, May 2
- Band concert, May 4

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □