

Legislature's budget includes \$25 million for Oswego sciences

The 2006-07 state budget put forward last week by the State Legislature includes \$25 million for renovations to SUNY Oswego's science buildings, Snygg and Piez halls.

Sen. Jim Wright, an Oswego alumnus, secured the funding and announced it last Wednesday. Gov. George Pataki will have 10 business days after final budget voting to veto any spending that legislators have added to his proposal.

The renovations made possible by the capital funding will provide the college with a first-class facility that will allow it to compete with any institution in the world, Wright said. The upgrades will be the first phase in what is anticipated to be a decade-long upgrade of the college's facilities, he said.

"We are extremely grateful to Senator Wright for making science and math education a priority," said SUNY Oswego President Deborah F. Stanley.

Snygg Hall dates from 1968 and Piez Hall from 1962. Neither building has undergone significant renovation or modification since its construction.

The math, biological sciences, chemistry, computer science, earth sciences and physics departments have been devising more interdisciplinary programs and planning for upgraded facilities for several years.

Successful initiatives have included the Science Today lecture series, a degree program in biochemistry and creation of the Mass Spectrometry and Proteomics Center. Last month, Oswego's proposal to add a new degree program in software engineering was announced within SUNY, and discussions are under way to propose programs in computer and electrical engineering.

Benefits to college, community

Stanley said that the \$25 million renovation of the science facilities will allow the college to attract more high-performing students and produce well-prepared graduates who can put their learning to work in businesses and industries in the region.

The funding will also mean numerous construction jobs for Oswego County residents, a news release from Wright's office noted.

"Senator Wright's vital support in this project as well as our Center for Entrepreneurs, Campus Center and other recent initiatives enables SUNY Oswego to be a strong partner in sustaining and advancing the economic health of our community," Stanley said. □



Wolf pack — Michael Mastromauro, a junior zoology major, and faculty member Diane Chepko-Sade are collaborating on a study of stress levels in captive wolves through a Student/Faculty Collaborative Challenge Grant. It could ultimately impact best practices zoos use for raising animals in captivity.

Pair explores wolves' upbringing, link to stress

A professor and student are performing a study that could impact how wolves and other animals are raised at zoos and in captivity around North America.

Diane Chepko-Sade, assistant professor of zoology, and honors student Michael Mastromauro are trying to determine differences between captive wolves raised socialized to human contact versus those raised primarily by their parents. Their work is funded on the campus level by a \$2,500 Student/Faculty Collaborative Challenge Grant. A three-year, \$60,000 grant from Merck and the American Association for the Advancement of Science also supports their work.

"The larger issue is when we keep an animal in captivity, we want to create conditions where they are not stressed," Chepko-Sade. "This is a challenge for carnivores who travel large distances and, by their nature, avoid humans."

A promising technique at Wolf Park in Indiana involves rearing young wolves with human contact from the time the cubs are 5 days old to 14 weeks. The Oswego project seeks to verify whether that will lower the stress to human-socialized wolves.

"The behavioral indicators suggest that those animals appear much less stressed than animals that are parent-reared," Chepko-Sade said. For instance, ani-

mals that will lie down, play and interact with each other in the presence of humans appear less stressed than those that stand around, watch humans or hide from people.

Stress can lessen the length and quality of an animal's life span by suppressing their immune system, making them more susceptible to infection and disease, and suppressing reproduction, Chepko-Sade said.

Mastromauro will test stress levels chemically by measuring the amount of cortisol, a hormone produced by stress, in fecal samples collected from wolves socialized to humans and from parent-reared wolves. He will work in Snygg Hall's Molecular Biology and Biochemistry Center, and the data will be double-checked at a lab in Toronto. If the cortisol levels of parent-reared wolves are higher, that would lend credence to the socialization method being a healthier way to rear wolves.

Observation and fecal sample collection will be conducted at the New York State Zoo at Thompson Park in Watertown and the Rosamond Gifford Zoo in Syracuse by a team that includes keepers at both zoos, Mastromauro, SUNY Oswego seniors Gwen Cruz and Melanie Groff and students in Jefferson

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Accomplished alumni to speak, be honored at 145th commencement

Two attorneys who are accomplished SUNY Oswego alumni will be speakers at the college's commencement ceremonies Saturday, May 20, when they receive honorary doctor of laws degrees from the State University of New York.

Errol B. Taylor, a prominent litigator in New York City, will speak at the 9 a.m. ceremony for the College of Arts and Sciences.

Christian Mensah, senior legal officer for the United Nations in Nairobi, will speak at the 1:30 p.m. ceremony for the Schools of Education and Business.

The *National Law Journal* recognized Taylor as one of the top 10 litigators in the country in 2003.



Errol B. Taylor

He has served as lead trial counsel in complex cases involving chemicals and pharmaceuticals, including patent litigation involving generic drug approvals.

A native of Jamaica, Taylor majored in biology at Oswego. He graduated in 1977 and worked for Squibb Corp. helping to develop new pharmaceuticals before going to New York Law School.

He was admitted to the New York State Bar in 1988 and currently practices with one of the world's most highly regarded litigation and arbitration firms. Milbank, Tweed, Hadley & McCloy.

Taylor played a leading role in establishing Oswego's reunions for alumni of color, has hosted events for accepted students of color and contributed to diversity scholarships. He serves on the Oswego College Foundation board of directors.

Since 1990, Mensah has worked as a legal adviser to the United Nations, serving with the Mozambique Mission, the legal committee of the General Assembly, U.N. programs in Somalia and the U.N. International Civil Aviation Organization.

He participated in the Earth Summit in Rio de Janeiro in 1992 and was one of the drafters and negotiators of the resulting documents, including Agenda 21, a blueprint for action to achieve sustainable development worldwide.

A native of Ghana, Mensah majored in political science at Oswego, graduating in 1984. He worked in Oswego's International Education Office, before enrolling in Boston University School of Law, where he received his first law degree. He earned a master of laws degree from Columbia Law School. □

— Julie Harrison Blissert

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People in action

Twenty Oswego students will be included in the 2006 edition of *Who's Who Among Students in American Universities and Colleges*. They will be honored at a campus reception April 22. They are **Jennifer Bogert**, a senior adolescent education major from Morris; **Jodi-Elise Castello**, a senior psychology and music major from Utica; **Jessi Cullen**, a senior biology major from Staatsburg; **Elizabeth Farwell**, a senior psychology major from Corning; **Weston Fellows**, a senior English/adolescent education major from Utica; **Brittany Frappier**, a junior public relations major from Binghamton; **Ryan Garney**, a senior English and Spanish major from Webster; **Sean Greene**, a senior business major from New Hampton; **Audrey Hager**, a senior information science major from Collins; **Sara Hamme**, a junior broadcasting and mass communication major from Rochester; **Katie Lewis**, a senior psychology major from New Rochelle; **Meghan McTiernan**, a junior women's studies and political science major from Rochester; **Benjamin Patterson**, a junior political science and history major from Phoenix; **Amanda Polun**, a junior business administration and Spanish major from Homer; **Lauren Sadowsky**, a senior public relations major from Bayside; **Christie Trenchalk**, a junior human development major from Maybrook; **Justine Vehrs**, a junior adolescent English education and journalism major from Fulton; **Brooke Wach**a, a junior broadcasting and mass communication major from South Salem; **Robin Wheeler**, a senior public justice major from Memphis; and **Nancy Zielinski**, a senior psychology major from Buffalo. A campus nominating committee and editors of the *Who's Who* directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

John Kane and **Lawrence Spizman** of the economics department had their article "An Update of the Educational Attainment Model for a Minor Child" reprinted in the book *Economic Foundations of Injury and Death Damages*, edited by Roger Kaufman, James Rodgers and Gerald Martin and published in 2005 by Edward Elgar Publishing. This paper, originally published in 2001, updates their original article published in 1992. The two papers have become the seminal works in forensic economics because, for the first time, they allowed economists to estimate the probability of a minor child attaining a certain educational level based on family background information. With demographic and familial characteristics identified, potential lifetime earnings of a child who has these characteristics can be estimated in personal injury cases. Several other authors have published papers based on the two Oswego economists' model. The U. S. Supreme Court, in what has become known as the Daubert Standard, ruled that lower courts could act as "gatekeepers" in allowing expert testimony based on scientific evidence. Often testimony is not allowed because the expert cannot withstand a Daubert challenge. Meeting the Daubert Standard is enhanced by the current version of the Spizman-Kane model because it provides a deeper foundation for estimating economic damages of a minor child. Many state and federal courts have allowed testimony about the losses to a minor child based on the Spizman-Kane model.

Tina Pieraccini of the communication studies department is author of a case study published in the March issue of *Feedback*, a publication of the Broadcast Education Association. The case, "Diversity Case Study," focuses on Hispanic and Latino images on television.

Wadsworth Publishing last month published the second, expanded edition of a textbook by **Kenneth M. Rosenberg** of the psychology department. The *Excel Statistics Companion CD-ROM and User's Manual, Version 2.0* is a collection of demonstrations, sampling experiments and interactive exercises that dovetails with traditional textbook coverage of descriptive and inferential statistics. The materials give students the hands-on experience to master abstract statistical concepts and computational procedures. Microsoft

Excel's spreadsheet capabilities for data generation and dynamic response to user input provide a platform for teaching statistics that goes beyond the usual verbal and visual textbook explanations. All the workbooks on the CD-ROM contain detailed on-screen instructions. The new edition includes four new workbooks and several new worksheets within existing workbooks as well as increased clarity. "The displays include more sampling experiments and opportunities for problem-solving practice, incorporate more dynamic calculations, and cover more topics with screens that are less busy and instructions that are even easier to follow," Rosenberg wrote in the preface.

Mary Frances Stuck, assistant dean of arts and sciences and professor of sociology, and **Mary C. Ware**, associate dean of the School of Education at SUNY Cortland, presented "Enhancing Social Pres-

ence and Community in On-Line Courses" at the Lilly Conference of College and University Teaching – West on March 18 at California State Polytechnic University at Pomona. The presentation explored the difficulties, and benefits, of trying to establish community among learners and instructor in distance learning courses.

Also, Stuck and Ware had their article "We're Both Tenured Professors but Where Is Home?" published in the December issue of the *Journal of Lesbian Studies*. The article uses Mills' Sociological Imagination to look at life issues of an academic couple who must work at two different academic institutions.

In Memoriam

Stephanie A. West, 25, of Oswego, a student here in the fall, died at University Hospital in Syracuse after a battle with breast cancer. □



Under Ben Bulben — English Professor Ed O'Shea (standing center) reads W. B. Yeats' "Under Ben Bulben" last summer in the Irish churchyard where the poet lies buried, with Ben Bulben in the mist. He has received a grant to offer his Yeats seminar for schoolteachers again this summer.

Professor receives sixth grant for Yeats seminar

Like last summer, 15 schoolteachers from across the United States will spend four weeks in Galway, Ireland, studying the works of poet William Butler Yeats with Oswego Professor Ed O'Shea this summer.

O'Shea, a professor of English, has received a \$98,110 grant from the National Endowment for the Humanities to offer the summer seminar at the National University of Ireland at Galway.

It is his sixth grant from the NEH since 1992. "They have been going very well," O'Shea said.

The Oswego professor's seminar is one of 16 NEH Summer Seminars for School Teachers funded for 2006. Each seminar enables 15 schoolteachers to explore a topic with a scholar having special interest and expertise in the field. O'Shea's proposal was selected along with projects by professors from such institutions as Harvard and Duke universities, Amherst College and the University of Virginia.

O'Shea's first three summer seminars took place on the Oswego campus. He took the program to Ireland for the first time in 2003.

"Galway is an ideal place for a Yeats seminar since it is a delightful city in itself, but it is also close to important Yeats sites at Thoor Ballylee, Coole Park, and somewhat further, Sligo," O'Shea wrote on his Web site on the seminar — www.yeats2006.org.

The 2006 seminar, "W. B. Yeats and the Two Irelands," will focus on "Yeats' often problematic relationship with both Celtic Ireland and Anglo-Ireland," O'Shea said.

The seminar will begin July 3 in Galway. Participants are competitively chosen and receive a \$3,000

stipend, which covers most expenses. Finalists were chosen last month.

O'Shea has been teaching and writing about Yeats for over 20 years. He wrote his doctoral dissertation on Yeats, at Northwestern University, and Dolmer Press in Dublin published it under the title *Yeats as Editor*. He also compiled *A Descriptive Catalog of W. B. Yeats's Library*, which has become a standard reference work in Yeats studies. □

Submissions due by April 30 for Display-to-Archives Program

April 30 is the date by which faculty and staff works must be received to be in the next Display-to-Archives Program display.

Faculty share their latest scholarly or creative work with the campus community through the program, which recognizes, exhibits, collects and promotes access to their work. Faculty and staff are invited to donate copies of their published professional work or material such as programs and reviews related to recitals, exhibitions or theatre productions.

The displays in the entrance lobby of Penfield are changed twice a year, after the two annual submission deadlines: April 30 and Oct. 31. Donated materials become part of the library's permanent collection.

Faculty and staff should send their material to Mary Hong Loe, coordinator of collection development, in Penfield Library. For more information, e-mail Loe at loem@oswego.edu. □

Quest symposium to showcase variety of student, faculty endeavors

Wednesday, April 19, will mark the college’s annual celebration of scholarly and creative pursuits through the annual Quest symposium. Classes are replaced by more than 180 sessions, free and open to the public, showcasing the work of Oswego students, faculty and staff.

The keynote address will be “The Bush Presidency and Its View of Executive Power” by Robert J. Spitzer, distinguished service professor of political science at SUNY Cortland and an expert on the American presidency, at 11 a.m. in the Hewitt Union ballroom. The author of several books and over 200 articles, essays and papers on American politics appearing in many journals and books, Spitzer has testified before Congress on several occasions, appeared on the major network news programs and talk shows and



Robert J. Spitzer

been interviewed by major English-language news services, newspapers and magazines. Nearly all academic departments are represented among the presentations of research projects, papers, theses and creative works during this year’s Quest. Several presentations will address literature and the arts. Student Brandon Maxim will present “The Un-Truth of Memoir” at 3 p.m. in Room 102 of Lanigan Hall. Eva Giacona, a student in the modern languages and literature department, will lead a panel on the social issues raised by 19th century Latin American writer Ruben Dario at 3:15 p.m. in Room 103 of Lanigan Hall. At 6 p.m. in the Lake Effect Café, art faculty member Matthew Friday will use a creative activity to broach the idea that painting can be viewed as a type of language. History buffs can attend Distinguished Teaching Professor Marilyn Smiley’s presentation on how music facilitated cross-cultural communication between the Holocaust refugees housed at Oswego’s Fort Ontario and the local community. She will give

her talk at 3 p.m. in Room 107 of Lanigan Hall. For those inclined to scientific endeavors, Thomas Kubicki of the technology department will talk about a battery-powered racing vehicle at 10:10 a.m. in Room 106 of Lanigan Hall. Student Robert Metcalf will present a case study analyzing the record-breaking 2005-06 hurricane season at 2 p.m. in Room 103 of Lanigan Hall. Issues in public education are at the core of many Quest presentations this year. A panel of graduate students, student teachers and two literacy specialists will discuss how art can increase literacy at 8:30 a.m. in Room 102A of Lanigan Hall. At 9:45 a.m. in Room 106A of Lanigan Hall, a student women’s studies panel will discuss topics including character education and the role of racism in the feminist movement. Barry Friedman of the marketing and management department will discuss factors in parental satisfaction with schools at 2 p.m. in Room 105 of Lanigan Hall. Quest attendees interested in social issues can see student Karen Madison’s presentation on police brutality at 3:15 p.m. in Room 105 of Lanigan Hall. At noon in the Hewitt Union main lounge, student Laura Lenker will address the effect of deployment on the children of military families. Communication studies faculty will present a panel on the battered women’s movement at 2:15 p.m. in the Hewitt Union’s Bell Auditorium. — Jennifer Caruana

Quest panel probes history, tactics of terrorism

The Quest presentation “Perspectives on Terrorism,” at 9:45 a.m. April 19 in Room 107A of Lanigan Hall, will examine political violence in a historical context. It’s one of more than 180 sessions during the college’s annual recognition of research and scholarly activity. Geraldine Forbes, distinguished teaching professor of history, will chair the panel discussion by three students from her spring 2005 capstone seminar “Twentieth Century Terrorism.” James Giannettino will discuss “A Night of Terror: The Kristallnacht Pogrom,” Sheila Zachery “The Black Legion: Terrorism in Detroit 1932-1936” and Chris Miles “The Baader-Meinhof Gang.” Giannettino and Zachery are in Oswego’s graduate history program, while Miles graduated in December with a dual degree in history and broadcasting. “One of their main concerns was to view terrorism as a strategy or tactic, not a fixed identity,” Forbes explained. The class had to develop a definition of terrorism, noting that it transcended ideology, as practiced by groups on the left and right, and included such acts as state terrorism, nationalist terrorism, anti-state terrorism and eco-terrorism. While the class crafted its own definition, Forbes said the task proved challenging because more than two dozen definitions exist among various countries and institutions, as well as different U.S. government agencies. Giannettino’s presentation explains how the Kristallnacht, also known as “the night of breaking

glass” in November 1938, fit the criteria as “a calculated effort by the Nazis against the Jewish population” to reinforce state power, he said. That night’s terror also indirectly intimidated other potential dissident groups in Germany, he added. Giannettino said he hoped those who attend the session would gain “a better understanding of what constitutes state terrorism and how easily an authoritative government can influence the majority of the population to turn on a specific group of people — or at least turn a blind eye to how the state is treating them.” Zachery’s paper examines the activities of the Black Legion, an offshoot of the Ku Klux Klan that engaged in racist and ideological terror throughout the Midwest, especially Detroit, in the 1930s. Miles’ paper argues that the terrorist activities of the left-wing Baader-Meinhof Gang in West Germany from the 1970s to 1990s enabled reactionary martial actions from the West German state. A “parasitic relationship” can exist between states and terrorist entities — in that terrorists can use hatred of a nation for recruitment and action, while countries can use the threat of terrorism for “eternal states of emergencies,” he said. “Terrorism is not something performed exclusively by splinter groups, individuals, and ‘extremist’ cells,” Miles said. “Ideally, I’d like people on some level to recognize ‘terrorism’ is a fluid idea, not as singular, or as useful, as it seems generally taken to be.” — Tim Nekritz

Soccer team scores competition, cultural studies in Europe

The Oswego women’s soccer team headed to Spain and Portugal for competition, connections and cultural studies, the first of what may be increased athletics abroad spring break opportunities. Erin DeMarco, coach of the women’s soccer team, said other colleges coordinate team trips, and she decided it could benefit her players athletically and intellectually. “I didn’t want it to be just about soccer, but to see soccer as cultural experience in another country,” DeMarco explained. Most student-athletes are too busy with academics, their sport season and off-season conditioning to pursue a full study-abroad experience, she said. But a condensed international experience, which the NCAA would allow teams to take every three years, seemed the best of both worlds. “A 10-day trip worked great,” DeMarco said. “You get to spend it with people you really care about.” The delegation included 18 players, soccer alumna Missy Verdoliva and six parents.

Challenging competitors

The Lakers faced Sevilla Futbol Club, a top-level club team, in Spain, and played 1º Dezembro, a club that 60 to 70 percent of the Portuguese national team has played on, in Portugal. The two teams performed at a higher level than anyone Oswego will face. “I learned that whatever situation you’re going into, don’t get discouraged,” said Kelly Spagnoli, a freshman biology major from Manorville. “Playing a foreign team is intimidating but after a few minutes of playing we were able to get into our usual routine and played like we know how to.” The Oswego delegation also had the opportunity to see the U.S. women’s soccer team play and defeat Denmark 5-0 in Algrave Cup action. Because of the tournament, the Lakers stayed in the same hotel as five national teams, which added to the international experience. “Here are some of the best players in the world eating breakfast next to our players,” DeMarco said. The athletic department is currently working with the Office of International Education and Programs to develop quarter courses that could include competition, an academic component and cultural experiences abroad. The women’s basketball team is planning one such trip to Italy. The women’s soccer team would term it a winning experience. “I’ve learned so much about different cultures and encourage anyone to go that has the chance,” Spagnoli said.



Islam and science — S. Irfan Habib, a visiting Fulbright specialist, discussed “The Search for an Islamic Science” at last week’s Science Today lecture. Habib, who is spending about five weeks on campus as well as guest lecturing around Central New York, is visiting from the National Institute of Science, Technology and Development Studies in New Delhi, India.

Announcements

Noted neurologist to speak

Neurologist Oliver Sacks, whose best-selling books include *The Man Who Mistook His Wife for a Hat* and *Awakenings*, will address perception, memory, consciousness and creativity at 8 p.m. Tuesday, April 18, in the Hewitt Union ballroom. His address will culminate the Arts and Psychology series.

The lecture will be free, but tickets are required for admission due to limited seating. Supplementary seating will be available upstairs in Bell Auditorium, Room 213 of Hewitt Union, via an audio-visual connection. For more information, contact Tyler box office at 312-2141 or tickets@oswego.edu. □

Training offered in CourseSpace

The SUNY Training Center will sponsor training on using CourseSpace on April 27 at SUNY Oswego. CourseSpace is the SUNY Learning Network learning management system available to SUNY faculty for Web-enhanced courses.

CourseSpace provides faculty with an easy-to-use interface for generating online materials to augment and enhance face-to-face classes and provides students with a consistent environment for interacting with online course materials.

Morning and afternoon training sessions will be held in Penfield Library’s Instruction Room 1, each lasting about four and a half hours. Both sessions cover the same topics and include easy ways to improve courses through Web-enhanced learning, how to get help and how to get around in CourseSpace.

To register, go to <http://www.tc.suny.edu> and click on “SUNY Learning Environments.” Space is limited and is open to faculty at other SUNY campuses, so those interested are advised to register early. For more information, call Kathi Dutton at 312-2009. □

Spotlight

Timm develops, maintains useful images for faculty, students

The Campus Update Spotlight shines on Kate Timm this week. She has been the art department’s slide curator since 1987.

Q. How would you describe your job and responsibilities?

A. I produce images in both analog and digital format, for classroom use by the art history and studio faculty, as well as by students for presentations. We currently have about 100,000 slides, and the collection grows by about 2,000 images annually. The maintenance of the art department’s audio-visual equipment is also under my jurisdiction.

Q. What is your favorite part of working at Oswego?

A. Working with the faculty and students and assisting them with images necessary for instruction. Researching and making images also keeps me abreast of current trends and issues in art, which is helpful as a slide curator and artist. I also enjoy helping students with portfolio presentation and preparing credentials for further education or employment. Each semester I share my knowledge as an artist and painter with students by inviting classes to visit my studio in Sterling. For many students, it’s a first-time opportunity to visit an artist’s studio. . . .

Q. What is your impression of Oswego’s students?

A. All in all, we have good students here. I think we have very good students in our art department, and I enjoy working with them and seeing them grow as artists.

Q. What achievement are you most proud of?

A. I think I have a good working relationship with people here in the department, which is very important. I’m also proud of moving into the 21st century, as far as technology is concerned. The advancements have broadened my job considerably, and though the workload has increased, I’m able to provide more service to the department and college community.

Q. And you are a painter as well?

A. I work here half-time, five mornings a week. In the afternoons, I’m in my studio. People can see my

Negativland member to discuss ‘Culture Jamming’ Thursday

Mark Hosler, a founding member of the “culture jamming” band Negativland, will make a film and storytelling presentation at 7 p.m. Thursday in Waterman Theatre. The event will be free and open to the public.

The show includes of a series of short videos that engage in “culture jamming,” or critically and humorously re-using mass culture to examine such issues as the role of corporate power in daily lives, intellectual property and the evolution of art, law and resistance in a media-saturated multinational world, said Amy Shore, an assistant professor of English.

The show builds upon Negativland’s decades of culture jamming work, which includes records, fine art, video, books, radio and live performances that use appropriated sound, image and text.

In 1991, Island Records accused Negativland of violating copyright and trademark laws with a record that sampled and parodied the music of U2. In 1995, Negativland released a book and CD titled “Fair Use: The Story of the Letter U and the Numeral 2,” documenting the legal battle.

Negativland’s audio-visual provocations and the culture industry’s litigious response were documented in the 1995 film “Sonic Outlaws.” □

Open House to showcase college

Hundreds of prospective students and families will see new spaces and learn about life inside and outside the classroom at SUNY Oswego during the college’s 29th annual Open House on Monday.

Running from 8:30 a.m. to 2 p.m., the college’s largest admissions program of the year is geared to showcase many facets of the campus experience.



work at www.oswego.edu/~timm/kate.

Q. What is your educational background?

A. I received my master’s degree in painting from here. I have two undergraduate degrees from Oswego, one in psychology, one in art.

Q. Do you have any hobbies?

A. I’m an avid birder, and recently enjoyed a trip to Trinidad and Tobago, where I spent many hours viewing tropical birds. I also enjoy reading and gardening, but spend a great deal of my free time in the studio.

Q. What can you tell us about your family?

A. I’m married to Al Bremmer, who is a professor emeritus and former chair of the art department at Oswego. We live in Sterling on a 124-acre farm and share our studio there. Our “children” are a black Labrador retriever, Pippi, and cat, Fritz. □

Prospective students and their families can sit in on several open classes. Several departments will host extensive, behind-the-scenes tours. An “Explore Your World” fair in Hewitt Union will allow visitors to speak with representatives of student organizations, campus programs and academic departments.

Attendees can also tour campus on foot with guides or by bus. For more information, call 312-2250. □

New award recognizes teaching

The Provost’s Office has announced a new award to honor the work of adjunct faculty: the Provost’s Award for Teaching Excellence by Part-time Faculty. Nominations are due April 15 in the Provost’s Office, Room 702, Cullin Hall. All nominees will be honored in September. For more information, call 312-2232. □

Planetarium to host Sunday shows

The Charles H. Jarred Planetarium in Room 332 of Piez Hall will host free shows each Sunday in April and May. The shows will begin at 7 p.m.

The planetarium seats only 30 people, so admission is first come, first served. The doors of the building will open at 6:30 p.m. Due to the nature of planetarium shows, no admission will be allowed once the show is in progress. The show will last a little under an hour, with a different show offered each month. □

Latin American poet to be topic

SUNY Oswego will celebrate the work of Nicaraguan poet Ruben Dario on Friday with a lecture by Nicasio Urbina of the University of Cincinnati, who is a prominent specialist on Dario’s literary work.

Urbina will speak on “The Myth of Ruben Dario” at 2:30 p.m. in the basement lounge of Hart Hall on campus. His talk will be open to the public free of charge. Dario, who lived from 1867 to 1916, is known as the “father of Modernism” in Spanish.

For more information, call 312-2196. □

Collaborative wolf study

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Community College’s animal management program.

For Mastromauro, a junior zoology major and chemistry minor, the project “was a good way to combine my interests in biology and chemistry,” he noted.

He will present the findings at Quest 2007 and perhaps at larger scientific conferences, as well as submit it for journal consideration.

Oswego’s Challenge Grants are supported in part by a donation from Timothy Murphy, a 1974 Oswego graduate and the executive vice president and chief operating officer of the SUNY Research Foundation.

This is Chepko-Sade’s first Challenge Grant, though she often works with undergraduates on research projects. She measured fecal cortisol levels for captive wolves during earlier projects with students Beulah Sherwood and Julie Preston-Fulton, supported last year by student grants for scholarly and creative activity. □ — Tim Nekritz

Calendar highlights

- SUNY conference on plagiarism, April 7 and 8
- Rice Creek Ramble, April 8
- Comedy show, April 8
- Open House, April 10
- No classes, April 13 and 14
- Penfield Library Book Sale, April 17 to 19
- Oliver Sacks, April 18
- Quest, April 19
- Honors Convocation, April 21
- “Little Shop of Horrors” opens, April 21

For a more complete calendar, see SUNY Oswego Events online at www.oswego.edu/news/calendar/. □