

## Yearlong Arts and Technology series gets under way this month

SUNY Oswego will launch a year of cultural programs that bring together the arts and technology in innovative ways through its Artswego program.

Dubbed “Arts Across the Curriculum,” the Arts and Technology program will encompass exhibitions, performances, lectures, films and artist visits. It is part of a broader Integrative Learning Project at SUNY Oswego supported by the Carnegie Foundation for the Advancement of Teaching.

The program is designed to suggest the extent to which the arts serve technological innovation by posing questions that move beyond the silos of knowledge, said Mary Avrakotos, Artswego coordinator.

Initiating the yearlong focus is an engagement with MASS (Music Architecture Sonic Sculpture) Ensemble, a company that fuses music with technology, sculpture, dance and aerial performance.

Its appearance includes the exhibition “E=MC<sup>2</sup> Closesound: A Musical Exploration” through Oct. 9 at Tyler Art Gallery and a week of residency work that will culminate with a performance of its newest work, “Critical MASS,” at 7:30 p.m. Saturday, Sept. 16, in Tyler Hall’s Waterman Theatre. The show, according to the Alaskan Design Forum, “looks like sculpture, sounds like Zappa, kicks like Jackie Chan.”

The residency by MASS Ensemble also will include outdoor performances on the world’s largest earth harp, talks, workshops and seminars.

“The troupe’s residency is one of the most ambitious educational outreaches by visiting artists we’ve ever had,” Avrakotos said.

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**Art and technology** — A wall harp is among the musical sculptures on display in Tyler Art Gallery in “E=MC<sup>2</sup> Closesound: A Musical Exploration by MASS Ensemble.” Making music on it are, from left, MASS Ensemble Artistic Director Bill Close, junior music major Jennifer McCarthy, Mindy Ostrow of the gallery and senior human development major Jenna Champion. MASS Ensemble, a group that blends music, the visual arts and technology into its work, is participating in a residency tying into Artswego and the yearlong Arts and Technology initiative.

## Campaign for Oswego receives \$1 million gift

SUNY Oswego received the largest gift, exclusive of bequests, in its 145-year history, when Marcia Belmar Willock of the class of 1950 this month pledged \$1 million to Inspiring Horizons: The Campaign for Oswego.

The gift will endow the Marcia Belmar Willock ’50 Professor of Finance, Oswego’s first endowed professorship. Revenue from the gift over the next five years will be used to provide enhanced funds to create the endowed faculty position.

“Marcia Willock’s gift will make a lasting difference in the life of this institution,” said President Deborah F. Stanley, who developed a relationship with Willock over the years. “As a student, Marcia was a leader on this campus. Now, her generosity will help make the Oswego experience even better for generations of our students. We are extremely grateful.”

Willock’s gift will enable the School of Business to move the finance program forward to establish a stronger presence in the areas of investment processes and banking, according to Dean Lanny Karns. It will allow the college to recruit, retain and sustain exceptional faculty, who will engage in research and entrepreneurial activities.

“Our students will have the opportunity to take more specialized courses, which will allow them more career opportunities in the financial service industry, an important part of the New York state economy,” said Richard Skolnik, chair of the accounting, finance and law department.

Willock said she is happy to give back to her alma mater. “Anyone who has spent four years at Oswego should realize that they owe Oswego,” she said. “Without the background that Oswego gives, you



**Marcia Willock**

don’t have a platform to dive off, as far as education goes.”

After graduating from Oswego, Willock taught school on Long Island and then joined the Marine Corps, attaining the rank of captain. She had been inspired by the World War II veterans she knew on campus to do a study of the difference between civilian and military education. In the Marine Corps, she met and in 1952 married her husband, Col. Roger Willock, who passed away in 2004. They have one daughter, Victoria.

As a young bride in an era when few women worked outside the home, Marcia Willock looked for something to engage her intellect. She found it in a women’s investment club she started in Princeton, N.J. After helping dozens of women make their fortunes in the stock market, Willock is perpetuating that help through her gift to Oswego.

After 30 years, the group she started in Princeton is still going strong and Willock remains a member.

When she moved to Maine, one of the first things she did was to start a similar group, the Learning Investors of Portland, and is still an active member.

An elementary education major at Oswego, Willock was always looking for new challenges and remembers requesting the formation of a modern dance class, which brought renowned choreographer Martha Graham to campus in the program’s second year. She also enjoyed participating in theatre productions and working with wood in an industrial arts course.

“Throughout her life, Marcia Willock has exercised a lively intellect, enjoying a multiplicity of passions and interests,” Stanley said. “Her motto is ‘Learn by Doing,’ and her success and vigor will continue to inspire Oswego students who learn of her through this gift.”

Willock’s latest gift to the college marked a milestone in Inspiring Horizons: The Campaign for

*See ‘First endowed professorship,’ page 4*



## Oswego ‘best,’ again

Princeton Review has selected SUNY Oswego for the third edition of its college guide *The Best Northeastern Colleges*, published in August. The book is one of four regional guides in the Princeton Review series. Oswego also appeared in the first two editions.

The new volume includes 222 schools in 11 states and the District of Columbia, from Ivy League universities to public colleges. The first edition listed 135 institutions.

The Princeton Review series of college guides is published by Random House. For more information on *The Best Northeastern Colleges*, go to [www.princetonreview.com/college/research/regional](http://www.princetonreview.com/college/research/regional).

SUNY Oswego also appears in the college guide book *America’s Best Colleges*, released each year in August by U.S. News and World Report. The book and premium online versions of the guide include Oswego among 165 master’s level universities in the northern region. Oswego is ranked 86th. For more information, see [www.usnews.com/usnews/edu/college/rankings/rankindex\\_brief.php](http://www.usnews.com/usnews/edu/college/rankings/rankindex_brief.php). □

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College trends

Community development

“An increasing number of institutions are finding ways — directly or indirectly — to promote a mix of commercial and residential development just beyond their borders that they hope will lure students and faculty. The University of Connecticut and Rochester Institute of Technology are seeing downtowns emerge in unpopulated areas. . . . Colleges with deep pockets are adding to their assets. Those with limited means are leasing out space and hoping to reap the economic benefits without construction costs. College town development has become a cottage industry. . . . Mixed-use developments, which combine residential and retail space, are popular models. Developers are building up, not out, and creating complexes that are pedestrian friendly and adhere to a school of design called new urbanism.”

— *Inside Higher Ed*, Aug. 25, 2006

What’s cool

“For the first time, students were slightly more likely to cite iPods as ‘in’ than drinking beer. In a spring 2006 survey, 73% of students gave thumbs up to Apple. Drinking beer and Facebook tied for second with 71% of students giving them the nod. Drinking other alcohol was rated by 67% of students and 66% indicated that text messaging was the ‘in’ thing.”

— *QuickTakes*, Stamats, Aug. 15, 2006

Large drop in SAT scores

“Fewer students took the SAT this year and the average scores dropped by more than they have in decades. Critical reading scores dropped by 5 percent, and Math scores dropped by 2 percent. Significant socioeconomic gaps also became more pronounced as the percentage of test-takers from low-income families declined while the percentage of test-takers from high-income families increased.”

— *Edlines*, American Association of State Colleges and Universities, Aug. 31, 2006

Retirement vs. recruitment

“An estimated 6,000 jobs in postsecondary-education administration will have to be filled annually between 2004 and 2014, the result of the field’s growth and the retirement of current workers, according to the Bureau of Labor Statistics. How the anticipated national recruitment squeeze will affect higher education is difficult to predict, but many colleges expect to lose large chunks of their senior faculty and staff over the next decade. Wary human-resources directors around the country are preparing to intensify recruiting efforts while they beef up their programs to develop talented administrators internally.”

— *The Chronicle of Higher Education*, Sept. 1, 2006

Continuing ed moves online

“Online-course enrollments now account for about a fifth of all continuing- and professional-education enrollments at the typical college or university, and online courses continue to attract more students to continuing education, according to a new report. The report, which is based on a survey of 43 nonprofit institutions, predicts that online continuing-education enrollments will grow by about 20 percent each year for the next few years. . . . The survey also found that:

- \* Online continuing-education courses are typically more expensive to develop than comparable face-to-face courses. . . .
- \* It typically takes six to seven months to develop an online course.
- \* The typical continuing- and professional-education division offers 150 for-credit courses, eight degree programs, and 24 noncredit courses online.”

— *Academe Today*, *The Chronicle of Higher Education*, Aug. 29, 2006

People in action

**Matthew Collins**, a student intern with Northwestern Mutual Financial Network, received a Power of 10 Award for his sales achievement during 2005-06. He was recognized July 24 at the 2006 College Award Show, held during the Northwestern Mutual annual meeting in Milwaukee. The Power of 10 Award recognizes financial representative interns who have obtained a specific level of success in building their businesses and developing their client base. Historically, Power of 10 Award winners are in the top 10 percent of the internship program across the country. “He did spectacularly among his peers,” said Paul Roodin, director of Oswego’s Experience-Based Education Office. Northwestern Mutual’s internship program is one of the top 10 internship programs in the *Vault Guide to Internships*.

The American Association of Teachers of German and the Goethe-Institute New York will present a certificate of merit award to **John F. Lalande II** of the department of modern languages and literatures Nov. 18 in Nashville. He is one of nine recipients of the 2006 award for outstanding achievement in furthering the teaching of German in schools of the United States. Letters from students, faculty and administrators from SUNY Oswego and the University of Illinois at Urbana-Champaign supported Lalande’s nomination.

To celebrate its 100th anniversary, the Botanical Society of America gave special recognition to 100 botanists who have achieved over long periods of time “exemplary service to the plant sciences.” At its annual meetings, held at Chico State University in California, Oswego was well represented when two botanists, **James Seago** of the biological sciences faculty and 1970 Oswego graduate Joseph Armstrong, received the society’s special Centennial Awards. Seago received the society’s highest honor, its merit award, in 2004. He joined the faculty at Oswego in 1968. Many of his former students have gone on to successful careers or graduate school involving plants. He served the society’s developmental and structural section as its chief officer in the 1970s and was program director during the mid-1990s. He and his students have often given papers at the annual meetings. He has organized major symposia at Honolulu and St. Louis and has been an invited presenter at other major international symposia. In August, after the Centennial Award presentation, he was invited

to be a member of the society’s development committee to chart the future of the society. He has been a long-serving member of the editorial board of the journal *Environmental and Experimental Botany*.

**Paul Stewart, David Sargent, Jacki Reihman, Ed Lonky, Brooks Gump** and **Tom Darvill** of the psychology department and Oswego Children’s Study in Mahar Hall and **James Pagano** of the Environmental Research Center in Piez Hall have written a paper accepted for publication in the National Institutes of Health journal *Environmental Health Perspectives*. The paper is titled “Response Inhibition During Differential Reinforcement of Low Rates (DRL) Schedules May Be Sensitive to Low-Level PCB, MeHg and Pb Exposure in Children.” According to David Schwartz, director of the National Institute of Environmental Health Sciences, the Institute for Scientific Information’s Journal Citation Reports recently ranked this journal as the No. 1 journal in the categories of environmental sciences and public, environmental and occupational health.

**Ira Sukrungruang** of the English and creative writing department has been awarded a fellowship by the Virginia Center for the Creative Arts. The center is located in the foothills of the Blue Ridge Mountains in rural Virginia. Sukrungruang will be among about 20 fellows focusing on their own creative projects at this working retreat for visual artists, writers and composers. A typical residency ranges from two weeks to two months. The Virginia Center for the Creative Arts is one of the nation’s largest year-round artists’ communities. Sukrungruang is the editor of *Scoot Over, Skinny: The Fat Nonfiction Anthology* and *What Are You Looking At? The First Fat Fiction Anthology*.

**Leigh Allison Wilson** of the English and creative writing department and **Linda Loomis** of the journalism program each have an essay included in a new book, *Fresh Water: Women Writing on the Great Lakes*, edited by environmentalist Alison Swan. The book, published by Michigan State University Press, includes essays about the lakes by 37 writers.

In Memoriam

**Thomas McAuslan**, 73, a member of the College Council, died Wednesday, Aug. 30, at St. Joseph’s Hospital in Syracuse. □



**Quarter-century club** — A number of campus employees were honored for their years of service during the college’s annual Employee Recognition and Awards Ceremony. Among those thanked for 25 years of work were, seated from left, Laurie Burns of the LEAD Center, Rebecca Truax of the Residence Life and Housing Office, Jean Evans of the history department, Angela Galvin of the Intercollegiate Athletics Office and Margaret Gover of the Purchasing Office; and, standing from left, Donald Diak of physical plant, Todd LeBouef of the Publications Office, Karen Haresign of physical plant, Sally VanBuren of the Facilities Design and Construction Office and Al Kerfien of physical plant. Also honored for the quarter century of service were Janice Coniski of the Admissions Office, Irene Hyde of the Finance Office and Kevin Zirbel of physical plant.



# Poucher Hall design collects regional award for interior decorating

Since reopening in January, the redesigned Poucher Hall received rave reviews from the campus community. Now it can claim a prestigious professional award as well.

Poucher won “Best of Competition” in the educational category of the American Society of Interior Designers’ New York Upstate/Canada East Chapter competition.

The Poucher redesign was a collaboration between SUNY Oswego’s Office of Facilities Design and Construction and Ashley McGraw Architects PC.

Poucher was built as an elementary school where college students could also gain hands-on learning experience. When completed in 1963, Poucher “was divided into typical elementary-style classrooms with narrow observation rooms in between,” Tedra Pratt, the interiors coordinator for facilities design and construction, explained. When the elementary school operation ceased, the narrow areas became faculty offices but the spaces were not particularly user-friendly.

“In our planning for the renovation of Poucher we listened to the faculty and staff members that would be using the space,” Pratt said. “Their biggest request

was to create a comfortable space for students and faculty and staff to meet.”

Surveys found a need for common areas to serve several functions while enriching both academics and a sense of community. “We heard from students that they would like areas to hang out, do homework, and work on group projects between classes without having to leave the building,” Pratt said.

Anyone walking through Poucher Hall before and after renovations would notice a difference. Gone are the long, yellow-walled hallways, replaced by relaxing central lounge areas with comfortable couches and workstations, ample natural light, glass-paneled classrooms with new technology and more modular furniture.

“We designed Poucher to be an open environment with a central area for faculty offices and classrooms to open up into collaborative space,” Pratt said. “We created three different types of seating in this area: soft and comfortable, tables and chairs, and the computer niches. By making the classrooms open with lots of glass, students, faculty and staff can see what type of activities may be going on such as poetry reading, guest speakers, demonstrations and more.”

## Proof in the pudding

Pratt added that the design team knew the project succeeded when seeing students filling the common areas, faculty interacting with students and the expressions of potential students on admissions tours.

In addition to Pratt, the project design team included Tom Simmonds and Allen Bradberry from SUNY Oswego, and Diane Brandli, Bob Haley, Jun Shin and Calvin Ahn from Ashley McGraw. The general contractor was Sarkisian Brothers.

“The most successful projects are the result of a quality team and a commitment to teamwork,” said Brandli, the director of interior design for Ashley McGraw.

The architectural firm, which is also working with the campus on a program study for the School of Education, submitted the entry for the ASID award.

The award region includes all of New York state outside of New York City and cities like Toronto, Ottawa and Montreal. “This means our project was competing with projects from some of the largest firms in the U.S. and Canada,” Brandi said.

Pratt noted that the honor reinforces the hard work of many people as campus renewal continues. “At a time when construction is strong on campus, our design team is working hard to create innovative spaces for learning and living on campus,” she said. “This award gives us a feeling of satisfaction but also encouragement for future projects.” □ — Tim Nekritz



**Winning look** — The redesigned Poucher Hall recently earned a “Best in Competition” regional award from the American Society of Interior Decorators, the largest organization in its field. Light, glass-filled spaces like the Office of Learning Support, where graduate education student Clayton Cameron (left) talks with junior political science Alexander Chadeau, was one of many features that impressed judges.

# Music fund supports RSVP’s Big Band series

The Retired and Senior Volunteer Program, part of SUNY Oswego’s Center for Business and Community Development, has received a \$95,000 grant from the New York State Music Fund to re-create the atmosphere of the 1940s Big Band era each month in Oswego. It is the largest funding opportunity RSVP has ever secured.

The music fund was established by the New York state attorney general at Rockefeller Philanthropy Advisors. It also supports the MASS Ensemble residency now under way on campus.

RSVP’s project targets community citizens age 55 and up and also seeks “an intergenerational mix inclusive of young adults,” according to RSVP’s proposal. “Music knows no barriers so it is a perfect uniter.”

The grant will fund a monthly nightclub with an authentic 17-piece swing band featuring popular tunes of the 1940s. The first night’s show will be at the Elk’s Lodge in Oswego from 6 to 9 p.m. Thursday, Sept. 21, with the Do Good Swingband led by Don Goodness. Free dance lessons will be offered from 5 to 6 p.m. Cover charge will be \$1.

Subsequent nightclubs will take place at the Elk’s Lodge on the third Thursday of each month: Oct. 19, Nov. 16, Dec. 21, Jan. 18, Feb. 15, March 15, April 19, May 17 and June 21.

The grant will cover costs for the band, hall rental, decorations and advertising. Proceeds from the door will cover the cost of door prizes and help support the perpetuation of the monthly nightclub beyond the grant cycle.

The Elk’s Lodge will serve dinner by reservation. Reservations must be made a week in advance by calling RSVP at 312-2137.

## Community balls

The grant will also fund two community balls. The first ball will take place Oct. 28 at the Oswego Armory with Central New York’s premier swing/dance

band, the Stan Colella Orchestra, led by Len Colella. The cover charge of \$2 will include free dance lessons before the ball. The second ball will take place at the armory in May.

In addition, the grant provides for contra dances (line dancing) to take place monthly, with locations around Oswego County, dates and times to be determined. □

# Excitement builds as opening approaches . . .



**Paving the way** — Those away for the summer are finding new pathways leading to a nearly finished Campus Center. The “soft” opening the center — unveiling the spacious convocation center/ice arena — will be one of this fall’s highlights. A special open house for faculty and staff, from 3:30 to 5:30 p.m. Tuesday, Oct. 17, will give them a first look at the facility. A community open house will follow the next day, and a pep rally the day after, all right before the first big events in the center: the season’s opening ice hockey games, Oct. 20 for the men and Oct. 21 for the relaunched women’s program.



Announcements

Fall Classic supports scholars

When the 17th annual Oswego State Fall Classic tees off Friday at the Oswego Country Club, it will mean more than just fun for participants in the event. The Fall Classic brings together college and community partners to support scholarships for Oswego students.

Constellation Energy and the New York State Laborers-Employers Cooperation and Education Trust Fund will once again serve as Presidential Sponsors, lending their support at the highest level. Since its inception in 1990, the Fall Classic has raised more than \$3.1 million to help support students, especially through the Presidential Scholars program, which attracts academically accomplished students — ranking in the top 10 percent of their high school classes — to SUNY Oswego.

In the 2005-06 academic year, Oswego awarded 170 Presidential Scholarships of \$4,400 per year for four years to students with a high-school grade average of 93 and an average SAT score of 1227. The program supported another 90 Deans’ Scholarship recipients, who receive \$1,250 per year for four years.

Since the fall semester of 1997, the Fall Classic has provided over \$1.6 million in scholarship money for more than 1,000 Presidential Scholarships.

To participate in the Fall Classic, call the Office of Development at 312-3003 or visit the Fall Classic Web site at [www.oswego.edu/giving/fall\\_classic/](http://www.oswego.edu/giving/fall_classic/). □

Graduating seniors face deadlines

Seniors who will be graduating in December and who have not yet filed to graduate should do so no later than Sept. 30 for their names to be listed in the December commencement program.

Degree forms are filed online through MyOswego or in the Registrar’s Office, Room 307 of Culkin Hall.

Seniors who have filed to graduate but who have not yet met with their advisers to do the senior check forms (which are generated by filing to graduate) should meet with their advisers soon. Senior check forms for students graduating in December are due back in the Registrar’s Office by Nov. 1. Senior check forms are required for graduation. □

Spotlight

Broadcasting, involvement, sunsets impressed Richards

*This week’s Campus Update Spotlight shines on Cathleen Richards, a sophomore broadcasting major from East Greenbush. She lives in Johnson Hall as a resident mentor.*

**Q. What made you want to come to Oswego?**

A. The broadcasting program. The location. The sunsets — I won’t lie. The FYRE [First-Year Residential Experience] program and the fact that I could be with all freshmen. I liked that you could be involved with whatever you wanted when you got here. You don’t have to wait to be a junior to touch the equipment at the TV station.

**Q. What is your favorite part of being at Oswego?**

A. The possibilities, in the sense there’s always someone or something new to me. There is always an opportunity to try something new, go to new places, see something new. And the sunsets.

**Q. What is your impression of other Oswego students?**

A. I think it’s really easy to try to stereotype different people, whether they live on New Campus or in Johnson or wherever, or by their background. But if you look beyond that, there are so many different people. Each one of us brings something different, as cliché as that sounds.

**Q. Do you know what you are interested in doing after graduation?**

A. I hope to move to either California or Toronto and work in the television industry. Eventually, I’d like to become a producer.

**Q. Do you have any hobbies?**

Health center reaccredited

Following a recent site visit to Walker Health Center, the Accreditation Association for Ambulatory Health Care awarded the center another three years of accreditation, the longest period granted by the association. The center was first accredited in 2000, and this was the second reaccreditation. □

Programs slated for new faculty

The fall New Faculty Programs series will feature a variety of topics and tips for working inside and outside of the classroom. Coordinated by the Center for Excellence in Learning and Teaching, all sessions are free and open to returning faculty and staff as well as newcomers. Programs meet at 4 p.m. Tuesdays in Room 123 of Penfield Library, unless otherwise indicated:

- \* “Academic Advising: Helping Students Understand Educational Planning,” Sept. 12
- \* “Preparing for Tenure and Promotion Decisions,” 3 to 5 p.m., Bell Auditorium, Hewitt Union
- \* “How to Get Support for Research (Grants, etc.),” Oct. 10
- \* “Practical Strategies to Increase Learning in Lecture Classes,” Oct. 17
- \* “Students with Disabilities and How to Deal with Students in Crisis: Academic and/or Psychological,” Oct. 24
- \* “How Technology and Youth Culture Impact Our Students’ Approach to Learning,” Nov. 14

Other sessions and symposia coordinated by CELT to help faculty include the President’s Symposium on Learning and Teaching on Sept. 29 and Conversations on Learning and Teaching, Nov. 10 and 11.

For more information on these programs, contact CELT at 312-2875 or visit [www.oswego.edu/celt](http://www.oswego.edu/celt). □

Arts and Technology

*Continued from page 1*

The keynote speaker for the Arts and Technology series will come next semester. James Burke, best known for his “The Day the Universe Changed” and “Connections” TV series, will look at how the arts help bridge

the gap between innovators and the world they alter at 8 p.m. Feb. 21 in the Hewitt Union ballroom.

Students and faculty in the art, music and theatre departments are collaborating with Squonk Opera to produce an original production, “Lost in a Viral Paradise,” in March. Related events this semester will include several talks by Squonk Opera’s Jackie Dempsey and Steve O’Hearn and a weekend seminar on interactive digital media Sept. 15 to 17 taught by dancer Maya Ciarrocchi. She will also give a talk at 8 p.m. Thursday, Sept. 14, in Room 102 of Tyler Hall.

Another key Arts and Technology event will be a Conversations in the Disciplines conference in March with the theme “A Conversation Between Art and Science on Information Visualization.”

Also in the series lineup will be talks by authors and artists and a “pipe organ crawl” with organ builder Ben Merchant.

A brochure detailing all of the Arts and Technology programs is available by contacting the Artswego office at 312-4581 or [artswego@oswego.edu](mailto:artswego@oswego.edu).

To make reservations for ticketed events — “Critical MASS,” “Lost in a Viral Paradise” and the James Burke lecture — contact Tyler box office at 312-2141 or [tickets@oswego.edu](mailto:tickets@oswego.edu). □

**Singers sought for ‘Carmina’**

The Oswego Festival Chorus seeks singers to join in the preparation and performance of Carl Orff’s dramatic oratorio “Carmina Burana.” Rehearsals for the chorus will begin at 7 p.m. Monday in Room 41 of Tyler Hall and will run through the first full week of December. New members will be accepted through Sept. 25.

Performances will take place Dec. 8 and 9 in Tyler Hall’s Waterman Theatre. A dance company from New York City will perform to the work.

Call Julie Pretzat, professor and chair of music, at 312-2983 for more information. □

First endowed professorship

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Oswego as the largest gift from a living person. The largest gift ever to the college also came during the current campaign, a \$2.2 million bequest from Charles L. Wiley, a 1922 graduate. Kerry Dorsey, associate vice president for development and alumni relations, noted that the campaign has attracted “a wide array of six-figure gifts in a variety of capacities, including other bequests, trusts, annuities, etc.”

Campaign co-chair Bernie Henderson called Will-o’k’s gift “pace-setting,” saying, “It proves the place Oswego holds in the hearts of people who have experienced it — how important Oswego is to them.” □

Police report

Since Aug. 18, University Police made two alcohol-related arrests. Police charged a 21-year-old Webster man with driving while intoxicated, driving with a blood alcohol content above .08 and driving the wrong way on a one-way street. Police also charged a 19-year-old Seneca Hall resident with underage possession of alcohol. □

Calendar highlights

- Oswego State Fall Classic, Sept. 8
  - Tyler Art Gallery opening, Sept. 8
  - Earth harp outdoor concerts, Sept. 12 and 15
  - “Yoga and Sound” outdoor workshop, Sept. 13
  - Rice Creek Ramble, Sept. 16
  - MASS Ensemble performance, Sept. 16
  - Volunteer Fair, Sept. 20
  - ALANA Student Leadership Conference, Sept. 21 to 23
- For a more complete calendar, see SUNY Oswego Events online at [www.oswego.edu/news/calendar/](http://www.oswego.edu/news/calendar/). □



A. Many things. I’m a resident mentor in Johnson. I work as an admissions tour guide. I produce a show on WTOP called “C’est Cheese.” I’m a labbie in the radio lab in Lanigan.

**Q. What achievement are you most proud of?**

A. Everything that I’ve accomplished here in just one year. I made President’s List, which was my goal for the year. I became an RM. I became a tour guide after working in admissions for the year. I got my own show. If you want to do it, the opportunities are there . . . you just have to take the initiative. □