



**Discussing freedom** — Students in Helen J. Knowles' "Critical Thinking in Politics" class are preparing for a Dialogue on Freedom exercise from 3 to 5 p.m. as part of Quest. Among those participating are, clockwise in foreground from left, Alayna Gesinger, Meghan McTiernan, Jonathan Green, Nikky Trifunovski, John P. Schiavo III, Adam Sgroi and Michael Tette. The fast-paced role-playing discussion is free and open for public viewing, like all Quest activities.

## Political science students to ponder, discuss freedoms during scenario at Quest today

Imagine being stranded in a foreign country dominated by anti-American sentiment that shows little respect for human rights. Imagine having to defend your views and country to everyone you meet.

It's a scenario that will play out at Quest today when Helen J. Knowles' "Critical Thinking in Politics" class enacts a Dialogue on Freedom from 3 to 5 p.m. in the Hewitt Union formal lounge.

The session will unfold under the leadership of Knowles, an assistant professor of political science at Oswego, and William Wiecek, the Congdon Professor of Law and Professor of History at Syracuse University.

U.S. Supreme Court Justice Anthony Kennedy, whose work Knowles studied for her dissertation, essentially created the scenario, which is disseminated nationally for colleges and high schools by the American Bar Association. He developed the civic-engagement program in the wake of 9/11 to address the debated tradeoffs between security and civil liberties.

The exercise parallels a class text — Steven Lukes' *The Curious Enlightenment of Professor Caritat: A Comedy of Ideas*, a satire that explores different fictional countries based on various political philosophies taken to their extremes. For the fast-paced discussion, the 25 students from the class role-play a visitor who has to deal with questioners (acted by Knowles and Wiecek) on philosophies and events.

### Portable skill

The Dialogue on Freedom, and the whole course, places a premium on the ability to critically examine important topics. "If that's a skill they develop here, it's a skill they can take with them beyond Oswego," Knowles said.

Sophomore Andre Fields said he is learning not only multiple sides of the issues, but also how to apply critical thinking to other classes and daily life.

"We get to discuss some really hot topics and hear different opinions," said Fields, a political science major from Long Island. "Taking sides in issues is teaching me more. This has taught me to look at the other side and appreciate where the other side is coming from."

The scenario's situations provide insight into philosophies and current events while provoking discussion on America's founding principles, said junior Nikki Trifunovski.

"The Dialogue on Freedom essentially asks you: 'What is freedom? Define it,'" the double major in global and international studies and political science from Oneida explained.

"The lessons that we learn here are not just out of the book," she said. "Learning tolerance, open-mindedness, diversity and acceptance — these are things we'll use our entire lives."

The Dialogue on Freedom is free and open to public viewing, like all Quest events, but the activity is also something for which all participants will receive a grade.

"I anticipate a very lively event," Knowles said. "They know they've been preparing for this entire thing throughout the semester."

Or longer, Trifunovski noted.

"We've kind of prepared for this for most of our  
*See 'Quest addresses freedom,' page 2*

## Investigation of financial aid in higher education glances over Oswego

"SUNY Oswego was in compliance with the new 'College Code of Conduct' before the code existed, and we applaud its extension as a high standard of ethical practice for others," college spokesperson Julie Harrison Blissert said earlier this month when Attorney General Andrew Cuomo's investigation of the State University of New York concluded.

Since early March, SUNY Oswego officials had been preparing detailed answers to 30 questions from the attorney general regarding the college's student loan procedures. The completed response outlined the steps Oswego's Financial Aid Office takes to help students and their families negotiate complex financial decisions as they seek to succeed in their educational goals.

Those steps include requiring all students to participate in loan entrance counseling online, suggesting lenders to students based the quality of customer service those lenders provide to students and their families, posting lists of suggested lenders (not "pre-

## Altschuler recognized for scholarly excellence

The author of four books and a widely interviewed expert on the presidency, polling and American politics, Bruce Altschuler is the recipient of a 2007 Chancellor's Award for Excellence in Scholarly and Creative Activity, the newest of the faculty awards bestowed SUNYwide. He has been a member of Oswego's political science faculty since 1976.

"Taken together, his body of scholarly work is focused, mature and important in the contributions it has made to political science," wrote Robert Spitzer in support of Altschuler's nomination for the award. Spitzer is distinguished professor of political science at SUNY Cortland who also specializes in the presidency and public opinion.



**Bruce Altschuler**

Altschuler's first book, *Keeping a Finger on the Public Pulse: Private Polling and Presidential Elections*, "established him early on as a leading, innovative scholar of polling and the American presidency," said Stephen Rosow, chair of the political science department, who nominated Altschuler for the award.

Spitzer called Altschuler's *LBJ and the Polls* "an often-cited, trail-blazing work on the vital link between presidential governance and polling."

Altschuler turned to state politics for his third book, *Running in Place*, chronicling his colleague Bill Scheuerman's campaign for state assemblyman. Spitzer wrote of this work, "While there are many books that provide a snapshot of a legislative race, this one was extremely well written, engaging, and pedagogically insightful. My students enjoyed reading it, and it was a pleasure to teach."

Altschuler's textbook on American law, coauthored with Celia Sgroi of Oswego's public justice department, is widely used in college classrooms in the United States and Britain. *Understanding Law in a Changing Society* is now in its third edition.

In addition, his 16 scholarly articles appeared in such important journals as *American Review of Politics* and *White House Studies*. The most recent appeared in December in *Presidential Studies Quarterly*.

In demand with the media, he has been a political analyst for public radio station WRVO since 1984 and is a regular commentator for the Canadian Broadcast  
*See 'Altschuler honored,' page 2*

ferred lenders") on the college Web site together with a summary of the terms they offer, posting the criteria Oswego uses in selecting suggested lenders on the Web, and making clear that Oswego students and their families may use any lender they choose with no negative consequences for choosing off the suggested list.

The attorney general did not continue its investigation by reading Oswego's response and identifying any shortcomings. Such a reading would have made clear that SUNY Oswego did not participate in any of the abuses the attorney general identified at other universities, Blissert said.

Rather, on the day Oswego's response came due, the attorney general proposed a generic draft settlement agreement to SUNY's System Administration, which SUNY's chancellor signed on behalf of all state-operated campuses.

This settlement does not require Oswego to alter its practices, which have met and will continue to meet any reasonable standard, Blissert said. □

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College trends

Presidents petition U.S. News

“Dozens of colleges across the country have recently refused to fill out surveys used to calculate rankings for U.S. News and World Report. Now efforts are underway for a collective national boycott. The boycott could be extended in upcoming weeks as a draft letter makes the rounds through academia, calling for presidents to neither filling out the magazine’s survey nor touting rankings as marketing material. Last year, 70 percent of colleges returned the surveys.”  
— *Edlines*, American Association of State Colleges and Universities, April 12, 2007

Information security

“Cyber security is routinely identified as the top concern of higher ed CIOs, according to the Campus Computing Project’s 2006 *National Survey of Information Technology in US Higher Education*. . . . The CDW-G *Higher Education II Security Report Card 2006* . . . indicates that 56 percent of all higher ed institutions have experienced at least one security incident in the last year. . . . The responsibility for IT security has moved to senior IT management or dedicated IT security professionals. Forty percent of institutions now have a formally designated chief information security officer, up from 22 percent in 2003, according to . . . a study from the Educause Center for Applied Research. . . . The role of the CISO is evolving from a technologist responsible for computer systems administration, to someone with campuswide responsibility for information security policy, regulatory compliance, and financial tradeoffs, as well as technically oriented computer/network security and incident response, says Stan Gatewood, CISO at the University of Georgia. He has addressed this broader role by implementing a five-point information security strategy based on risk management; business continuity and disaster recovery planning; policy and management compliance; incidence response; and security awareness, training, and education. . . . In the CDW-G report, respondents identified lack of funding, too few staff resources, and the higher education culture as the top three barriers to improving cyber security in higher ed.”  
— *Campus Technology*, April 2007

Computing privacy

“A student in a public university dormitory room had a ‘reasonable expectation of privacy’ for his personal computer and its hard drive, a federal appeals court ruled on Thursday. The decision also found that despite that right to privacy, an administrator in the case under review had the right to conduct a remote search of the computer — without a warrant — because of the circumstances involved. The decision — by the U.S. Court of Appeals for the Ninth Circuit — is among the highest level court rulings to date on a set of legal questions pitting privacy vs. security that are increasingly present in academe. . . . Steven L. Worona, director of policy and networking programs for Educause, said he thought the appeals court ‘got it right’ in balancing the various issues at play. . . . ‘I think students can take comfort in the clear statement that connecting a personal computer to a campus network does not do away with their expectations of privacy. And I think network administrators can take comfort in the conclusion that they can take reasonable actions when their systems are under attack.’”  
— *Inside Higher Ed*, April 9, 2007

Pay disparities

“In a new emphasis, the AAUP is drawing attention to the growing gaps between professors in different disciplines. While the trend of paying business and law professors more than those who teach literature and philosophy is nothing new, data released by the association indicate a significant growth in the gaps over the last 20 years.”  
— *Inside Higher Ed*, April 12, 2007

People in action



**Shirts speak** — Sarah Morrow (left), a sophomore public relations major, and Dori Malik, a senior elementary education major, view the Clothesline Project in the Hewitt Union main lounge last week. The annual national project allows members of the campus community to create T-shirts to speak out against violence.

“Passive Expressive,” works by **Tyrone Johnson-Neuland** of Campus Technology Services, is on display through April 28 at the Rome Art and Community Center. Gallery hours are 10 a.m. to 6 p.m. Tuesday to Thursday and 10 a.m. to 4 p.m. Friday and Saturday.

**Peter A. Rosenbaum**, professor of biological sciences, presented “Unexpected Genetic Uniformity among Populations of the Threatened Bog Turtle (*Glyptemys muhlenbergii*)” at the second annual Bog Turtle Conference, a by-invitation-only meeting of bog turtle experts held from Feb. 20 to 22 at the Pocono Environmental Education Center in Dingmans Ferry, Pa. Bog turtles are a New York state endangered and a federally threatened species under the Endangered Species Act. The research was the subject of an original research paper published in the peer-reviewed journal *Conservation Genetics* (see Feb. 7 *Campus Update*). Rosenbaum conducted

the laboratory portion of this research as part of his 2001-02 sabbatical leave in the laboratory of his coauthor Kelly R. Zamudio at Cornell University’s department of ecology and evolutionary biology, where coauthor Jeanne R. Robertson is a graduate student. The field work was done over many years to collect tissue samples from bog turtles that were then stored at Oswego’s department of biological sciences. The department’s ultra-cold freezer stores biological samples at -80° C until needed for analysis.  
Rosenbaum will discuss the importance of turtle conservation as part of the Rice Creek Reflections series at 3 p.m. Sunday at SUNY Oswego’s Rice Creek Field Station.

**Augustine Silveira Jr.**, distinguished teaching professor emeritus and former chair of the chemistry department, is to receive the Samuel Stone Lifetime Science Achievement Award on April 25 at the University of Massachusetts at Dartmouth, his undergraduate alma mater. In 1975, Umass Dartmouth awarded him an honorary doctor of science degree. Silveira will give the commencement address to the university’s College of Arts and Sciences on May 27. □

Department grants support students’ research in D.C.

Two graduate students are performing research at the Library of Congress through History Department Student Research Awards.  
Peggy Lynn, whose history thesis focuses on suffrage songs, and Sheila Zachery, whose master’s work involves document preservation, each received grant funding to use the resources of the national repository in Washington, D.C. The award allows for up to \$250 for research-related travel.  
The Library of Congress is remarkable for both its depth of material and accessible indexing, Lynn said.  
“Since I was looking for suffrage songs, I was able to examine finding aids for the National American Woman’s Suffrage Association and the National Woman’s Party in the Manuscript Division,” Lynn said. “There was indexed sheet music in the Performing Arts Division, and there were suffragist scrapbooks in the Rare Books Division.”  
After graduation, Lynn said she has ideas for books she would like to write, and this experience will better prepare her research skills and ability to develop in-depth historical narratives.  
Zachery visited the library to learn about preservation and upkeep of records, how the professionals house their collections and the processes of applying keywords to projects like the Hine Child Labor Photograph Collection. □

Altschuler honored

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ing Corp. and Wisconsin Public Radio, among other news organizations. For his work with WRVO, he has received a Syracuse Press Club award for best radio public affairs program and a New York State Associated Press award for best local radio documentary.  
Two years ago he received the SUNY Research Foundation award recognizing exemplary research and scholarship by State University faculty members, and in 1992 he received the Oswego President’s Award for Scholarly and Creative Activity and Research.  
In addition to his scholarly work and public commentary, he has served the college as chair of the political science department for 12 years, chair of the public justice department for three years and a long-time officer with United University Professions.  
Altschuler was educated at City University of New York, following service with the U.S. Army in Vietnam and West Germany. He earned his doctorate in 1980, writing his dissertation on “Political Polling and Presidential Elections.” He was a National Science Foundation fellow from 1972 to 1975. □

Quest addresses freedom

*Continued from page 1*  
college careers. It’s an accumulation of all the ideas and history and facts we’ve been learning. I take ideas from every class I attend, as everything is interconnected,” she said.  
“One of the strengths of Quest is that it’s a celebration of ideas,” Trifunovski added. “I’m very much looking forward to it.” □  
— **Tim Nekritz**



Spotlight

Stranges plays instrumental role in keeping campus in tune

*The Campus Update Spotlight shines on Michelle Stranges this week. The piano technician for the music department has worked at Oswego since January 2001.*

**Q. How would you describe your job and responsibilities?**  
A. I maintain our piano inventory for faculty and students, for use in practice rooms and classrooms, for concerts, recitals, visiting artists and college groups that use them on and off campus. I do tuning, replace parts and make repairs sometimes due to humidity or lack of it. I also do regulation — aligning and making fine adjustments due to wear and other causes — and voicing, or manipulation of felt hammers to alter the tone quality of the instrument.

**Q. What is your favorite part of working at Oswego?**  
A. Taking care of people like [faculty member and pianist] Rob Auler. I like that he’s an incredible musician, and the real deal. I enjoy doing the best I can for the artists who play here. It’s very important for me to know the piano sounds right — it’s an instrumental part of any concert. After all, pianists can’t tune their own instrument so they rely on me to help them think only of the art of music-making.

**Q. What is your impression of Oswego’s students?**  
A. I like the ones who are inspired by their faculty members. It’s contagious. I like to see students with a lot of passion who open their eyes to all the careers they can pursue with their degree here.

**Q. What is your educational background?**  
A. I have an associate’s degree in piano from Onondaga Community College and a diploma in piano technology from the North Bennett Street School in Boston.

**Q. What achievement are you most proud of?**  
A. Going on the road with Ben Folds Five. I got to



see the world for free! I’ve also been happy to meet a lot of technicians by attending conferences and being in the Piano Technicians Guild.

**Q. Do you have any hobbies?**  
A. Listening to music, watching “Law and Order,” watching hockey and going to the gym. And of course, I love pianos. I have many of them, from electric pianos to vintage keyboards.

**Q. What can you tell us about your family?**  
A. I live in Syracuse with Laz, my beautiful kitty cat. He likes “Law and Order” too. Sometimes he prefers “lawlessness and disorderly conduct” though. □

College Hour will feature speakers in last two weeks

College Hour will feature two major guest speakers the next two Wednesdays. The events are free and open to the public.

Arn Chorn-Pond, an activist and accomplished performer, will share his story and his music at 12:40 p.m. April 25 in Tyler Hall’s Waterman Theatre.

Chorn-Pond survived the Cambodian killing fields as a child by playing propaganda songs for the Khmer Rouge on his flute. Later he was forced to fight the invading Vietnamese. When battle became too much for him, he fled into the jungle. Weighing only 50 pounds, he stumbled into a refugee camp in neu-

tral Thailand, where he was eventually adopted by an American missionary. He was the focus of the Emmy-nominated documentary “The Flute Player” on the PBS series “P.O.V.” Working with Amnesty International and the Children of War Foundation, he has been outspoken about the effects of war.

Actress and recovering eating-disorder survivor Stacey Prussman will share her struggles with anorexia nervosa and bulimia at 12:40 p.m. May 2 at Bell Auditorium in Hewitt Union. “Looking Through Broken Mirrors: Understanding Eating Disorders” is sponsored by the Student Association. □



**New tube** — A capillary-like series of tubes that will heat the floors of Swetman Hall when the renovated building reopens this fall were in evidence last week. At left in the background of what will be Swetman’s main entrance are Chris Kinney, carpenter foreman, and Bob Cummings, project superintendent, for contractor PAC and Associates.

New communications minor to address interactive demand

A new minor in communication and social interaction aims to bolster the interactive knowledge and ability of students not majoring in that field.

“I think it’s going to appeal to a broad range of majors,” program coordinator Nola Heidlebaugh, a professor of communication studies, said of the minor that becomes official this fall. “We’ve never had a communication minor before. There has been a lot of interest expressed. We’re pleased to have responded to that.”

Around 20 percent of those taking communication courses are non-majors, coming from such programs as anthropology, business, English, music, psychology, sociology and theatre. In addition, many students come through the “Foundations of Communication” or “Critical Thinking and Public Speaking” general education courses and realize the many applications of the field.

No new classes

“This minor will build on the interpersonal and public speaking courses, and that area of communication,” Heidlebaugh said. Because many courses to meet those needs already exist, the added minor doesn’t require creating new classes or much reorganization of resources.

In exploring the possibility of adding the minor, planners found an increased need for understanding the theory and practice of communication, and avenues to learn more about communication as it relates to organizations, multiculturalism, rhetoric, ethics, conflict resolution, aging, cognition and media literacy.

Core requirements are “Foundations of Communication,” “Critical Thinking and Public Speaking” and “Introduction to Mass Media,” as well as either “Interpersonal Communication” or “Group Interaction and Discussion.” Another six-credit sequence would include two courses from either of two tracks. The minor is capped by a theory and research requirement from either the “Communication Theories” or “Qualitative Communication Research Methods” classes.

Those pursuing the minor would gain additional knowledge in persuasion — which Heidlebaugh said is useful to all students — as well as public address and organizational communication. She added that, depending on what courses the student chooses, there are opportunities to add depth in conflict management, interpersonal communication, intercultural communication and qualitative analysis.

Some courses from outside the communications program could conceivably be substituted, such as ones that teach qualitative research, with advisers’ permission, Heidlebaugh said.

The creation of the minor comes in tandem with forthcoming revisions to the college’s human communication major, she added. □ — **Tim Nekritz**

Sheldon Roundtable to explore community arts partnerships

SUNY Oswego’s Center for Business and Community Development and the city of Oswego’s 2020 Arts Group will host a Sheldon Roundtable Public Issues Forum on the College-Community Partnership on the Arts on Wednesday, April 25.

The free session will run from 6 to 9 p.m. at King Arthur’s Meeting Room, corner of West First and Bridge streets. Additional program support comes from the Greater Oswego-Fulton Chamber of Commerce.

The forum will discuss the relationship between community arts organizations and SUNY Oswego as well as the impact of arts organizations on economic development, quality of life and prosperity of the greater Oswego area.

Featured speakers will include Jessica Hester, assistant professor of theatre at Oswego, Murray Gould of Port City Preservation and people with arts partnership experience in Paducah, Ky., the University of Washington and Homer, N.Y.

To register or for information, call 312-3492 or e-mail Jeff Grimshaw at jgrimsha@oswego.edu. □



# Teachers’ forum to accompany ‘Prime of Miss Jean Brodie’

A discussion of teaching will accompany the upcoming SUNY Oswego production of “The Prime of Miss Jean Brodie.”

The power of teachers in the classroom and how they choose to impart it drive the storyline of the play and will serve as a center point of discussion at a teachers’ forum immediately following the 2 p.m. performance Sunday, April 29.

“I have dedicated, sacrificed my life to this profession!” declares teacher Jean Brodie in the dark comedy, which opens April 25 in Tyler Hall’s Waterman Theatre. Commanding the classroom as if it were a naval ship, Brodie demands perfection of her charges at a girls’ school in Scotland during the 1930s.

The script is “a tightly written, witty and clever piece to direct,” said director Jerry Bradley, visiting professor of theatre. The play is based on the novel by Muriel Spark and adapted for the stage by Jay Presson Allen.

Bradley said the engaging nature of the script and the subject material make it a great selection for a college campus as well as for those involved in education.

“The characters are all identifiable and sympathetic, whether you agree with their behavior or not,” Bradley said. “The story gives rise to debate, is engaging and perhaps shockingly unfolded.”

Bradley will team with Barbara Garii of the curriculum and instruction department, Andrew Smiler of the psychology department and theatre department dramaturge Jessica Hester to provide the teachers’ forum in Room 102 of Tyler Hall on April 29 immediately after the matinee performance.

The admission-free forum is open to all, but “targeted at those who teach grades seven to 12,” said



***Girlish games*** — Teacher Jean Brodie (Lucaya Luckey-Bethany) looks on as students (from left) Sandy (Megan McGarvey), Jenny (Allison Kleber) and Monica (Sara Weiler) tease classmate Mary McGregor (Nicole Arbes) in this rehearsal image from the upcoming theatre production of “The Prime of Miss Jean Brodie.” The dark comedy will open April 25 in Tyler Hall’s Waterman Theatre.

Bradley. Issues will include the appropriate boundaries in teacher-student relationships, the role of the teacher as mentor, ethics in the classroom and the changing power structure of women in education.

A preview of the play will take place at 8 p.m. Tuesday with all seats priced at \$5.

Additional 8 p.m. public performances will take place April 25, 26 and 28, with the 2 p.m. matinee Sunday, April 29. Tickets cost \$12 (\$10 for seniors and students, \$7 for SUNY Oswego students). For reservations, call 312-2141 or e-mail [tickets@oswego.edu](mailto:tickets@oswego.edu). □

## Announcements

### Penfield slates book sale

Penfield Library and Penfield Library Associates will hold their annual book sale in the basement of Penfield Library from 10 a.m. to 8 p.m. Monday and Tuesday and from 10 a.m. to 5 p.m. Wednesday.

Items for sale include hardcover and paperback fiction and non-fiction, old books, encyclopedias and reference books. This year there are many children’s books, LPs, history, literature and leisure books, and some CDs. □

### Amateur films in festival Saturday

The SUNY Oswego chapter of the National Broadcasting Society will host the second annual Sunset Film Festival on Saturday starting at noon in Bell Auditorium of Hewitt Union.

The festival allows students and community members to display their amateur films on the big screen. All types of film projects are accepted including drama, comedy, documentary, commercials, animation and music videos.

Tickets are available at the Hewitt Union box office and at the door for \$2. □

### Display-to-Archives Program submissions due by April 30

April 30 is the date by which faculty works must be received for the next Display-to-Archives Program display in Penfield Library.

Faculty share their latest scholarly and creative work with the campus community through the program, an ongoing, campus-wide effort to recognize and promote access to the faculty work.

The displays in the entrance lobby of Penfield are changed twice each year, after the two annual submission deadlines: April 30 and Oct. 31. Following the display, donated materials become part of the library’s permanent collection and are catalogued for the “Faculty Publication” section of the College Archives in Special Collections.

Faculty and staff are invited to donate copies of their published professional work — books, chapters, articles, music scores, translations, videos — or ma-

terial such as programs and reviews related to their recitals, exhibitions or theatre productions.

Faculty and staff should send their material to Mary Beth Bell, director of libraries, or Mary Hong Loe, coordinator of collection development, in Penfield Library. For more information, e-mail Loe at [loem@oswego.edu](mailto:loem@oswego.edu). □

### EAP offers events for employees

Four Employee Assistance Program events remain this spring.

On Thursday, Flowers by Mr. John will present a floral arranging session at 11:30 a.m. in Room 212 of Hewitt Union. There is a \$10 charge for supplies.

Mike Cali will give a lunchtime presentation on culinary tips and tricks at 12:10 p.m. April 25 in Hart Hall’s basement kitchen.

“Identity Theft and Your Credit Report will be the topic of a presentation by the Consumer Credit Counseling Service of Central New York at 12:10 p.m. May 1 in Hewitt Union’s formal lounge.

Mary DePentu of the college’s ground staff will present “Container Gardening” at 12:10 p.m. June 7 in Sheldon Park (rain location: Campus Center activity court).

In May, employees can register for T-ball, scheduled for Tuesdays in June. □

### Police report

Since March 30, University Police have investigated a report of a rape and several reports of theft, trespass and vandalism. They made four arrests.

A 21-year-old Onondaga Hall resident led University Police and Oswego County sheriff’s officers on a high-speed chase in the town of Oswego that ended in a field off Route 104, police said. He faces 11 charges, including driving while intoxicated, operating a motor vehicle while impaired by drugs, criminal possession of a controlled substance (cocaine), leaving the scene of a personal injury accident, reckless driving, unlawfully fleeing a police officer in a motor vehicle, resisting arrest and four infractions. His 20-year-old passenger was injured when the car crashed into a utility pole.

Police charged another 21-year-old Onondaga Hall resident with driving while intoxicated, aggravated operation of a motor vehicle with a blood alcohol content of .18 or above and failure to signal, on Iroquois Trail, and a 22-year-old Hart Hall resident with driving while intoxicated, operation of a motor vehicle with a blood alcohol content of .08 or above and improper turn, on Hewitt Union Drive.

Officers charged a 22-year-old Oneida Hall resident with unlawful possession of marijuana. □

### College recruiting walking team

Members of the college community can support the March of Dimes by participating on the SUNY Oswego WalkAmerica team on April 28.

The walk-a-thon will begin at 10 a.m. at Oswego Speedway. Last year, Oswego’s team raised \$1,678 for this event, the March of Dimes’ largest fundraiser.

People interested in joining the college team can contact Joan Goodman at [goodman@oswego.edu](mailto:goodman@oswego.edu) or sign up online at [walkamerica.org](http://walkamerica.org) and indicate that they are SUNY Oswego team members. □

## Calendar highlights

- **Quest**, April 18
  - **Honors Convocation**, April 20
  - **Quest Awards**, April 20
  - **Rice Creek Rambles**, April 21 and 28
  - **Earth Day lecture**, April 22
  - **Penfield Library book sale**, April 23 to 25
  - **“The Prime of Miss Jean Brodie” opens**, April 25
  - **College Hour speaker Arn Chorn-Pond**, April 25
  - **Sheldon Roundtable on the arts**, April 25
  - **O.A.R. concert**, April 29
  - **College Hour speaker Stacey Prussman**, May 2
- For a more complete calendar, see SUNY Oswego Events online at [www.oswego.edu/news/calendar/](http://www.oswego.edu/news/calendar/). □